

Ferit Güven

Madness and Death in Philosophy

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Jean-Pierre Mileur



Madness And Death In Philosophy:

Madness and Death in Philosophy Ferit Guven,2006-06-01 Demonstrates the significance of the concepts of madness and death for the history of philosophy **The Death of Philosophy and the Beginning of Madness** Ferit Guven,2000

Stanley Cavell on Aesthetic Understanding Garry L. Hagberg,2018-10-31 This book investigates the scope and significance of Stanley Cavell's lifelong and lasting contribution to aesthetic understanding Focusing on various strands of the rich body of Cavell's philosophical work the authors explore connections between his wide ranging writings on literature music film opera autobiography Wittgenstein and Austin to contemporary currents in aesthetic thinking Most centrally the writings brought together here from an international team of senior mid career and emerging scholars explore the illuminating power of Cavell's work for our deeper and richer comprehension of the intricate relations between aesthetic and ethical understanding The chapters show what aesthetic understanding consists of how such understanding might be articulated in the tradition of Cavell following Wittgenstein and J L Austin and why this mode of human understanding is particularly important At a time of quickening interest in Cavell and the tradition of which he is a central part and present day leading exponent this book offers insight into the deepest contributions of a major American philosopher and the profound role that aesthetic experience can play in the humane understanding of persons society and culture **The Critical**

Romance Jean-Pierre Mileur,1990 Jean Pierre Mileur asserts that the literary tradition the great tradition of the Romantics is now being carried on by criticism and that modern criticism is a late Romantic literary genre a distinctive form of the romance By collapsing the boundaries between the literary and the literary critical traditions Mileur embarks on a thought provoking analysis of literary criticism Criticism becomes a modern version of the age old quest romance and the critic becomes a romantic hero a brooding figure fraught with self doubt who strives like Browning's Childe Roland despite knowledge of certain failure The Critical Romance is an exciting intervention in the critical study of criticism and makes a significant contribution to the study of Romanticism as well *Death, Time and the Other* Saitya Brata Das,2020-01-27 This book addresses the limits of metaphysics and the question of the possibility of ethics in this context It is divided into six chapters the first of which broadens readers understanding of difference as difference with specific reference to the works of Hegel The second chapter discusses the works of Emmanuel Levinas and the question of the ethical In turn the concepts of sovereignty and the eternal return are discussed in chapters three and four while chapter five poses the question of literature in a new way The book concludes with chapter six The book represents an important contribution to the field of contemporary philosophical debates on the possibility of ethics beyond all possible metaphysical and political closures As such it will be of interest to scholars and researchers in both the humanities and social sciences Beyond the academic world the book will also appeal to readers journalists intellectuals social activists etc for whom the question of the ethical is the decisive question of our time *Foucault/Derrida Fifty Years Later* Olivia Custer, Penelope Deutscher, Samir

Haddad,2016-11-08 Early in their careers Michel Foucault and Jacques Derrida argued over madness reason and history in an exchange that profoundly influenced continental philosophy and critical theory In this collection Amy Allen Geoffrey Bennington Lynne Huffer Colin Koopman Pierre Macherey Michael Naas and Judith Revel among others trace this exchange in debates over the possibilities of genealogy and deconstruction immanent and transcendent approaches to philosophy and the practical and theoretical role of the archive Post-Mortem Existence Within the Complex Systems Self-Organization Theory Framework and in Traditional Cultures Kovalyov, Yury N.,Mkhitaryan, Nver M.,Morozov, Andriy Y.,Zhukova, Yaroslava F.,2024-10-04 Exploring ideas of post mortem existence through the lenses of complex systems and traditional cultural perspectives offers a deeper understanding about life death and the existence beyond Self organization theory provides a framework for examining how cultural systems evolve and adapt new concepts of post mortem states where individual consciousness and collective memory continue to evolve Traditional cultures provide diverse and deep rooted views on the afterlife often envisioning a continued existence spiritual transformation or idea perpetuated by moral beliefs Further research on integrating these perspectives is necessary to gain a more nuanced approach to post mortem existence understanding and appreciation for evolving systems and cultural constructs Post Mortem Existence Within the Complex Systems Self Organization Theory Framework and in Traditional Cultures explores the ideals of post mortem existences in traditional cultures using a complex systems self organization theory framework Religious structures and cultural responses to death are outlined while examining various models and scenarios This book covers topics such as biology philosophy and anthropology and is a useful resource for scientists biologists medical professionals philosophers anthropologists academicians and researchers **Sarah Kofman's Corpus** ,2008 Draws connections between the life and writings of philosopher Sarah Kofman **Nietzsche: Philologist, Philosopher and Cultural Critic** Franson Manjali,2006-06-06 The book contains the proceedings of a seminar Nietzsche Philologist Philosopher and Cultural Critic held at Jawaharlal Nehru University Delhi in November 2004 The papers appearing here were written by scholars from India France Germany and Spain They also come from several disciplinary backgrounds such as Philosophy Literature Political Science Semiotics Mathematics and Aesthetics The authors deal with different and varied aspects of the 19th century German philosopher Friedrich Nietzsche s life and work Nietzsche has been one of the most important influences on contemporary cultural criticism Post structural and post modern thought in the late 20th century French context owes much to Nietzsche s philosophical critique of European culture in particular and by extension of any totalising cultural political and ethical theory or practice anywhere Beginning his career as a trained philologist Nietzsche employed a mode of critical hermeneutics in order to deconstruct the highly cherished values and orientations of Europe especially those associated with post Socratic Greek thought puritan Christianity and modern science Nietzsche s critical relationship with philology was similar to that between post structuralism and structuralism in the 20th century Nietzsche was a controversial colourful and multifaceted

philosopher The effects of his philosophy have been felt in fields as literature aesthetics religion ethics music criticism ecology and feminism The over valuation of art with respect to the domain of knowledge was one of his enduring contributions to modern post modern philosophy Nietzsche is also known not the least as a stylist of philosophical writing the transformation and transgression of the limits of the dominant discourse being one of his more important philosophical concerns

Godsends William Desmond, 2021-11-15 *Godsends* is William Desmond's newest addition to his masterwork on the borderlines between philosophy and theology For many years William Desmond has been patiently constructing a philosophical project replete with its own terminology idiom grammar dialectic and its metaxological transformation in an attempt to reopen certain boundaries between metaphysics and phenomenology between philosophy of religion and philosophical theology between the apocalyptic and the speculative and between religious passion and systematic reasoning In *Godsends* Desmond's newest addition to his ambitious masterwork he presents an original reflection on what he calls the companioning of philosophy and religion Throughout the book he follows an itinerary that has something of an Augustinian likeness from the exterior to the interior from the inferior to the superior The stations along the way include a grappling with the default atheism prevalent in contemporary intellectual culture an exploration of the middle space the metaxu between the finite and the infinite a dwelling with solitudes as thresholds between selving and the sacred a meditation on idiot wisdom and transcendence in an East West perspective an exploration of the different stresses in the mysticisms of Aurobindo and the Arnhem Mystical Sermons a dream monologue of autonomy a suite of Kantian and post Kantian variations on the story of the prodigal son a meditation on the beatitudes as exceeding virtue in light of Aquinas's understanding and culminating in an exploration of *Godsends* as telling us something significant about the surprise of revelation in word idea and story *Godsends* is written for thoughtful persons and scholars perplexed about the place of religion in our time and hopeful for some illuminating companionship from relevant philosophers It will also interest students of philosophy and religion especially philosophical theology and philosophical metaphysics

The New Order and Last Orientation Eric Voegelin, 1999 In *The New Order and Last Orientation* Eric Voegelin explores two distinctly different yet equally important aspects of modernity He begins by offering a vivid account of the political situation in seventeenth century Europe after the decline of the church and the passing of the empire Voegelin shows how the intellectual and political disorder of the period was met by such seemingly disparate responses as Grotius's theory of natural right Hobbes's *Leviathan* the role of the Fronde in the formation of the French national state Spinoza's *Tractatus Theologico Politicus* and Locke's *Second Treatise* the blueprint of a modern middle class society By putting these responses and the thought of Montesquieu Hume and others in the context of the birth pains of the national state and the emergence of a new self understanding of man Voegelin achieves a brilliant mixture of political history and profound philosophical analysis Voegelin's verdict of modernity is pronounced most powerfully in the opening part of *Last Orientation* in the chapter entitled *Phenomenalism* His discussion of

the intellectual confusion underlying the modern project of scientistic phenomenism is the most original criticism leveled against modernity to date. It is at the same time the first step toward a recovery of reality through philosophy conceived as a science of substance in the spirit of Giordano Bruno. Voegelin's first example of such an effort at recovering reality is the chapter on Schelling, one of the spiritual realists who has not been affected by the prevailing rationalist or reductionist creeds that are part of the modern disorder. Schelling's indirect yet powerful influence on Schopenhauer, Nietzsche, and Freud more than justifies Voegelin's interest in his philosophy and character, even though Voegelin would later distance himself from some of Schelling's positions. The volume's concluding chapter, Nietzsche and Pascal, applies the understanding gained from the study of Schelling to the thought of the most powerful critic of the age. Nietzsche, Nietzsche's self-avowed affinity with Pascal, provides the key to an analysis of the strengths and weaknesses of his thought and reaffirms the connection that links the beginning of modernity with its most recent crises and the efforts to overcome them.

Death's Following: Mediocrity, Dirtiness, Adulthood, Literature John Limon, 2012-07-02. *Death's Following* refuses the call of twentieth-century philosophy to face death heroically, advocating instead the mediocrity of Heidegger's *they-self* and its inauthentic, distanced relation to death. Through literary criticism and autobiography, the book considers mediocrity the privileged site for imagining eternal absence, mediocrity as practice for being forgotten.

The Beautiful Animal Michael Lewis, 2018-06-20. Can philosophy conceive of a perfect animal? Can it think of the animal as anything other than an imperfect human? The book attempts to rethink the Hegelian dialectic so as to render it capable of assigning a proper place to the animal and, in particular, the beautiful animal, and to rework the philosophy of nature so as to encompass the fossil. The fossil itself teaches philosophy and, in particular, the dialectic how it must modify itself in order to encompass the beautiful animal in the form of what we term the fossilised dialectic, resistant to the spiritualisation which will always leave the animal behind. If philosophy can admit the animal in this way, we might then ask what philosophy can learn from this animal that will have taken up residence in its home. What does a specifically domestic animal teach us? At the very least, it shows us that the function we give to the furnishings of the house is not the only one and perhaps therefore that there is no single, unique function. In this way, animals teach us the most philosophical lesson: there is to see the world as it is in itself.

Jacques Derrida Jacques de Ville, 2012-11-30. Jacques Derrida's *Law as Absolute Hospitality* presents a comprehensive account and understanding of Derrida's approach to law and justice. Through a detailed reading of Derrida's texts, Jacques de Ville contends that it is only by way of Derrida's deconstruction of the metaphysics of presence and specifically in relation to the texts of Husserl, Levinas, Freud, and Heidegger that the reasoning behind his elusive works on law and justice can be grasped. Through detailed readings of texts such as *To Speculate on Freud*, *Adieu*, *Declarations of Independence Before the Law*, *Cogito*, and the history of madness, *Given Time*, *Force of Law*, and *Specters of Marx*, De Ville contends that there is a continuity in Derrida's thinking and rejects the idea of an ethical turn. Derrida is shown to be neither a postmodernist nor a political liberal but a radical.

revolutionary De Ville also controversially contends that justice in Derrida's thinking must be radically distinguished from Levinas's reflections on the other. It is the notion of absolute hospitality which Derrida derives from Levinas but radically transforms that provides the basis of this argument. Justice must on De Ville's reading be understood in terms of a demand of absolute hospitality which is imposed on both the individual and the collective subject. A much needed account of Derrida's influential approach to law. Jacques Derrida, *Law as Absolute Hospitality* will be an invaluable resource for those with an interest in legal theory and for those with an interest in the ethics and politics of deconstruction. *American Book Publishing Record*, 2003

Interventions in Contemporary Thought Gabriel Rockhill, 2016-06-01 With a critical eye Gabriel Rockhill guides you through complex debates in history, politics and aesthetics giving you an overview of key issues and central figures including Foucault, Derrida, Castoriadis, Badiou and Ranciere. Rockhill also engages in a nuanced exploration of recent work that calls into question the stereotype of prominent figures and intellectual movements. Far from hiding behind towering figures of the intellectual world, Rockhill stakes out positions in relationship to them and formulates precise arguments in favour of a new understanding of the historical relationship between art and politics. [The Death of God and the Meaning of Life](#) Julian Young, 2014-05-16 What is the meaning of life? In today's secular, post-religious, scientific world, this question has become a serious preoccupation. But it also has a long history: many major philosophers have thought deeply about it as Julian Young so vividly illustrates in this thought-provoking second edition of *The Death of God and the Meaning of Life*. Three new chapters explore Søren Kierkegaard's attempts to preserve a Christian answer to the question of the meaning of life; Karl Marx's attempt to translate this answer into naturalistic and atheistic terms; and Sigmund Freud's deep pessimism about the possibility of any version of such an answer. Part 1 presents an historical overview of philosophers from Plato to Marx who have believed in a meaning of life either in some supposed other world or in the future of this world. Part 2 assesses what happened when the traditional structures that give life meaning began to erode. With nothing to take their place, these structures gave way to the threat of nihilism to the appearance that life is meaningless. Young looks at the responses to this threat in chapters on Nietzsche, Heidegger, Sartre, Camus, Foucault and Derrida. Fully revised and updated throughout, this highly engaging exploration of fundamental issues will captivate anyone who's ever asked themselves where life's meaning lies if there is one. It also makes a perfect historical introduction to philosophy, particularly to the continental tradition.

Foucault's Askesis Edward F. McGushin, 2007-04-03 In his renowned courses at the Collège de France from 1982 to 1984, Michel Foucault devoted his lectures to meticulous readings and interpretations of the works of Plato, Epictetus, Seneca and Marcus Aurelius among others. In this, his aim was not to develop a new knowledge of the history of philosophy; rather, it was to let himself be transformed by the very activity of thinking. Thus, this work shows us Foucault in the last phase of his life, in the act of becoming a philosopher. Here we see how his encounter with ancient philosophy allowed him to experience the practice of philosophy as to paraphrase Nietzsche, a way of becoming

who one is the work of self formation that the Greeks called *askesis*. Through a detailed study of Foucault's last courses McGushin demonstrates that this new way of practicing philosophical *askesis* evokes Foucault's ethical resistance to modern relations of power and knowledge. In order to understand Foucault's later project then it is necessary to see it within the context of his earlier work. If his earlier projects represented an attempt to bring to light the relations of power and knowledge that narrowed and limited freedom then this last project represents his effort to take back that freedom by redefining it in terms of care of the self. Foucault always stressed that modern power functions by producing individual subjects. This book shows how his excavation of ancient philosophical practices gave him the tools to counter this function with a practice of self formation an *askesis*.

Beeton's Encyclopædia of universal information Samuel Orchart Beeton, 1880

Life and Death in Freud and Heidegger Havi Carel, 2006. *Life and Death in Freud and Heidegger* argues that mortality is a fundamental structuring element in human life. The ordinary view of life and death regards them as dichotomous and separate. This book explains why this view is unsatisfactory and presents a new model of the relationship between life and death that sees them as interlinked. Using Heidegger's concept of being towards death and Freud's notion of the death drive it demonstrates the extensive influence death has on everyday life and gives an account of its structural and existential significance. By bringing the two perspectives together this book presents a reading of death that establishes its significance for life, creates a meeting point for philosophical and psychoanalytical perspectives and examines the problems and strengths of each. It then puts forth a unified view based on the strengths of each position and overcoming the problems of each. Finally it works out the ethical consequences of this view. This volume is of interest for philosophers, mental health practitioners and those working in the field of death studies.

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