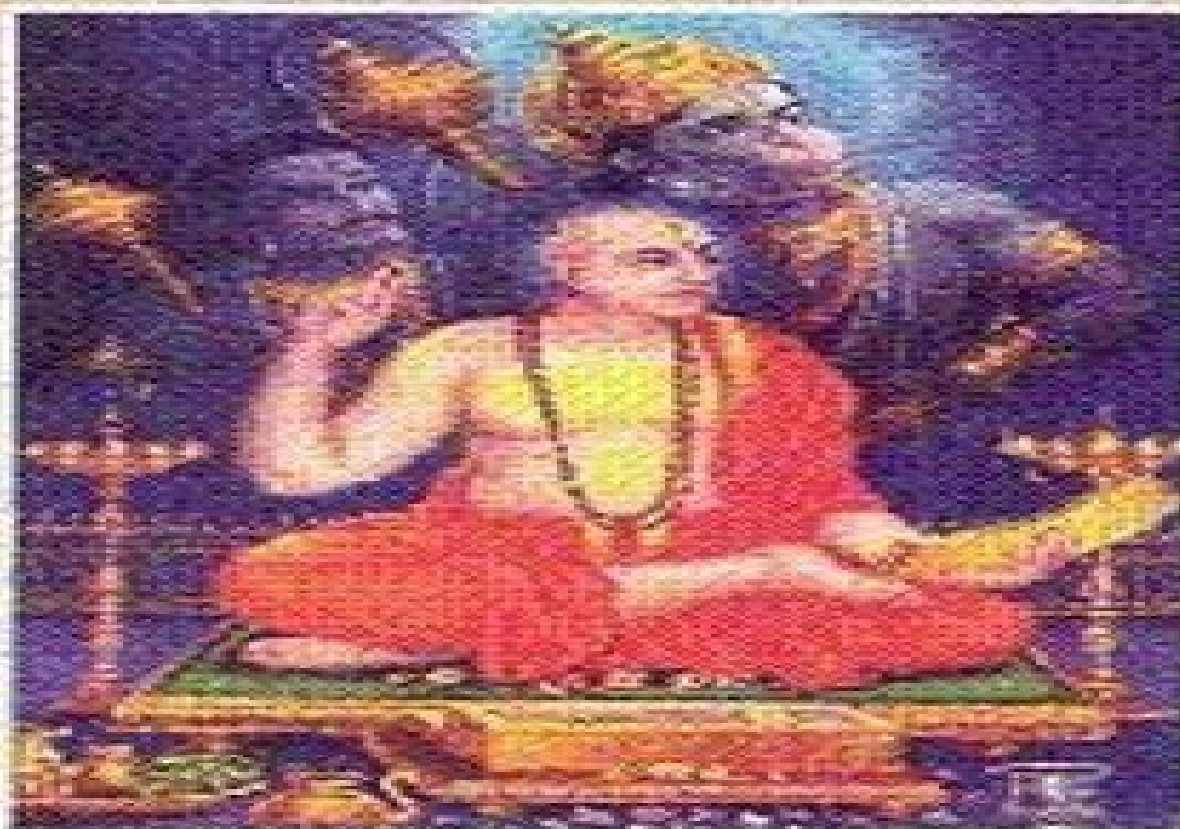# MADHVA'S UNKNOWN LITERARY SOURCES

Some Observations

Roque Mesquita

Madhvas Unknown Literary Sources Some Observations

Yigal Bronner,Lawrence McCrea

Madhvas Unknown Literary Sources Some Observations:

  Madhva's Unknown Literary Sources Roque Mesquita,2000 The present monograph constitutes the first attempt to solve the riddle of Madhva s sources in a systematic and methodic manner After presenting the previous scholarship on this matter the author investigates the theological background which may have allowed Madhva to fabricate in all honesty Sruti and Smriti sources Roque Mesquita is Professor of Sanskrit and Indian Studies at the Department of Indology at the University of Vienna Austria   **First Words, Last Words** Yigal Bronner,Lawrence McCrea,2021-08-06 First Words Last Words charts an intense pamphlet war that took place in sixteenth century South India Yigal Bronner and Lawrence McCrea explore this controversy as a case study in the dynamics of innovation in early modern India a time of great intellectual innovation This debate took place within the traditional discourses of Vedic Hermeneutics or M m s and its increasingly influential sibling discipline of Ved nta and its proponents among the leading intellectuals and public figures of the period Bronner and McCrea examine the nature of theoretical innovation in scholastic traditions by focusing on a specific controversy regarding scriptural interpretation and the role of sequence what comes first and what follows later in determining our interpretation of a scriptural passage Vy sat rtha and his grand pupil Vijay ndrat rtha writers belonging to the camp of Dualist Ved nta purported to uphold the radical view of their founding father Madhva who believed against a long tradition of M m s interpreters that the closing portion of a scriptural passage should govern the interpretation of its opening By contrast the Nondualist Appayya D k ita ostensibly defended his tradition s preference for the opening But as this volume shows the debaters gradually converged on a profoundly novel hermeneutic cognitive theory in which sequence played little role if any First Words Last Words traces both the issue of sequence and the question of innovation through an in depth study of this debate and through a comparative survey of similar problems in Judaism Christianity and Islam revealing that the disputants in this controversy often pretended to uphold traditional views when they were in fact radically innovative

  Modes of Philology in Medieval South India Whitney Cox,2016-10-05 Philology was everywhere and nowhere in classical South Asia While its civilizations possessed remarkably sophisticated tools and methods of textual analysis interpretation and transmission they lacked any sense of a common disciplinary or intellectual project uniting these indeed they lacked a word for philology altogether Arguing that such pseudepigraphical genres as the Sanskrit pur as and tantras incorporated modes of philological reading and writing Cox demonstrates the ways in which the production of these works in turn motivated the invention of new kinds of stric scholarship Combining close textual analysis with wider theoretical concerns Cox traces this philological transformation in the works of the dramaturgist rad tanaya the celebrated Vai ava poet theologian Ve ka an tha and the maverick aiva mystic Mahe var nanda   **Sanskrit Computational Linguistics** Girish Nath Jha,2010-12-02 This volume constitutes the refereed proceedings of the 4th International Symposium on Sanskrit Computational Linguistics held in New Delhi India in December 2010 The 18 revised full papers presented were carefully reviewed and selected from

numerous submissions The papers can be categorized under following broad areas such as phonology and speech technology morphology and shallow parsing syntax semantics and parsing lexical resources annotation and search machine translation and ambiguity resolution *Existence and Perception in Medieval Vedānta* Michael Thomas Williams,2024-08-06 This book focuses on discussions of metaphysics and epistemology in early modern India found in the works of the South Indian philosopher Vy sat rtha 1460 1539 Vy sat rtha was pivotal to the ascendancy of the M dhva tradition to intellectual and political influence in the Vijayanagara Empire This book is primarily a philosophical reconstruction based on original translations of relevant parts of Vy sat rtha s Sanskrit philosophical text the Nectar of Logic Ny y mr ta Vy sat rtha wrote the Ny y mr ta as a vindication of his tradition s theistic world view against the Advaita tradition of Ved nta In the centuries after it was written the Ny y mr ta came to dominate philosophical discussions among Ved nta traditions in India The Advaitins argued for an anti realist stance about the empirical world according to which the world of our experience is simply an illusion that can be dispelled by a deep study of the Upani ads This book reconstructs the parts of the Ny y mr ta where Vy sat rtha argues in favor of the reality of the world against the Advaitins Philosophically it focuses on the concept of existence in Vy sat rtha s metaphysics and on his arguments about knowledge and the philosophy of perception *Polemics and Patronage in the City of Victory* Valerie Stoker,2016-09-30 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program for monographs Visit www luminosoa org to learn more How did the patronage activities of India s Vijayanagara Empire c 1346 1565 influence Hindu sectarian identities Although the empire has been commonly viewed as a Hindu bulwark against Islamic incursion from the north or as a religiously ecumenical state Valerie Stoker argues that the Vijayanagara court was selective in its patronage of religious institutions To understand the dynamic interaction between religious and royal institutions in this period she focuses on the career of the Hindu intellectual and monastic leader Vyasatirtha An agent of the state and a powerful religious authority Vyasatirtha played an important role in expanding the empire s economic and social networks By examining his polemics against rival sects in the context of his work for the empire Stoker provides a remarkably nuanced picture of the relationship between religious identity and sociopolitical reality under Vijayanagara rule *Aspects of Manuscript Culture in South India* ,2012-07-25 This volume the outcome of a seminar organized at the International Institute for Asian Studies Leiden marks an important advancement in the study of South Indian Sanskrit manuscripts which are predominantly on palm leaf and rarely older than three to four centuries Nevertheless they continued a manuscript culture for around two millennia and had a profound impact on traditions of knowledge and culture After an introductory essay by J E M Houben and S Rath addressing theoretical and historical issues of text transmission in manuscripts and in India s remarkably strong oral memory culture it contains twelve contributions dealing with South Indian manuscript collections in India and Europe mainly of Vedic and Sanskrit texts and with problems related to the scripts the dating of manuscripts and India s literary and intellectual history

Contributors include G Colas A A Esposito M Fujii C Galewicz J E M Houben H Moser P Perumal K Plofker S Rath S R Sarma D Wujastyk K G Zysk   Defending God in Sixteenth-Century India Jonathan Duquette,2021-02-02 This book is the first in depth study of the aiva oeuvre of the celebrated polymath Appaya D k ita 1520 1593 Jonathan Duquette documents the rise to prominence and scholarly reception of iv dvaita Ved nta a Sanskrit language school of philosophical theology which Appaya single handedly established thus securing his reputation as a legendary advocate of aiva religion in early modern India Based to a large extent on hitherto unstudied primary sources in Sanskrit Duquette offers new insights on Appaya s early polemical works and main source of iv dvaita exegesis r ka ha s Brahmam m ms bh ya identifies Appaya s key intellectual influences and opponents in his reconstruction of r ka ha s theology and highlights some of the key arguments and strategies he used to make his ambitious project a success Centred on his magnum opus of iv dvaita Ved nta the iv rkamanid pik this book demonstrates that Appaya s aiva oeuvre was mainly directed against Vi i t dvaita Ved nta the dominant Vai ava school of philosophical theology in his time and place A far reaching study of the challenges of Indian theism this book opens up new possibilities for our understanding of religious debates and polemics in early modern India as seen through the lenses of one of its most important intellectuals   Compendium of All Philosophies ,2025-02-03 The Sarvadar anasa graha presents sixteen philosophical systems known to its 14th century author The first and so far only English translation of the whole of the Sarvadar anasa graha dates from the nineteenth century when few of the source texts used by its author were accessible This new translation will rectify numerous current incorrect interpretations and misunderstandings of the text   **An Introduction to Indian Philosophy** Christopher Bartley,2015-07-30 Introducing the topics themes and arguments of the most influential Hindu and Buddhist Indian philosophers An Introduction to Indian Philosophy leads the reader through the main schools of Indian thought from the origins of Buddhism to the Saiva Philosophies of Kashmir By covering Buddhist philosophies before the Brahmanical schools this engaging introduction shows how philosophers from the Brahmanical schools including Samkhya Yoga Nyaya Vaisheshika and Mimamsa as well as Vedanta were to some extent responding to Buddhist viewpoints Together with clear translations of primary texts this fully updated edition features A glossary of Sanskrit terms A guide to pronunciation Chronological list of philosophers works With study tools and constant reference to original texts An Introduction to Indian Philosophy provides students with deeper understanding of the foundations of Indian philosophy   **Poetics of Conduct** Leela Prasad,2007 Leela Prasad s riveting book presents everyday stories on subjects such as deities ascetics cats and cooking along with stylized publicly delivered ethical discourse and shows that the study of oral narrative and performance is essential to ethical inquiry Prasad builds on more than a decade of her ethnographic research in the famous Hindu pilgrimage town of Sringeri Karnataka in southwestern India where for centuries a vibrant local culture has flourished alongside a tradition of monastic authority Oral narratives and the seeing and doing orientations that are part of everyday life compel the question How do individuals imagine the normative and negotiate and express it

when normative sources are many and diverging Moral persuasiveness Prasad suggests is intimately tied to the aesthetics of narration and imagination plays a vital role in shaping how people create refute or relate to text moral authority and community Lived understandings of ethics keep notions of text and practice in flux and raise questions about the constitution of theory itself Prasad s innovative use of ethnography poetics philosophy of language and narrative and performance studies demonstrates how the moral self with a capacity for artistic expression is dynamic and gendered with a historical presence and a political agency **Love in the Time of Scholarship** Anand Venkatkrishnan,Assistant Professor of the History of Religion in South Asia Anand Venkatkrishnan,2024-12-03 Love in the Time of Scholarship concerns the history of scholarly life in precolonial India revealing the ways that popular religious movements from the wider world infiltrated and shaped scholarship produced in elite traditions of learning Author Anand Venkatkrishnan shows how specific religious traditions in their very local regional incarnations influenced scholarly work in unexpected ways **The Oxford Handbook of Indian Philosophy** Jonardon Ganeri,2017-10-12 The Oxford Handbook of Indian Philosophy tells the story of philosophy in India through a series of exceptional individual acts of philosophical virtuosity It brings together forty leading international scholars to record the diverse figures movements and approaches that constitute philosophy in the geographical region of the Indian subcontinent a region sometimes nowadays designated South Asia The volume aims to be ecumenical drawing from different locales languages and literary cultures inclusive of dissenters heretics and sceptics of philosophical ideas in thinkers not themselves primarily philosophers and reflecting India s north western borders with the Persianate and Arabic worlds its north eastern boundaries with Tibet Nepal Ladakh and China as well as the southern and eastern shores that afford maritime links with the lands of Theravda Buddhism Indian Philosophy has been written in many languages including Pali Prakrit Sanskrit Malayalam Urdu Gujarati Tamil Telugu Bengali Marathi Persian Kannada Punjabi Hindi Tibetan Arabic and Assamese From the time of the British colonial occupation it has also been written in English It spans philosophy of law logic politics environment and society but is most strongly associated with wide ranging discussions in the philosophy of mind and language epistemology and metaphysics how we know and what is there to be known ethics metaethics and aesthetics and metaphilosophy The reach of Indian ideas has been vast both historically and geographically and it has been and continues to be a major influence in world philosophy In the breadth as well as the depth of its philosophical investigation in the sheer bulk of surviving texts and in the diffusion of its ideas the philosophical heritage of India easily stands comparison with that of China Greece the Latin west or the Islamic world **Hindu Pluralism** Elaine M. Fisher,2017-02-24 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more In Hindu Pluralism Elaine M Fisher complicates the traditional scholarly narrative of the unification of Hinduism By calling into question the colonial categories implicit in the term sectarianism Fisher s work excavates the pluralistic textures of precolonial Hinduism in the centuries prior to British

intervention Drawing on previously unpublished sources in Sanskrit Tamil and Telugu Fisher argues that the performance of plural religious identities in public space in Indian early modernity paved the way for the emergence of a distinctively non Western form of religious pluralism This work provides a critical resource for understanding how Hinduism developed in the early modern period a crucial era that set the tenor for religion s role in public life in India through the present day **Free Will, Agency, and Selfhood in Indian Philosophy** Matthew R. Dasti,Edwin F. Bryant,2014 Focusing on the rich and variegated cluster of Indic philosophical traditions as they developed from the late Vedic period up to the pre modern period this book offers an understanding according to each school of the nature of free will and agency God or the Divine? Bernhard Nitsche,Marcus Schmücker,2023-03-20 Is there a language of transcendence which does not fall under the well worn categories of monism theism pantheism biblical or pagan monotheism personal or tripersonal God or an impersonal absolute conceived as immanent and or transcendent The present set of studies from different fields of research centers on the question whether it is possible to speak at all of transcendence or a divinity and if it is under what limitations does such speech proceed In current discussion in theology and in philosophy of religion there is a pervasive awareness that the inherited terms and alternatives developed in the western tradition no longer facilitate an adequate understanding of the divine Increasing familiarity with the languages of immanence and transcendence under erasure in Hindu and Buddhist thought has further jumbled our coordinates while holding out the promise of a more subtle and vital engagement with the matter itself of religious inquiry A further long established distinction between personal and impersonal also takes on rich new hues in Asian contexts where the very notion of person may undergo unsettling critiques Transgressing the categories of personal and impersonal points to the mystical depth of religious traditions emphasizes their openness and reintegrates essential elements of both perspectives Advancing with curiosity and caution all the contributors take seriously the diversity of historical religious traditions while nevertheless searching for a fresh language that may connect these traditions and provide a common ground of understanding **THE EMPIRE OF APOSTLES** Ananya Chakravarti,2018-05-18 The Portuguese encounter with the peoples of South Asia and Brazil set foundational precedents for European imperialism Jesuit missionaries were key participants in both regions As they sought to reconcile three commitments to local missionary spaces to a universal Church and to the global Portuguese empire the Jesuits forged a religious vision of empire Ananya Chakravarti explores both indigenous and European experiences to show how these missionaries learned to negotiate everything with the diverse peoples they encountered and that nothing could simply be imposed Yet Jesuits repeatedly wrote home in language celebrating triumphal impositions of European ideas and practices upon indigenous people In the process while empire was built through distinctly ambiguous interactions Europeans came to imagine themselves in imperial moulds In this dynamic in which the difficult lessons of empire came to be learned and forgotten repeatedly Chakravarti demonstrates an enduring and overlooked characteristic of European imperialism *My Latest Four Research Papers* B. N. Krishnamurti Sharma,2001

Expanding and Merging Horizons Karin Preisendanz,2007 This volume is dedicated to the memory of the Indologist and philosopher Wilhelm Halbfass 1940 2000 a thinker who mediated in a singular manner between the Indian and European intellectual worlds It pays tribute to his contribution to a philosophically differentiated and methodically reflected understanding of the history of Indian thought especially the history of philosophy and the history of the intellectual meeting of India and Europe The contributions to this volume document the disciplines and various areas in the study of Indian intellectual history upon which Halbfass work had an inspiring effect Following the foreword by E Franco articles by 48 authors are thematically arranged into six chapters **Indian Books in Print** ,2003

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