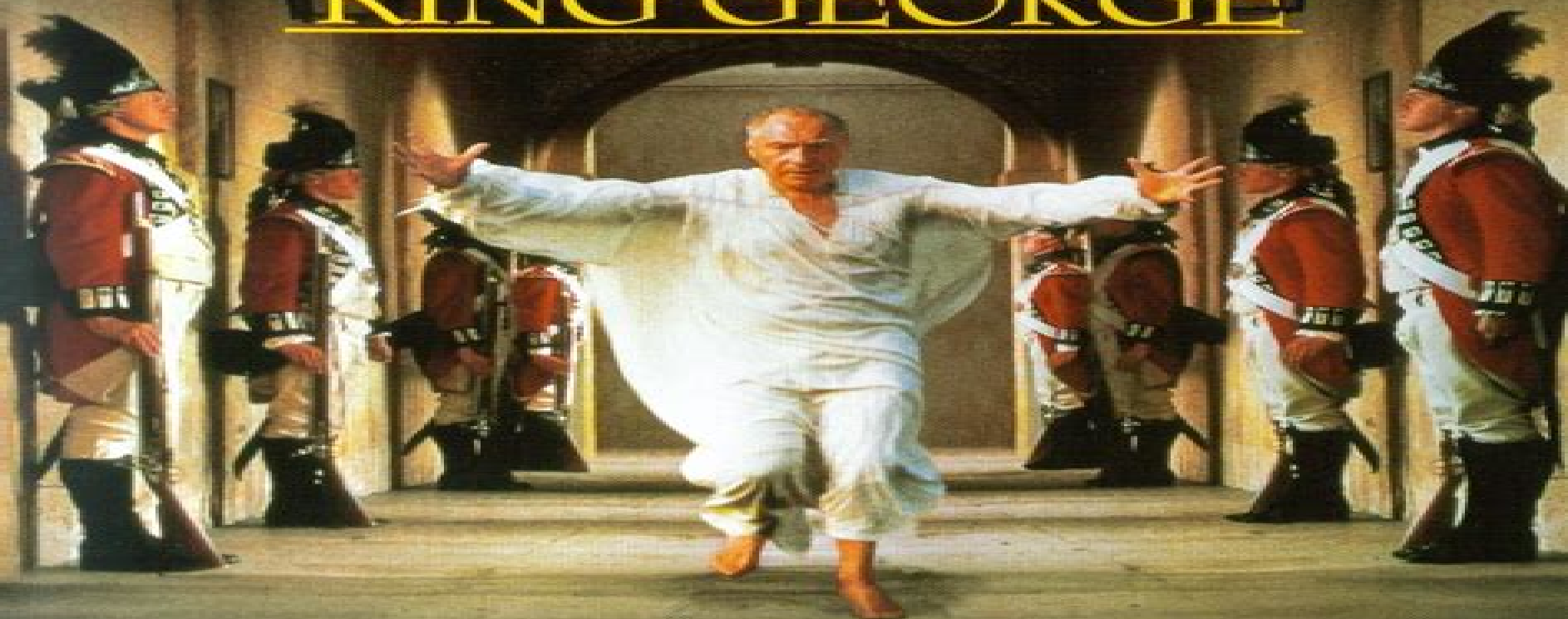


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Madness Of King George

**Sally Barnden, Gordon McMullan, Kate
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Madness Of King George:

The Madness of King George Alan Bennett, 1995 30 years into his reign the King of England starts to go a little mad his court hires a new radical doctor to try to cure him but what he really needs is the love of a good queen **The Madness of King George** Alan Bennett, The Madness of King George Nicholas Hytner, Alan Bennett, Nigel Hawthorne, Helen Mirren, 2007 Something is going sadly awry within the walls of Windsor Castle The King's behaviour is becoming increasingly irrational *Handbook of Research Methods in Personality Psychology* Richard W. Robins, R. Chris Fraley, Robert F.

Krueger, 2009-12-09 Bringing together leading investigators this comprehensive handbook is a one stop reference for anyone planning or conducting research on personality It provides up to date analyses of the rich array of methodological tools available today giving particular attention to real world theoretical and logistical challenges and how to overcome them In chapters filled with detailed practical examples readers are shown step by step how to formulate a suitable research design select and use high quality measures and manage the complexities of data analysis and interpretation Coverage ranges from classic methods like self report inventories and observational procedures to such recent innovations as neuroimaging and genetic analyses **Kingship, Madness, and Masculinity on the Early Modern Stage** Christina

Gutierrez-Dennehy, 2021-09-30 Kingship Madness and Masculinity examines representations of mad kings in early modern English theatrical texts and performance practices Although there have been numerous volumes examining the medical and social dimensions of mental illness in the early modern period and a few that have examined stage representations of such conditions this volume is unique in its focus on the relationships between madness kingship and the anxiety of lost or fragile masculinity The chapters uncover how as the early modern understanding of mental illness refocused on human rather than supernatural causes public stages became important arenas for playwrights actors and audiences to explore expressions of madness and to practice diagnoses Throughout the volume the authors engage with the field of disability studies to show how disability and mental health were portrayed on stage and what those representations reveal about the period and the people who lived in it Altogether the essays question what happens when theatrical expressions of madness are mapped onto the bodies of actors playing kings and how the threat of diminished masculinity affects representations of power This volume is the ideal resource for students and scholars interested in the history of kingship gender and politics in early modern drama

English Magic and Imperial Madness Peter D. Mathews, 2021-11-10 Regency England was a pivotal time of political uncertainty with a changing monarchy the Napoleonic Wars and a population explosion in London In Susanna Clarke's fantasy novel *Jonathan Strange and Mr Norrell* the era is also witness to the unexpected return of magic Locating the consequences of this eruption of magical unreason within the context of England's imperial history this study examines Merlin and his legacy the roles of magicians throughout history the mythology of disenchantment the racism at work in the character of Stephen Black the meaning behind the fantasy of magic's return and the Englishness of English magic itself

Looking at the larger historical context of magic and its links to colonialism the book offers both a fuller understanding of the ethical visions underlying Clarke's groundbreaking novel of madness intertwined with magic while challenging readers to rethink connections among national identity rationality and power

Love's Madness Helen Small, 1996 Love's Madness is an important new contribution to the interdisciplinary study of insanity Focusing on the figure of the love mad woman it presents a significant reassessment of the ways in which British medical writers and novelists of the nineteenth century thought about madness femininity and narrative convention The book centers around studies of novels by Jane Austen Sir Walter Scott Charlotte Brontë Wilkie Collins and Charles Dickens as well as of previously neglected writings by Charles Maturin Lady Caroline Lamb and Edward Bulwer Lytton among others

Shakespeare's Afterlife in the Royal Collection Sally Barnden, Gordon McMullan, Kate Retford, Kirsten Tambling, 2025-01-31 This unique collection of essays and images explores a series of objects in the Royal Collection as a means of assessing the interrelated histories of the British royal family and the Shakespearean afterlife across four centuries Between the beginning of the eighteenth century and the late twentieth Shakespeare became entrenched as the English national poet Over the same period the monarchy sought repeatedly to demonstrate its centrality to British nationhood By way of close analysis of a selection of objects from the Royal Collection this volume argues that the royal family and the Shakespearean afterlife were far more closely interwoven than has previously been realized The chapters map the mutual development over time of the relationship between members of the British royal family and Shakespeare demonstrating the extent to which each has gained sustained value from association with the other and showing how members of the royal family have individually and collectively constructed their identities and performed their roles by way of Shakespearean models Each chapter is inspired by an object in or formerly in the Royal Collection and explores two interconnected questions what has Shakespeare done for the royal family and what has the royal family done for Shakespeare The chapters range across the fields of art theatre history literary criticism literary history court studies and cultural history showing how the shared history of Shakespeare and the royal family has been cultivated across media and across disciplines

Mediating Madness S. Cross, 2010-02-24 Mediating Madness examines how mediations of madness emerge disappear and interleave only to re-emerge at unexpected moments Drawing on social and cultural histories of madness history of art and popular journalism the book offers a unique interdisciplinary understanding of historical and contemporary media representations of madness

History's 9 Most Insane Rulers Scott Rank, 2020-05-12 Madness and Power Can the insane rule Can insanity be a leadership quality Scott Rank says yes well sometimes in this fascinating look at nine of history's most notorious rulers from the Roman emperor Caligula to the North Korean Communist dictator Kim Jong-il Rank paints intimate portraits of these deeply flawed but powerful men examining the role that madness played in their lives the repercussions of their madness on history and what their madness can tell us about the times in which they lived In History's 9 Most Insane Rulers you will meet King Charles VI of France who thought he was made of glass Sultan Ibrahim I

who was driven mad by the sadistic succession battles of the Ottoman Empire Caligula who built temples to himself and whose reign highlighted the lethal tensions between the power of the new Imperial Rome and the prerogatives of the old Roman Republic The Russian tsar who became known as Ivan the Terrible King George III of Britain who not only lost his American colonies but lost his mind as well Bavaria's Mad King Ludwig II who left the world richer for his fabulous fairy tale castles and his patronage of the composer Richard Wagner Insane rulers did not die off with the last of the mad monarchs who inherited their power Rank also examines the rise to power of crazed modern rulers such as Idi Amin who began as a lowly army cook and rose to the presidency of Uganda and Saparmurat Niyazov who ruled Turkmenistan and promoted a bizarre cult of personality around himself Both entertaining and illuminating History's 9 Most Insane Rulers is a must read for anyone interested in the role insanity has played in history

Modern British Drama on Screen R. Barton

Palmer, William Robert Bray, 2013-12-05 This collection of essays offers the first comprehensive treatment of British and American films adapted from modern British plays Offering insights into the mutually profitable relationship between the newest performance medium and the most ancient With each chapter written by an expert in the field Modern British Drama on Screen focuses on key playwrights of the period including George Bernard Shaw Somerset Maugham Terence Rattigan Noel Coward and John Osborne and the most significant British drama of the past century from Pygmalion to The Madness of George III Most chapters are devoted to single plays and the transformations they underwent in the move from stage to screen Ideally suited for classroom use this book offers a semester's worth of introductory material for the study of theater and film in modern Britain widely acknowledged as a world center of dramatic productions for both the stage and screen

Mr. Mikey's Video Views; Volume One J. Michael Dlugos, 2000 Mr Mikey's Video Views started as a response to the three line reviews found in most review guides and the self serving and exceedingly picky reviews written by most popular critics Mr Mikey is a movie lover and has fun and enjoys virtually every movie he sees His reviews reflect this love of movies

Representing Royalty Julia Kinzler, 2018-07-27 Since the early days of cinema filmmakers have been intrigued by the lives and loves of British monarchs The most recent productions by ITV and Netflix show that the fascination with British royalty continues unabated both in Britain and around the world This book examines strategies of representing power and the staging of myths of power in seven popular films about British monarchs that were made after the mid 1990s revival of the royal biopic genre By combining approaches from cultural studies with concepts and theories from the humanities such as film studies and art history it offers a comprehensive understanding of the cinematic portraits of royalty In addition the volume opens up new perspectives on how meaning is generated in films about the monarchy and on the connections between the biographical narratives The introductory chapter to the case studies reviews the different academic positions on representations of royalty provides a toolkit for studying the subject and demonstrates ways to approach the films The book addresses questions of historical context and goes beyond a mere exploration of historical accuracy to reveal the films

underlying ideological aims As such it makes a distinctive new contribution to the growing body of interdisciplinary work on the British monarchy in general and its cinematic representations in particular It is the first monograph about representational mechanisms of royal identities and British past s in royal films such as *Elizabeth The Queen* and *The King s Speech* *The Way From Dusty Death* Peter Bartrip,2001-11-30 This historical account covering the 1890s to 1969 includes the emergence of medical and then official concern about the three diseases related to asbestos asbestosis lung cancer and mesothelioma the legislative process during and after the 1930s and the impact of the 1931 Asbestos Industry Regulations The availability of much previously unexamined material including copious government records combined with unimpeded access to the vast archive of documents kept by the leading British asbestos manufacturer Turner and Newall have enabled Dr Bartrip to provide a comprehensive examination of this important medico legal question and to give a unique insight into occupational health and its regulation in twentieth century Britain

A Visionary Madness Mike Jay,2014-01-07 Confined in Bedlam in 1797 as an incurable lunatic James Tilly Matthews is one of the most bizarre case studies in the annals of psychiatry Often cited as the first thorough case study of what we would today call paranoid schizophrenia Matthews drew intricate diagrams of the influencing machine that he believed to be reading and controlling his mind But his case was even stranger than his doctors realized many of the incredible conspiracies in which he claimed to be involved were entirely real *A Visionary Madness* traces the story of antiwar advocate James Tilly Matthews through the political and social upheaval of the late eighteenth century providing a vivid account of the unraveling of Matthews s mind a snapshot of late eighteenth century psychiatry and its relevance to current narratives of madness conspiracy theories mind control and political manipulation Digging deep into historical records and primary sources author Mike Jay carefully untangles truth from delusion providing evidence that Matthews was a political prisoner as much as a madman he had been working as a double agent in the French Revolution and was privy to political secrets the British government feared he might expose In the process Jay illuminates the murky revolutionary politics of the 1790s and situates Matthews visionary madness within the wider cultural upheavals of a world on the brink of modernity The details of Matthews treatment in Bedlam reveals the birth pangs of early psychiatry and its struggle to free its patients from the harsh regimes of the eighteenth century madhouse A fascinating and fast paced narrative history *A Visionary Madness* raises profound questions about the nature of madness and the birth of the modern world

Madness and Blake's Myth Paul Youngquist,2010-11-01 *The Madness of George III* Alan Bennett,Nicholas Hytner,1994 *The Madness of King George* ,1994 **The Delamere Saga: the Untold Story of Vale Royal Abbey** Geoffrey Hebdon,2020-02-17 This colourful and thoroughly researched history of the Lord Delamere branch of the British aristocracy focuses on the famous Vale Royal Abbey in Cheshire England The Cholmondeley family who owned the Abbey throughout the 18th and 19th centuries are described in lavish and intimate detail as they maneuvered to maintain through three generations their status as a leading family in the United Kingdom Beginning in the late 17th century we follow Charles

Cholmondeley as he served as a member of the King's army in Canada in the war against the French Part I witnesses the ubiquitous Thomas Cholmondeley who purchased the title Lord Baron Delamere for 5000 from the British crown in 1821 Part II covers the 2nd Lord Delamere Hugh Cholmondeley who led a very sad and difficult life and experienced the deterioration of Vale Royal Part III reviews the life of Hugh Cholmondeley Jnr 3rd Lord Delamere his abandonment of Vale Royal Abbey and his relocation to East Africa Narcissistic Hugh was part of the notorious happy valley crowd of Kenya and their lives of debauchery sex and drugs The Vale Royal Abbey lives on today a national treasure and testament to the intriguing lives of those who occupied it over the centuries

New York Magazine ,1983-05-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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