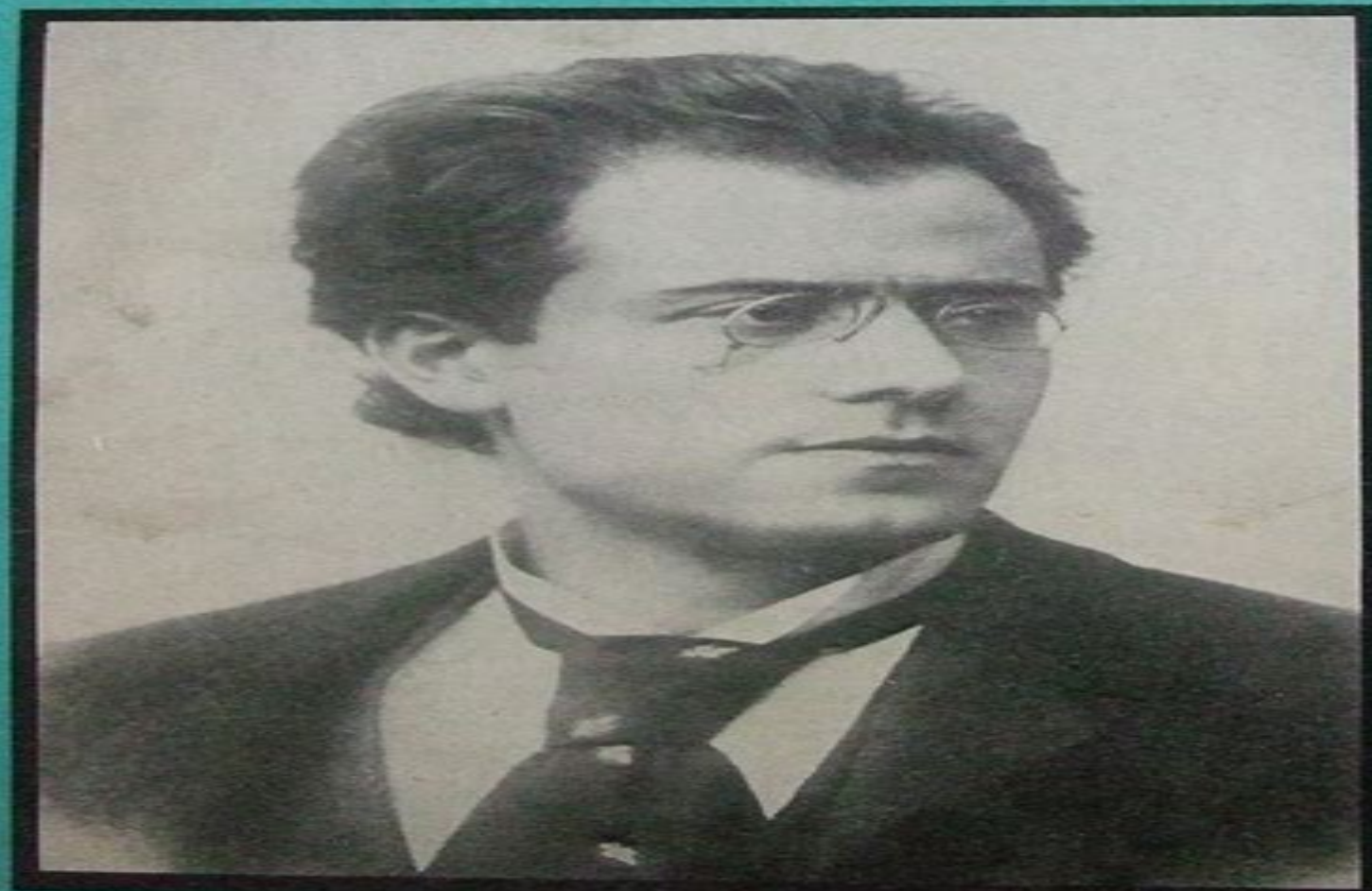


BBC Music Guides

Philip Barford Mahler
Symphonies and Songs



BBC Publications

Mahler Symphonies And Songs Bbc Music Guides

Donald Mitchell



Mahler Symphonies And Songs Bbc Music Guides:

Mahler Symphonies and Songs Philip Barford, 1982

The Mahler Companion Donald Mitchell, Andrew Nicholson, 2002

The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world. It addresses all parts of his life and work: symphonies, songs, and song cycles, each of which is discussed individually, his conducting activities, compositional habits, and aesthetic development, and sets these within the cultural and political context of his time. In addition, it responds to the global spread of this remarkable composer's music and an almost universal fascination with it by attempting to give an account of the reception of Mahler's music in many of the countries in which it eventually came to flourish, e.g. Holland, France, Japan, Russia, England, and the United States. This particular series of chapters reveals that the Mahler Phenomenon earned its description principally in the years after the Second World War, but also that the Mahler revival was already well under way pre-war, perhaps especially in England and the States, and most surprisingly of all, Japan. The selection of contributors, who between them cover all Mahler's musical output, shows that here too this volume significantly crosses national boundaries. The very diverse approaches, analyses, and commentaries, amply illustrated with music examples, are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century. The volume includes the most significant and up-to-date Mahler research and debate and illumines some hitherto unexplored areas of Mahler's life, e.g. his visit to London in 1892, his sculptor daughter Anna, and the hall in which the Seventh Symphony was first performed in Prague in 1908. It has often been claimed that Mahler, born in 1860, was in fact a prophet of much that was to come in the 20th century. His later works undeniably anticipate often with dazzling virtuosity many of the principal techniques and aesthetics of the new century, only the first decade of which he lived to see. Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time: Schoenberg, Berg, and Webern. Their successors, Copland, Shostakovich, and Britten, to name a few, were to range across contrasting cultures and national frontiers. Drawing on the best resources and the most up-to-date information about the composer, this volume fulfils the need in Mahler literature for a genuinely comprehensive guide to the composer and will be the authoritative guide for Mahler enthusiasts for years to come.

Gustav and Alma Mahler

Susan M. Filler, 2012-12-06. This revised edition of Garland's 1989 publication updates the core bibliography on Gustave Mahler as well as his spouse and fellow composer Alma Mahler by incorporating new research gathered over the past dozen years on his life and professional works. Gustave Mahler, renowned conductor and composer of symphonies and song cycles, is one of the foremost musical figures of the late nineteenth and early twentieth centuries. His symphonies continue to be widely performed and studied through the twenty-first century. Organized in sections according to subject matter, references are arranged alphabetically by the names of authors or editors. Filler's research has produced sources for musicologists and students in nineteen languages, offering a resource that expands traditional English language music scholarship.

Gustav

Mahler Donald Mitchell, 2005 The author's second book on the life and work of Gustav Mahler focuses principally on Mahler's first settings of Wunderhorn texts volumes I and II of the Lieder und Gesänge his first song cycle the Lieder eines fahrenden Gesellen and the later orchestral settings of Wunderhorn poems The central section of the book explores the extraordinary and often eccentric chronology of the First Second and Third Symphonies composition an often minute exploration which reveals the interpenetration of song and symphony in this period of Mahler's art emphasizes the significance for these works of imagery drawn from the Wunderhorn anthology and calls attention to the ambiguous position occupied by much of Mahler's music at this time suspended as it was between the rival claims and forms of symphony and symphonic poem The final section of the book not only looks at the Fourth Symphony as the final perhaps most perfect flowering of Mahler's Wunderhorn symphonies but also investigates such fascinating topics as the relationship between Mahler and Berlioz and the influence of Bach on Mahler's later masterpieces This new edition of the book offers an entirely new preface in which Mitchell gives a unique account of the influence of politics nationalism and fascism on the reception and rejection of Mahler's music after the composer's death until the Mahler Renaissance of the 1950s and 1960s It also includes extensive corrigenda and amplifying addenda making it clear that the Wunderhorn influence persisted beyond the end of the period during which the Wunderhorn anthology was a constant source of inspiration It is completed by an international bibliography which documents chronologically the reception and study of his music both in the past and the prodigiously different circumstances of the present

All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

Mahler Jerome F. Weber, 1975 The Themes of the German Lied from Mozart to Strauss Peter Russell, 2002 Systematically maps and classifies the major German lieder according to the themes of their text The author traces the extent to which each theme has evolved from German folk song or derives from elsewhere

Mahler Michael Kennedy, 1991 A modern Edith Wharton heroine returns to the hothouse of Cleveland society raising eyebrows as she struggles to reconcile her desire for independence and her need for love Eleanor Hart had made a brilliant marriage in New York but it ended in a scandalous divorce and thirty days in Sierra Tucson rehab Now she finds that despite feminist lip service she will still need a husband to be socially complete Navigating the treacherous social terrain where old money meets new she finds that her beauty is a powerful tool in this world but it has its limitations even liabilities Through one misstep after another Ellie mishandles her second act Her options narrow and now she faces a desperate choice

Discography Series J. F. Weber, 1971 BBC Proms 2014: The Official Guide BBC, 2014-04-24 Whether you're a first time visitor or an experienced Prommer plan your summer through the 2014 BBC Proms season with the official Proms Guide Contains brand new articles on featured composers insights on performers new music and Proms Plus events introduction to the season from

Roger Wright Director of the BBC Proms and Controller of BBC Radio 3 full listings for every concert and event repertoire performers time location ticket and broadcast information details on how to book tickets free season calendar to see all the concerts at a glance With beautiful photographs and images throughout this official Proms Guide is the most comprehensive way to plan your summer s Proms visiting watching and listening The BBC Proms is the world s biggest and longest running classical music festival and features many of the greatest artists and orchestras from the UK and around the world in over 80 concerts at the Royal Albert Hall and Cadogan Hall There are also daily free Proms Plus talks workshops performances and family events

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