

CONTEMPORARY MONOLOGUES

WOMEN

Morning

by Lee Kalcheim

DIANA

I went to a Quaker school. Absolutely uncompetitive. We used to have an awards ceremony at the end of the year. Everybody got an award! Then it dawned on me that if everybody got an award, it didn't mean anything. So I went to the headmaster and I told him, "Why don't you give up the awards altogether. I mean, if everybody gets an award, it doesn't mean anything." He looked at me and said, "Diana, not everyone realizes that. There are boys and girls here who have never ever gotten an award in their life. It means something to them. So far that reason, we do it." And I said, "But don't you realize how condescending that is to them? It's ultimately going to make them feel worse." He just glared at me and said, "Miss Schmidt. Someday somebody's going to prick your bubble." I just...I couldn't help it. I burst out laughing. So he called my mother.

She came into school. Came in looking like a million dollars. Camel hair coat. Blonde hair. Came in smelling like an ocean breeze. I looked at her and said to myself. "I'm gonna get it." Mr. Dumwalt, the headmaster, told her what I said...and Mom took me aside. She sat me down...and said. "Don't worry about Mr. Dumwalt. He was born with a pole up his ass!" I couldn't believe it. I think that's one of the reasons I've never abandoned hope for Mom.

Vital Signs – "Cocaine Hotline"

by Jane Martin

Good morning. Cocaine Hotline. Ms. Bottendorf here to help you break the cycle of despair. Uh, huh. Uh, huh. Uh, huh. Well, I don't really see anything we can do if you're going to behave like that (she hangs up.) Will somebody get me a Diet Pepsi for God's sake before I start screaming and put my tongue into my Panasonic pencil sharpener. What kind of society is this!

(phone rings. She answers it.)

Good morning, Cocaine Hotline. Uh, huh. Uh, huh. Uh, huh. Uh, huh. Hold it right there. All right, Cornelia, you called for advice. I am giving you advice. Tell him you are flat out going to leave his ass. Uh, huh. Well, that's just too bad. Tell him when he wants help he can write you a letter. Tough Tootsie Rolls, Cornelia. You have to cut off the sex, cut off the money. Figure out the one thing he wants, Cornelia, and cut that mother off! If you do not act, and I mean before the sun sets, he's going to nosebleed his life all over your prairie-pattern quilts. Yes, well take it or leave it. I have three calls waiting. *(Hangs up. Stands up.)* I would like to say to all of you here at Cocaine Hotline that we are going down, going down with the ship, and we are out of Diet Pepsi, folks. No society can help itself without a constant supply of diet drinks that you can count on. I'm taking a john break. Let me know if the country buys the farm.

Monologues For Women By Women

Lawrence Harbison



Monologues For Women By Women:

Editor's Choice Linda Habjan, 2006 Playbook monologues *Monologues for Women by Women* Tori Haring-Smith, 1994
This unique collection of monologues for women contains fifty pieces by women playwrights from all over the country

Award Monologues for Women Patrick Tucker, Christine Ozanne, 2007 Containing more than fifty monologues taken from prize winning plays written since 1980 Award Monologues for Women provides the best range of up to date audition pieces for women *The Best Women's Monologues from New Plays, 2020* Lawrence Harbison, 2021-05-01 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women's monologues for actors to use for auditions and in class all from recently produced plays The selections include monologues from plays by both well known playwrights such as Don Nigro Saviana Stanescu and Len Jenkin and future stars such as Lia Romeo Steven Hayet Lori Fischer Will Arbery and Carey Crim There are terrific comic and dramatic pieces and all represent the best of contemporary playwriting This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces **Best Contemporary Monologues for Women 18-35**

Lawrence Harbison, 2000-01-01 Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class There are comic monologues laughs and dramatic monologues no laughs Most have a compelling present tense action for actors to perform A few are story monologues and they're great stories Actors will find pieces by star playwrights such as Don Nigro Itamar Moses Adam Bock and Jane Martin by exciting up and comers such as Nicole Pandolfo Peter Sinn Nachtrieb Crystal Skillman Greg Kalleres and Frances Ya Chu Cowhig and information on getting the complete text of each play This is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt **New Monologues for Women by Women** Tori Haring-Smith, Liz Engelman, 2004

More Monologues for Women, by Women Tori Haring-Smith, 1996 As a director and instructor and administrator of the Jane Chambers Memorial Playwriting Award Haring Smith draws on her experience in the theatre arguing that actors constantly use the same sources for monologues This second volume presents material from significant female playwrights

Monologues--men Jane Grumbach, 1976 **Best Women's Stage Monologues** Jocelyn Beard, 1990 *Women of Choice* David Rush, 2014-01-29 Women of Choice is a collection of 30 7 10 minute monologues all about women who made choices in their lives some funny some tragic some angry some satirical some imaginary some profound some bizarre all ages all conditions all moods Back cover *The Best Women's Stage Monologues 2007* , **The Contemporary Monologue, Women** Michael Earley, Philippa Keil, 1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informal company **The Best Women's Monologues from New Plays, 2019** Lawrence Harbison, 2019-11-14 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women's monologues for actors to

use for auditions and in class all from recently produced plays The selections include monologues from plays by both well known playwrights and future stars including Michael Ross Albert Don Nigro Daniel Damiano Molly Goforth Seth Svi Rosenfeld Brian Dykstra Michael A Jones Sam Graber Penny Jackson Christi Stewart Brown George Sapio Sarah M Chichester Constance Congdon Steven Hayet and Ashlin Halfnight There are terrific comic pieces laughs and terrific dramatic pieces no laughs and all represent the best of contemporary playwriting This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces

Monologues for Actors of Color Roberta Uno, 2000 The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice Over time the Orphic theme has come to indicate the power of music to unsettle subvert and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits The liberating effect of music has been a particularly important theme in twentieth century African American literature The nine original essays in *Black Orpheus* examines the Orphic theme in the fiction of such African American writers as Jean Toomer Langston Hughes Claude McKay James Baldwin Nathaniel Mackey Sherley Anne Williams Ann Petry Ntozake Shange Alice Walker Gayl Jones and Toni Morrison The authors discussed in this volume depict music as a mystical shamanistic and spiritual power that can miraculously transform the realities of the soul and of the world Here the musician uses his or her music as a weapon to shield and protect his or her spirituality Written by scholars of English music women s studies American studies cultural theory and black and Africana studies the essays in this interdisciplinary collection ultimately explore the thematic linguistic structural presence of music in twentieth century African American fiction

Monologues, Men 2 Robert Emerson, 1983 Book description 50 speeches from the contemporary theatre for men

American Theatre Book of Monologues for Women Stephanie Coen, 2003 Audition monologues selected from plays first published in American theatre magazine since 1985

Even More Monologues for Women by Women Tori Haring-Smith, 2001 Featured in this volume are a wide range of voices and characters with a more international focus

Best Women's Monologues Of 2019 Institute, 2019-03-04 Welcome to our new book of monologues for women chosen for you by the team at True Acting Institute The monologues that have been chosen are presented here in the book along with details about the playwrights

Monologues for Women Susan Pomerance, 2001 Both comedic and dramatic these twenty nine scene study pieces deal with issues pertinent to modern woman Each monologue is preceded by an exposition establishing intent and placing the speaker in the scene

50 Fabulous Classical Monologues for Women Freyda Thomas, Jan Silverman, 2008 Fifty fabulous fresh new classical monologues for men await you within these pages Everyone from the ancient Greeks to novelists of the 19th century is represented They are not translated they are adapted to the actor s needs and accessible to modern audiences There are 25 dramatic and 25 comic the largest collection of comic classical monologues on the market The book is divided into 4 sections Young Women s Dramatic Mature Women s Dramatic

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