



MADNESS
 & 
BLAKE'S

MYTH

■ Paul Youngquist ■

Madness And Blakes Myth

Jeanne Moskal



Madness And Blakes Myth:

Madness and Blake's Myth Paul Youngquist, 1989-09-15 This book offers the first systematic study of madness and its significance for the poetry of William Blake. Blake's reputation as an artist was long clouded by suspicions of madness. Although the great victory of his modern critics has been to see his work clearly unobstructed by this prejudice, criticism now runs the risk of vindicating Blake the poet at the expense of understanding certain elements of his poetry. In *Madness and Blake's Myth*, Paul Youngquist argues that in its thematic content and dramatic method, Blake's myth is about madness. From the early lyrics to the late epic prophecies, Blake repeatedly dramatizes the dissociation of a unified mind in a manner that comes increasingly to resemble the major symptoms of mental illness. Drawing upon recent clinical and philosophical inquiries, Youngquist shows how Blake makes poetry out of mental suffering; madness comes to operate in his myth as a metaphor for the Fall. For all its literary sophistication, however, Blake's mythology serves specific psychological needs, acquiring a therapeutic function for Blake personally as a defense against the madness it dramatizes. *Madness and Blake's Myth* is a challenging reexamination of both a sophisticated literary achievement and the mind that conceived it.

Madness and Blake's Myth Paul Youngquist, 2010-11-01

Madness & Blake's Myth Paul Youngquist, 1992

Madness and Blake's Myth Paul Bruce Youngquist, 1987

30 Great Myths about the Romantics Duncan Wu, 2015-03-09

Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply, *30 Great Myths About the Romantics* adds great clarity to what we know or think we know about one of the most important periods in literary history. Explores the various misconceptions commonly associated with Romanticism, offering provocative insights that correct and clarify several of the commonly held myths about the key figures of this era. Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist, for example that they were a bunch of drug-addled atheists who believed in free love, that Blake was a madman, and that Wordsworth slept with his sister. Celebrates several of the mythic objects, characters, and ideas that have passed down from the Romantics into contemporary culture, from Blake's Jerusalem and Keats's Ode on a Grecian Urn to the literary genre of the vampire. Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period, applying the most up-to-date scholarship to the series of myths that continue to shape our appreciation of their work.

Dionysus in Literature

Branimir M. Rieger, 2011-06-01 In this anthology, outstanding authorities present their assessments of literary madness in a variety of topics and approaches. The entire collection of essays presents intriguing aspects of the Dionysian element in literature.

Blake's Prophetic Workshop G. A. Rosso, 1993 While William Blake's *The Four Zoas* may be fascinating to Blake scholars, it presents formidable obstacles to even the most ardent Romanticist, let alone interested critics or the general reader. *Blake's Prophetic Workshop* attempts to clear some of these obstacles by studying the work from a variety of critical perspectives. It assumes some familiarity with Blake's prophecies but is cast between the introductory and advanced levels of

the two previous books published on the poem Although the major reading strategy is close textual analysis the poem is marked by various cultural and social contexts that need elucidation Chapters alternate between sketching these contexts and traditions and providing detailed readings within these contexts The first chapters give a reception history of the work and set it within the tradition of the eighteenth century long poem namely Thomson's *Seasons* Pope's *An Essay on Man* and Young's *Night Thoughts* texts that Blake critiques as Newtonian substitutions of Miltonic prophecy Chapter three tests these assertions by reading the poem's creation narratives in terms of Anglican Dissenting apologetics The final chapters sift the cultural contexts that shape Blake's use of biblical typology and scrutinize several continental philosophies of history and how they encroach on *The Four Zoas* as well as situate the poem in the apocalyptic moment of the 1790s While a pluralist approach is followed author George Anthony Rosso Jr subscribes to a fundamentally historical theory that places *The Four Zoas* in the broad and eclectic tradition of English poetic prophecy Aware of recent critiques of the prophetic Rosso pursues his theory with flexibility and tolerance for other viewpoints An appendix provides a useful commentary on the relations between the text and certain designs drawings and sketches in the manuscript Its aim is to show that Blake repeats key images in various frames to provide a sense of context and development and that the drawings expose what the narrative represses often in graphic sexual detail Rosso presents a Blake who is both deadly serious and disarmingly ironic about the relevance of prophecy in the modern world

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Blake's Night Thoughts J. Tambling, 2004-11-12 Blake's *Night Thoughts* discusses Blake as a poet and artist of night considering night through graveyard poetry and Young in the eighteenth century urbanism in the nineteenth and Levinas and Blanchot's writings in the twentieth Taking night as the breakdown of rational progressive thought and of thought based on concepts of identity the book reads the lyric poetry some Prophetic works including a chapter on *The Four Zoas* the illustrations to Young and Dante and looks at Blake's writing of madness

William Blake's Visions David Worrall, 2024-05-16 This book is an inquiry into whether what Blake called his visions can be attributed to recognizable perceptual phenomena The conditions identified include visual hallucinations some derived from migraine aura and auditory and visual hallucinations derived from several types of synaesthesia Over a long period of time Blake has been celebrated as a visionary yet his visions have not been discussed Worrall draws on an understanding of neuroscience to examine both Blake's visual art and writings and discusses the lack of evidence pointing towards psychosis or pathological ill health thus questioning the rumours pertaining to Blake's insanity

William Blake Tilottama Rajan, Joel Faflak, 2021-01-07 William Blake *Modernity and Disaster* explores the work of the Romantic writer artist and visionary William Blake as a profoundly creative response to cultural scientific and political revolution In the wake of such anxieties of discovery including the revolution in the life sciences Blake's imagination often prophetic apocalyptic and deconstructive offers an inside view of such tumultuous and catastrophic change A hybrid of text and image Blake's writings and illuminations offer a disturbing and

productive exception to accepted aesthetic social and political norms Accordingly the essays in this volume reflecting Blake's unorthodox perspective challenge past and present critical approaches in order to explore his oeuvre from multiple perspectives literary studies critical theory intellectual history science art history philosophy visual culture and psychoanalysis Covering the full range of Blake's output from the shorter prophecies to his final poems the essays in William Blake Modernity and Disaster predict the discontents of modernity by reading Blake as a prophetic figure alert to the ends of history His legacy thus provides a lesson in thinking and living through the present in order to ask what it might mean to envision a different future or any future at all **A Guide to the Cosmology of William Blake** Kathryn S.

Freeman, 2016-12-01 It is not surprising that visitors to Blake's cosmology the most elaborate in the history of British text and design often demand a map in the form of a reference book The entries in this volume benefit from the wide range of historical information made available in recent decades regarding the relationship between Blake's text and design and his biographical political social and religious contexts Of particular importance the entries take account of the re-interpretations of Blake with respect to race gender and empire in scholarship influenced by the groundbreaking theories that have arisen since the first half of the twentieth century The intricate fluidity of Blake's anti-Newtonian universe eludes the fixity of definitions and schema Central to this guide to Blake's work and ideas is Kathryn S. Freeman's acknowledgment of the paradox of providing orientation in Blake's universe without disrupting its inherent disorientation of the traditions whereby readers still come to it In this innovative work Freeman aligns herself with Blake's demand that we play an active role in challenging our own readerly habits of passivity as we experience his created and corporeal worlds **Blake 2.0** Steve

Clark, T. Connolly, 2012-01-24 Blake said of his works 'Tho I call them Mine I know they are not Mine' So who owns Blake Blake has always been more than words on a page This volume takes Blake 2.0 as an interactive concept examining digital dissemination of his works and reinvention by artists writers musicians and filmmakers across a variety of twentieth century media **William Blake and the Body** T. Connolly, 2002-09-06 William Blake and the Body re-evaluates Blake's central image the human form In Blake's designs transparent skinned bodies passionately contort in his verse metamorphic bodies burst from each other in gory gender bending births The culmination is an ideal body uniting form and freedom Connolly explores romantic era contexts like anatomical art embryology miscarriage and twentieth century theorists like those of Kristeva Douglas Girard to provide an innovative new analysis of Blake's transformations of body and identity **The**

Routledge History of Madness and Mental Health Greg Eghigian, 2017-04-07 This volume explores the history and historiography of madness from the ancient and medieval worlds to the present day Covering Africa Asia and South America as well as Europe and North America chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness madness within life histories and the increased globalization of knowledge and treatment practices Chronologically and geographically wide ranging and providing a fascinating overview of the current

state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

The Other Within Daniel Deardorff, 2022-11-08 Reveals myth and otherness as keys to restoring self nature and society Shows how myths contain medicine to restore wholeness amidst trauma exile sudden life change disability illness death or grief Synthesizes lessons from shamanic practice quantum physics alchemy soul poetry wildness social justice and the author's lived experience Discloses the blessings of outsiderhood and the gifts and insights gained and contributed to culture by those who are marginalized and outcast There is an other that lives within each of us an exiled part that carries wisdom needed for ourselves and the culture at large Having survived disabling polio as an infant Daniel Deardorff knows the oppressions of exclusion and outsiderhood He guides readers on an initiatory journey through ancient myth literature and personal revelation to discover our own true identity These 10 000 year old stories contain sacred medicine with insights that release imagination and restore wholeness amid trauma exile climate chaos disability illness death and grief Illustrating how archetypal figures of the Other the Trickster Daimon Not I etc hold paradox Deardorff teaches us to reframe disparities of self other civilization wilderness form deformity and transform the experience of being outcast Synthesizing lessons from shamanic practice quantum physics alchemy social justice and his own lived experience Deardorff affirms the disruptive and transgressive forces that break through dogma conventionality and prejudice He discloses blessings of outsiderhood and gifts to culture by those who are marginalized Through mythmaking mythopoesis the experience of Otherness cultural racial religious sexual physiognomic becomes one of empowerment a catalyst for human liberation *Blake, Ethics, and Forgiveness* Jeanne Moskal, 1994 It demonstrates that Blake's protests are directed to laws based on obligation which assume that all human persons are essentially alike while Blake's advocacy of forgiveness among human beings assumes an ethics of character based on the cultivation of virtues **William Blake and the Visionary Law** Matthew Mauger, 2023-09-13 This book examines the difficult relationship between individual intellectual freedom and the legal structures which govern human societies in William Blake's works showing that this tension carries a political urgency that has not yet been recognised by scholars in the field In doing so it offers a new approach to Blake's corpus that builds on the literary and cultural historical work of recent decades Blake's pronouncements about law may often sound biblical in tone but this book argues that they directly address and are informed by eighteenth century legal debates concerning the origin of the English common law the autonomy of the judicature the increasing legislative role of Parliament and the emergence of the notions of constitutionalism and natural rights Through a study of his illuminated books manuscript works notebook drafts and annotations this study considers Blake's understanding that law is both integral to humanity itself and a core component of its potential fulfilment of the Human Form Divine Blake's Nostos Kathryn S. Freeman, 1997-03-06 Blake's Nostos establishes The Four Zoas Blake's controversial unfinished epic as the culmination of the poet's mythos Kathryn S Freeman shows that in its freedom to experiment with nontraditional narrative this prophetic book is Blake's fullest representation of nondual vision as it coexists

with the material world Blake's scheme of consciousness eliminates the Enlightenment hierarchy of faculties in a structure centered around a nondual vision operating through and subsuming the fragmented world. The author draws on the analogue of Eastern philosophy to describe Blake's nondualism. According to this interpretation of Blake's epic consciousness itself is the hero whose nostos is the apocalyptic return to wholeness from the multiple ruptures that comprise the fragmenting journey of Albion's dualistic dream. Blake's Nostos demonstrates that for each of the central elements of myth causality narratology figuration and teleology Blake superimposes such dual and nondual perspectives as time and eternity as well as bounded space and infinity.

William Blake's Divine Love Joshua Schouten de Jel, 2024-03-15 Despite the fact that William Blake summarises the plot of *Visions of the Daughters of Albion* 1793 in just eight lines in the prefatory Argument there are several contentious moments in the poem which continue to cause debate. Critics read Oothoon's call to Theotormon's eagles and her offer to catch girls of silver and gold as either evidence of her rape damaged psyche or confirmation of her selfless love which transcends her socio sexual state. How do we reconcile the attack of Theotormon's eagles and the wanton play of the girls with Oothoon's articulate and highly sophisticated expressions of spiritual truth and free love?

In *William Blake's Divine Love Visions of Oothoon* Joshua Schouten de Jel explores the hermeneutical possibilities of Oothoon's self annihilation and the epistemological potential of her visual copulation by establishing an artistic and hagiographical heritage which informs the pictorial representation and poetic pronunciation of Oothoon's enlightened entelechy. Working with Michelangelo's *The Punishment of Tityus* 1532 and Gian Lorenzo Bernini's *Ecstasy of Saint Teresa* 1647-51 Oothoon's ecstatic figuration reflects two iconographic traditions which framed by the linguistic tropes of divine love expressed within a female centred mystagogy reveal the soteriological significance of Oothoon's willing self sacrifice.

Blake's 'Jerusalem' As Visionary Theatre Susanne M. Sklar, 2011-10-20 Susanne Sklar engages with the interpretive challenges of William Blake's illuminated epic poem *Jerusalem* by considering it as a piece of visionary theatre an imaginative performance in which characters settings and imagery are not confined by mundane space and time allowing readers to find coherence within its complexities.

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