Money its use in medieval Europe

Peter Spufford

# **Money And Its Use In Medieval Europe**

**Diane Cady** 

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Money and the Church in Medieval Europe, 1000-1200 Giles E. M. Gasper, Svein H. Gullbekk, 2016-03-09 Bringing together essays from experts in a variety of disciplines this collection explores two of the most important facets of life within the medieval Europe money and the church By focusing on the interactions between these subjects the volume addresses four key themes Firstly it offers new perspectives on the role of churchmen in providing conceptual frameworks from outright condemnation to sophisticated economic theory for the use and purpose of money within medieval society Secondly it discusses the dichotomy of money for the church and its officers on one hand voices emphasise the moral difficulties in engaging with money on the other the reality of the ubiquitous use of money in the church at all levels and in places within Christendom Thirdly it places in dialogue interdisciplinary perspectives and approaches and evidence from philosophy history literature and material culture to the issues of money and church Lastly the volume provides new perspectives on the role of the church in the process of monetization in the High Middle Ages Concentrating on northern Europe from the early eleventh century to the beginning of the thirteenth century the collection is able to explore the profound changes in the use of money and the rise of a money economy that this period and region witnessed By adopting a multi disciplinary approach the collection challenges current understanding of how money was perceived understood and used by medieval clergy in a

range of different contexts It furthermore provides wide ranging contributions to the broader economic and ethical issues of the period demonstrating how the church became a major force in the process of monetization Money and the Church in Medieval Europe, 1000-1200 Dr Giles E M Gasper, Professor Svein H. Gullbekk, 2015-05-28 Bringing together essays from experts in a variety of disciplines this collection focuses on the interaction between money and the church in northern Europe in order to challenge current understanding of how money was perceived understood and used by medieval clergy in a range of contexts It provides wide ranging contributions to the broader economic and ethical issues of the period demonstrating Money and Coinage in the Middle Ages how the church became a major force in the process of monetization ,2019-02-11 Reading Medieval Sources is an exciting new series which leads scholars and students into some of the most challenging and rewarding sources from the European Middle Ages and introduces the most important approaches to understanding them Written by an international team of twelve leading scholars this volume Money and Coinage in the Middle Ages presents a set of fresh and insightful perspectives that demonstrate the rich potential of this source material to all scholars of medieval history and culture It includes coverage of major developments in monetary history set into their economic and political context as well as innovative and interdisciplinary perspectives that address money and coinage in relation to archaeology anthropology and medieval literature Contributors are Nanouschka Myrberg Burstr m Elizabeth Edwards Gaspar Feliu Anna Gannon Richard Kelleher Bill Maurer Nick Mayhew Rory Naismith Philipp Robinson R ssner Alessia Rovelli Lucia Travaini and Andrew Woods A History of Business in Medieval Europe, 1200-1550 Edwin S. Hunt, James M. Murray, 1999-03-28 This book demolishes the widely held view that the phrase medieval business is an oxymoron The authors review the entire range of business in medieval western Europe probing its Roman and Christian heritage to discover the economic and political forces that shaped the organization of agriculture manufacturing construction mining transportation and marketing Businessmen's responses to the devastating plagues famines and warfare that beset Europe in the late Middle Ages are equally well covered Medieval businessmen s remarkable success in coping with this hostile new environment was a harvest of adversity that prepared the way for the economic expansion of the sixteenth century Two main themes run through this book First the force and direction of business development in this period stemmed primarily from the demands of the elite Second the lasting legacy of medieval businessmen was less their skillful adaptations of imported inventions than their brilliant innovations in business organization Women and Wealth in Late Medieval **Europe** T. Earenfight, 2010-03-15 The twelve essays in Women and Wealth in Late Medieval Europe re examine the vexing issue of women money wealth and power from distinctive perspectives literature history architectural history using new archival sources The contributors examine how money and changing attitudes toward wealth affected power relations between women and men of all ranks especially the patriarchal social forces that constrained the range of women s economic choices Employing theories on gender culture and power this volume reveals wealth as both the motive force in gender

relations and a precise indicator of other more subtle forms of power and influence mediated by gender **Making Money** Christine Desan, 2014-11-27 Money travels the modern world in disguise It looks like a convention of human exchange a commodity like gold or a medium like language But its history reveals that money is a very different matter It is an institution engineered by political communities to mark and mobilize resources As societies change the way they create money they change the market itself along with the rules that structure it the politics and ideas that shape it and the benefits that flow from it One particularly dramatic transformation in money s design brought capitalism to England For centuries the English government monopolized money's creation The Crown sold people coin for a fee in exchange for silver and gold Commodity money was a fragile and difficult medium the first half of the book considers the kinds of exchange and credit it invited as well as the politics it engendered Capitalism arrived when the English reinvented money at the end of the 17th century When it established the Bank of England the government shared its monopoly over money creation for the first time with private investors institutionalizing their self interest as the pump that would produce the money supply The second half of the book considers the monetary revolution that brought unprecedented possibilities and problems The invention of circulating public debt the breakdown of commodity money the rise of commercial bank currency and the coalescence of ideological commitments that came to be identified with the Gold Standard all contributed to the abundant and unstable medium that is modern money All flowed as well from a collision between the individual incentives and public claims at the heart of the system The drama had constitutional dimension money as its history reveals is a mode of governance in a material world That character undermines claims in economics about money s neutrality. The monetary design innovated in England would later spread producing the global architecture of modern money Money, Morality, and Culture in Late Medieval and Early Modern Europe Juliann M. Vitullo, Diane Wolfthal, 2010 One of the first volumes to explore the intersection of economics morality and culture this collection analyzes the role of the developing monetary economy in Western Europe from the twelfth to the seventeenth century The contributors scholars from the fields of history literature art history and musicology explore how money infiltrated every aspect of everyday life modified notions of social identity and encouraged debates about ethical uses of wealth The Medieval European Stage, 500-1550 William Tydeman, 2001-09-27 This volume brings together a wide selection of primary source materials from the theatrical history of the Middle Ages The focus is on Western Europe between the fall of the Roman Empire and the emergence of markedly Renaissance forms in Italy Early sections of the volume are devoted to the survival of Classical tradition and the development of the liturgical drama of the Roman Catholic Church but the main concentration is on the genesis and growth of popular religious drama in the vernacular Each of the major medieval regions is featured while a final section covers the pastimes and customs of the people a record of whose traditional activities often only survives in the margins of official recognition. The documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern English translation The Age of

the Vikings Anders Winroth, 2014-09-07 A major reassessment of the vikings and their legacy The Vikings maintain their grip on our imagination but their image is too often distorted by myth It is true that they pillaged looted and enslaved But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore The Age of the Vikings tells the full story of this exciting period in history Drawing on a wealth of written visual and archaeological evidence Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage He not only explains the Viking attacks but also looks at Viking endeavors in commerce politics discovery and colonization and reveals how Viking arts literature and religious thought evolved in ways unequaled in the rest of Europe The Age of the Vikings sheds new light on the complex society culture and legacy of these legendary seafarers A Cultural History of Money in the Medieval Age Rory Naismith, 2021-03-11 Money provides a unique and illuminating perspective on the Middle Ages In much of medieval Europe the central meaning of money was a prescribed unit of precious metal but in practice precious metal did not necessarily change hands and indeed coinage was very often in short supply Money had economic institutional social and cultural dimensions which developed the legacy of antiquity and set the scene for modern developments including the rise of capitalism and finance as well as a moralized discourse on the proper and improper uses of money In its many forms coin metal commodity and concept money played a central role in shaping the character of medieval society and in turn offers a vivid reflection of the distinctive features of medieval civilization Drawing upon a wealth of visual and textual sources A Cultural History of Money in the Medieval Age presents essays that examine key cultural case studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of The Gender of Money in Middle English Literature Diane Cady, 2019-10-01 The Gender of Money in Middle the age English Literature Value and Economy in Late Medieval England explores the vital and under examined role that gender plays in the conceptualization of money and value in a period that precedes and shapes what we now recognize as the discipline of political economy Through readings of a range of late Middle English texts this book demonstrates the ways in which gender ideology provided a vocabulary for articulating fears and fantasies about money and value in the late Middle Ages These ideas inform beliefs about money and value in the West particularly in realms that are often seen as outside the sphere of economy such as friendship love and poetry Exploring the gender of money helps us to better understand late medieval notions of economy and to recognize the ways in which gender ideology continues to haunt our understanding of money and value albeit often in occluded ways Money in the Western Legal Tradition David Fox, Wolfgang Ernst, 2016-01-28 Monetary law is essential to the functioning of private transactions and international dealings by the state nearly every legal transaction has a monetary aspect Money in the Western Legal Tradition presents the first comprehensive analysis of Western monetary law covering the civil law and Anglo American common law legal systems from the High Middle Ages up to the middle of the 20th century Weaving a detailed tapestry of the changing concepts of money and private

transactions throughout the ages the contributors investigate the special contribution made by legal scholars and practitioners to our understanding of money and the laws that govern it Divided in five parts the book begins with the coin currency of the Middle Ages moving through the invention of nominalism in the early modern period to cashless payment and the rise of the banking system and paper money then charting the progression to fiat money in the modern era Each part commences with an overview of the monetary environment for the historical period written by an economic historian or numismatist These are followed by chapters describing the legal doctrines of each period in civil and common law Each section contains examples of contemporary litigation or statute law which engages with the distinctive issues affecting the monetary law of the period This interdisciplinary approach reveals the distinctive conception of money prevalent in each period which either facilitated or hampered the implementation of economic policy and the operation of private transactions

A Global History of Money Akinobu Kuroda, 2020-03-23 Looking from the 11th century to the 20th century Kuroda explores how money was used and how currencies evolved in transactions within local communities and in broader trade networks The discussion covers Asia Europe and Africa and highlights an impressive global interconnectedness in the pre modern era as well as the modern age Drawing on a remarkable range of primary and secondary sources Kuroda reveals that cash transactions were not confined to dealings between people occupying different roles in the division of labour for example shopkeepers and farmers rather that peasants were in fact great users of cash even in transactions between themselves The book presents a new categorization framework for aligning exchange transactions with money usage choices This fascinating monograph will be of great interest to advanced students and researchers of economic history financial history global history and monetary studies Money, Currency and Crisis R.J. van der Spek, Bas van Leeuwen, 2018-05-15 Money is a core feature in all discussions of economic crisis as is clear from the debates about the responses of the European Central Bank and the Federal Reserve Bank of the United States to the 2008 economic crisis This volume explores the role of money in economic performance and focuses on how monetary systems have affected economic crises for the last 4 000 years Recent events have confirmed that money is only a useful tool in economic exchange if it is trusted and this is a concept that this text explores in depth The international panel of experts assembled here offers a long range perspective from ancient Assyria to modern societies in Europe China and the US This book will be of interest to students and researchers of economic history and to anyone who seeks to understand the economic crises of recent decades and place them in a wider historical A Cultural History of Money in the Age of Enlightenment Christine Desan, 2021-03-11 The Enlightenment was a context time of monetary turmoil and transformation in Europe Change began with a riot of experimentation including novel ideas about human agency and capacity to promote economic progress efforts to reframe divinity in terms like the providential compatible with market exchange new instruments of credit and innovative institutions such as national banks and capital markets Europeans including the settler societies in North America improvised frantically people faced the task of everyday

exchange in changing media governments took up the project of creating currencies that supported their political power artists and writers raced to represent new forms of wealth and interpret the issues they raised and intellectuals struggled to conceptualize and tame patterns of monetary transformation The result was a rich debate still unsettled about the sources of value the morality of the market and the very nature of money Drawing upon a wealth of visual and textual sources A Cultural History of Money in the Age of Enlightenment presents essays that examine key cultural case studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of Debasement Kevin Butcher, 2020-04-30 The debasement of coinage particularly of silver was a common feature of pre modern monetary systems Most coinages were issued by state authorities and the condition of a coinage is often seen rightly or wrongly as an indicator of the broader fiscal health of the state that produced it While in some cases the motives behind the debasements or reductions in standards are clear in many cases the intentions of the issuing authorities are uncertain Various explanations have been advanced fiscal motives such as a desire to profit or a to cover a deficit caused by the failure to balance expenditure and revenues monetary motives such as changing demand for coined money or a desire to maintain monetary stability in the face of changing values of raw materials or labour costs pressure from groups within society that would profit from debasement misconduct at the mint or the decline of existing monetary standards due to circulation and wear of the coinage in circulation Certain explanations have tended to gain favour with monetary historians of specific periods partly reflecting the compartmentalization of scholarship Thus the study of Roman debasements emphasizes fiscal deficits whereas medievalists are often more prepared to consider monetary factors as contributing to debasements To some extent these different approaches are a reflection of discrepancies in the amount of documentary evidence available for the respective periods but the divide also underlines fundamentally different approaches to the function of coinage Romanists have preferred to see coins as a medium for state payments whereas medievalists have often emphasized exchange as an important function of currency The volume is inter disciplinary in scope Apart from bringing together monetary historians of different periods it also contains contributions from archaeometallurgists who have experience with the chemical and physical composition of coins and technical aspects of production of base alloys

The Enigmatic Realm of Money And Its Use In Medieval Europe: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Money And Its Use In Medieval Europe** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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