

MADLY  
SINGING IN THE  
MOUNTAINS

An Appreciation and Anthology of Arthur Waley

EDITED BY IVAN MORRIS

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# Madly Singing In The Mountains An Appreciation And Anthology Of Arthur Waley

**Judith Farquhar**



## **Madly Singing In The Mountains An Appreciation And Anthology Of Arthur Waley:**

*Madly Singing in the Mountains* Ivan I. Morris, 1981      **Orienting Arthur Waley** John Walter De Gruchy, 2003-01-01

Hailed recently as the greatest translator of Asian Literature ever to have lived Arthur Waley 1889 1966 had an immeasurable influence on Western perceptions of Asia and on the development of Asian studies in the West Waley was the single most important force in creating what the English speaking public understood to be Japanese literature with his popular and critically acclaimed translations of Japanese poetry no plays and the celebrated 11th century court romance *The Tale of Genji* This study of Waley and his Japanese translations provides a provocative examination of Waley's contribution to 20th century English literature and culture top graduate of Rugby and Cambridge and a younger member of the Bloomsbury Group He examines how the social contexts influenced Waley's work and he further locates Waley's Japanese translations within the political contexts of the Japonism movement British socialism and imperialism and the development of Japanese studies in England How a cult of things Japanese in the early modern period in Britain led to the emergence of one of the 20th century's most important translators is an interesting story in itself      Classical Chinese Literature: From antiquity to the Tang dynasty John Minford, Joseph S. M. Lau, 2002 Contains English translations of Chinese writings drawn from throughout a period of four hundred years including poems drama fiction songs biographies and early works of philosophy and history arranged chronologically and by genre with introductory quotes and comments      *The Rise and Fall of Modern Japanese Literature* John Whittier Treat, 2018-04-03 *The Rise and Fall of Modern Japanese Literature* tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation to the present John Whittier Treat takes up both canonical and forgotten works the non literary as well as the literary and pays special attention to the Japanese state's hand in shaping literature throughout the country's nineteenth century industrialization a half century of empire and war its post 1945 reconstruction and the challenges of the twenty first century to modern nationhood Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war Treat moves on to explore how woman novelist Higuchi Ichiyo's stories engaged with modern liberal economics sex work and marriage credits Natsume Soseki's satire *I Am a Cat* with the triumph of print over orality in the early twentieth century and links narcissism in the visual arts with that of the Japanese *I* novel on the eve of the country's turn to militarism in the 1930s From imperialism to Americanization and the new media of television and manga from boogie woogie music to Yoshimoto Banana and Murakami Haruki Treat traces the stories Japanese audiences expected literature to tell and those they did not The book concludes with a classic of Japanese science fiction a description of present day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes *The Rise and Fall of Japanese Literature* reinterprets the end of literature a phrase heard often in Japan as a clarion call to understand how literary culture worldwide now teeters on a historic precipice one at which Japan's writers may have arrived just a moment before the rest of us      *The Red Thread*

Bernard Faure, 1998-10-26 Is there a Buddhist discourse on sex In this innovative study Bernard Faure reveals Buddhism's paradoxical attitudes toward sexuality His remarkably broad range covers the entire geography of this religion and its long evolution from the time of its founder Xvkyamuni to the premodern age The author's anthropological approach uncovers the inherent discrepancies between the normative teachings of Buddhism and what its followers practice Framing his discussion on some of the most prominent Western thinkers of sexuality Georges Bataille and Michel Foucault Faure draws from different reservoirs of writings such as the orthodox and heterodox doctrines of Buddhism and its monastic codes Virtually untapped mythological as well as legal sources are also used The dialectics inherent in Mahavyvna Buddhism in particular in the Tantric and Chan Zen traditions seemed to allow for greater laxity and even encouraged breaking of taboos Faure also offers a history of Buddhist monastic life which has been buffeted by anticlerical attitudes and by attempts to regulate sexual behavior from both within and beyond the monastery In two chapters devoted to Buddhist homosexuality he examines the way in which this sexual behavior was simultaneously condemned and idealized in medieval Japan This book will appeal especially to those interested in the cultural history of Buddhism and in premodern Japanese culture But the story of how one of the world's oldest religions has faced one of life's greatest problems makes fascinating reading for all *Literacy in the Persianate World* Brian Spooner, William L. Hanaway, 2012-03-19 Persian has been a written language since the sixth century B C Only Chinese Greek and Latin have comparable histories of literacy Although Persian script changed first from cuneiform to a modified Aramaic then to Arabic from the ninth to the nineteenth centuries it served a broader geographical area than any language in world history It was the primary language of administration and belles lettres from the Balkans under the earlier Ottoman Empire to Central China under the Mongols and from the northern branches of the Silk Road in Central Asia to southern India under the Mughal Empire Its history is therefore crucial for understanding the function of writing in world history Each of the chapters of *Literacy in the Persianate World* opens a window onto a particular stage of this history starting from the reemergence of Persian in the Arabic script after the Arab Islamic conquest in the seventh century A D through the establishment of its administrative vocabulary its literary tradition its expansion as the language of trade in the thirteenth century and its adoption by the British imperial administration in India before being reduced to the modern role of national language in three countries Afghanistan Iran and Tajikistan in the twentieth century Two concluding chapters compare the history of written Persian with the parallel histories of Chinese and Latin with special attention to the way its use was restricted and channeled by social practice This is the first comparative study of the historical role of writing in three languages including two in non Roman scripts over a period of two and a half millennia providing an opportunity for reassessment of the work on literacy in English that has accumulated over the past half century The editors take full advantage of this opportunity in their introductory essay PMIRC volume 4 *The Splendor of Longing in the Tale of the Genji* Norma Field, 2019-01-29 Foremost among Japanese literary classics and one of the world's earliest novels the Tale of

Genji was written around the year A D 1000 by Murasaki Shikibu a woman from a declining aristocratic family For sophisticated and insight Western prose fiction was to wait centuries to rival her work Norma Field explore the shifting configurations of the Tale showing how the hero Genji is made and unmade by a series of heroines Professor Field draws on the riches of both Japanese and Western scholarship as well as on her own sensitive reading of the Tale Included are discussions of the social psychological and political dimensions of the aesthetics of this novel with emphasis on the crucial relationship of erotic and political concerns to prose fiction Norma Field is Assistant Professor of Far Eastern Languages and Civilizations at the University of Chicago Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *A Way of Life* Judith Farquhar, 2020-03-17 A short and thoughtful introduction to traditional Chinese medicine that looks beyond the conventional boundaries of Western modernism and biomedical science Traditional Chinese medicine is often viewed as mystical or superstitious with outcomes requiring naïve faith Judith Farquhar drawing on her hard won knowledge of social intellectual and clinical spheres in today's China here offers a concise and nuanced treatment that addresses enduring and troublesome ontological epistemological and ethical questions In this work which is based on her 2017 Terry Lectures Reality Reason and Action In and Beyond Chinese Medicine she considers how the modern rationalized and scientific field of traditional Chinese medicine constructs its very real objects bodies symptoms drugs how experts think through and sort out pathology and health yinyang right qi wrong qi stasis flow and how contemporary doctors act responsibly to seek out the root of bodily disorder Through this refined investigation East West contrasts collapse and systematic Chinese medicine no longer a mystery or a pseudo science can become a philosophical ally and a rich resource for a more capacious science *The Disaster of the Third Princess* Royall Tyler, 2009-06-01 These seven essays by the most recent English translator of The Tale of Genji emphasize three major interpretive issues What is the place of the hero Hikaru Genji in the work What story gives the narrative underlying continuity and form And how does the closing section of the tale especially the ten Uji chapters relate to what precedes it Written over a period of nine years the essays suggest fresh thought provoking perspectives on Japan's greatest literary classic **Envisioning the Tale of Genji** Haruo Shirane, 2008 Bringing together scholars from across the world Haruo Shirane presents a fascinating portrait of The Tale of Genji's reception and reproduction over the past thousand years The essays examine the canonization of the work from the late Heian through the medieval Edo Meiji Taisho Showa and Heisei periods revealing its profound influence on a variety of genres and fields including modern nation building They also consider parody pastiche and re creation of the text in various popular and mass media Since the Genji

was written by a woman for female readers contributors also take up the issue of gender and cultural authority looking at the novel's function as a symbol of Heian court culture and as an important tool in women's education Throughout the volume scholars discuss achievements in visualization from screen painting and woodblock prints to manga and anime Taking up such recurrent themes as cultural nostalgia eroticism and gender this book is the most comprehensive history of the reception of The Tale of Genji to date both in the country of its origin and throughout the world     A Dictionary of Cultural and Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Religion in Japan P. F. Kornicki, I. J. McMullen, 1996-02-08 Peter Francis Kornicki and Ian James McMullen have put together a remarkable collection of essays on different aspects of religion in Japan by an international team of contributors The essays in this 1996 book cover a wide range of subjects from the new religions of post war Japan to beliefs about fox possession in the Heian period and from French missionaries in Okinawa in the mid nineteenth century to the Ainu bear festival in Hokkaido Other chapters examine the religious life of Minamoto no Yoritomo the founder of the first shogunate in the late twelfth century and the role of pilgrimage in Japanese religion The essays offer fresh insights into the rich religious traditions of Japan many of which have been previously neglected in the English language writing on Japan     Journeys East Harry Oldmeadow, 2004-04-28 This is the first book to treat the impact of religious philosophical and psychological traditions of the East on Western intellectuals artists travellers and spiritual seekers in the twentieth century Addressed to both general readers and scholars of religion it is especially valuable for its penetrating and inter religious analysis of two of the most compelling themes now facing the world the emergence of cross cultural religious understanding of the natural order and ecological crisis and the metaphysical basis for both the formal diversity and essential unity of religious traditions of both East and West The West has long romanticized the mysterious East but it has also judged its traditions as uncivilized Our notions about Eastern spirituality have been formed by a succession of travellers scientists artists intellectuals poets philosophers and missionaries as well as by Eastern travellers who have spent time in the West This book helps us to recognize the influence of Eastern ideas upon modern Western thought by tracing the history of engagements between East and West up until the present day It concludes with a section that helps us to perceive the timeless value of the many Eastern contributions to the West's current intellectual and spiritual state     *The Future of Translation Technology* Chan Sin-wai, 2016-10-26 Technology has revolutionized the field of translation bringing drastic changes to the way translation is

studied and done To an average user technology is simply about clicking buttons and storing data What we need to do is to look beyond a system's interface to see what is at work and what should be done to make it work more efficiently This book is both macroscopic and microscopic in approach macroscopic as it adopts a holistic orientation when outlining the development of translation technology in the last forty years organizing concepts in a coherent and logical way with a theoretical framework and predicting what is to come in the years ahead microscopic as it examines in detail the five stages of technology oriented translation procedure and the strengths and weaknesses of the free and paid systems available to users The Future of Translation Technology studies among other issues The Development of Translation Technology Major Concepts in Computer aided Translation Functions in Computer aided Translation Systems A Theoretical Framework for Computer Aided Translation Studies The Future of Translation Technology This book is an essential read for scholars and researchers of translational studies and computational linguistics and a guide to system users and professionals **A Chronology of Translation in China and the West** Sin-wai Chan, 2009 This book is a study of the major events and publications in the world of translation in China and the West from its beginning in the legendary period to 2004 with special references to works published in Chinese and English It covers a total of 72 countries places and 1 000 works All the events and activities in the field have been grouped into 22 areas or categories for easy referencing This book is a valuable reference tool for all scholars working in the field of translation **A Woman's Weapon** Doris G. Bargen, Murasaki Shikibu, 1997-01-01 This text presents an examination of Murasaki Shikibu's 11th century classic The Tale of Genji The author explores the role of possessing spirits from a female viewpoint and considers how the male protagonist is central to determining the role of these spirits **A Guide to Chinese Literature** Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use **The Rhetoric of Immediacy** Bernard Faure, 2021-06-08 Through a highly sensitive exploration of key concepts and metaphors Bernard Faure guides Western readers in appreciating some of the more elusive aspects of the Chinese tradition of Chan Buddhism and its outgrowth Japanese Zen He focuses on Chan's insistence on immediacy its denial of all traditional mediations including scripture ritual good works and yet shows how these mediations have always been present in Chan Given this apparent duplicity in its discourse Faure reveals how Chan structures its practice and doctrine on such mental paradigms as mediacy immediacy sudden gradual and center margins **Language**

**Change in East Asia** T. E. McAuley, 2013-10-11 This book adopts a wide focus on the range of East Asian languages in both their pre modern and modern forms within the specific topic area of language change It contains sections on dialect studies contact linguistics socio linguistics and syntax phonology and deals with all three major languages of East Asia Chinese Japanese and Korean Individual chapters cover pre Sino Japanese phonology nominalizers in Chinese Japanese and Korean Japanese loanwords in Taiwan Mandarin changes in Korean honorifics the tense and aspect system of Japanese and language policy in Japan The book will be of interest to linguists working on East Asian languages and will be of value to a range of general linguists working in comparative or historical linguistics socio linguistics language typology and language contact

**Women in Buddhism** Praveen Kumar, 2025-07-27 Women in buddhism is written by Praveen Kumar



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