

New Poems of the Seventies

Edited by Douglas Lockhead & Raymond Souster



Made In Canada New Poems Of The Seventies

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Made In Canada New Poems Of The Seventies:

Made in Canada Douglas Lochhead, Raymond Souster, 1973 *The Collected Poems of Miriam Waddington* Miriam Waddington, 2014-05-08 This anthology brings together for the first time the complete published works of Jewish Canadian poet Miriam Waddington and features a rare selection of previously unpublished poems Miriam Waddington's verse is deceptively accessible it is personal but never private emotional but not confessional thoughtful but never cerebral The subtlety of her craft is the hallmark of a modernist poet whose work opens to the world and its readers She details intoxicating romance and mature love the pleasures of marriage and motherhood the experience of raising two sons to adulthood and the ineffable pain of divorce As she moved through life she wrote clearly and uncompromisingly about the vast sweep of Canada her travels to new lands the passage of time the death of her ex husband the loss of close friends and later of growing old Miriam Waddington's verse is deceptively accessible it is personal but never private emotional but not confessional thoughtful but never cerebral The subtlety of her craft is the hallmark of a modernist poet whose work opens to the world and its readers She details intoxicating romance and mature love the pleasures of marriage and motherhood the experience of raising two sons to adulthood and the ineffable pain of divorce As she moved through life she wrote clearly and uncompromisingly about the vast sweep of Canada her travels to new lands the passage of time the death of her ex husband the loss of close friends and later of growing old Supplementary material is available here <https://press.uottawa.ca/en-supplementary-material/the-collected-works-of-miriam-waddington>

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the *Literary History of Canada* is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and Northrop Frye

New Selected Poems, 1970-1985 Jerome Rothenberg, 1986 Acclaimed poet and translator editor of such ground breaking journals and anthologies as *Alcheringa* and *Technicians of the Sacred* pioneer in the fields of performance poetry and ethnopoeitics Jerome Rothenberg is a literary radical and a major force in American poetry Gathered here in his *New Selected Poems 1970 1985* are pivotal poems from four previous *New Directions* collections *Poland* 1931 *1974 A Seneca Journal* 1978 *Vienna Blood* 1980 and *That Dada Strain* 1983 Rothenberg describes his new

selection as an attempt to isolate in the work of the last fifteen years and a little more the thread of a single long poem or sequence in which figures and voice s without context in the earlier books find a location and a shape Open ended explorative and exuberantly and irreverently epic the sequence ends with two new and previously uncollected poems 15 Flower World Variations and Visions of Jesus *The Politics of Art* ,2022-06-08 **Warrior Poet** Alexis De Veaux,2004 The long awaited first biography of the author of *The Cancer Journals* an American icon of womanhood poetry African American arts and survival *Canadiana* ,1973 **Canadian Saturday Night** ,1971 **Bulletin - Canadian Library Association** Canadian Library Association,1973 **The Canadian Forum** ,1920 **War Is Here** Robert McGill,2017-09-01 Canada did not fight in the Vietnam War but the conflict seized the Canadian imagination with an energy that has persisted In *War Is Here* Robert McGill explains how the war contributed to a golden age for writing in Canada As authors addressed the conflict they helped to construct an enduring myth of Canada as liberal hospitable and humanitarian For many writers the war was one that Canadians could and should fight against if not in person then on the page In this pioneering account of war related Canadian literature McGill observes how celebrated books of the era channel Vietnam sometimes in subtle but pervasive ways He examines authors attempts to educate their readers about American imperialism and Canadian complicity and he discusses how writers repeatedly used language evoking militarism and violence from the figure of the United States as a rapist to the notion of Canada as a peaceable kingdom in order to make Canadians feel more intensely about their country McGill also addresses the recent spate of prize winning Canadian novels about the war that have renewed Vietnam s resonance in the wake of twenty first century conflicts involving America *War Is Here* vividly revisits a galvanizing time in world history and Canadian life offering vital insights into the Vietnam War s influence on how people think about Canada its place in the world and the power of the written word to make a difference *Journal of Canadian Fiction* ,1973

International Who's who in Poetry ,1982 Canadian Library Journal ,1974 *Canadian Books* Canadian Library Association. Young People's Section,1972 **The Canada Year Book** ,1972 Made in Canada : New poems of the seventies Douglas Lochhead,1970 *20th-century Poetry* James Vinson,1985 **Supplement to the Oxford Companion to Canadian History and Literature** William Toye,Alvine Bélisle,1973 For use with Oxford companion to Canadian history and literature by Norah Story **Who's who in Canadian Literature** ,1997

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