



MADE IN ITALY

**Made In Italy 19512001**

**Leopoldina Fortunati, Elda Danese**

## **Made In Italy 1951-2001:**

*A New History of "Made in Italy"* Lucia Savi, 2023-01-26 Shortlisted for the Association of Dress Historians Book of the Year Award 2024 In the first book to examine the role played by textile manufacturing in the development of fashion in Italy *A New History of Made in Italy* investigates Italy's transition from a country of dressmakers tailors and small scale couturiers in the early post Second World War period to a major producer of ready to wear fashion in the 1980s It takes the reader from Italy's first internationally attended fashion show in 1951 to Time magazine's Giorgio Armani April 1982 cover story which signalled the fashion designer's international arrival and Milan's presence as the capital of ready to wear Chapters focus for the first time on the material substance of Italian fashion textile looking at questions including the importance of manufacturing quality design innovation composition production techniques commerce and the role of textile on the country's overall fashion system Through these Lucia Savi brings to light the importance of synthetic fibres previously little known players such as the carnettisti a type of textile wholesalers as well as re-investigating well known couturiers and designers such as Simonetta Gianfranco Ferré and Gianni Versace By looking at how things are made by whom and where this book seeks to unpack the Made in Italy label through a focus on making Informed by extensive archival materials retrieved from a wide range of sources it brings together the often separated disciplines of fashion textile and design history

**Made in Italy? : 1951 - 2001 ; [Palazzo della Triennale, 4 aprile - 13 maggio 2001]** Luigi Settembrini, 2001 National Brands and Global Markets Nikolas Glover, David M. Higgins, 2023-02-02 Between Brexit efforts to Make America great again and ongoing appeals for patriotic consumption to boost economies the intersection between national identity marketing campaigns and consumer choices has been brought to the fore This book maps out this terrain and provides a framework for how research on Made in campaigns and programmes in individual countries can be placed into a broader historical context The book argues that the history of Made in can be used to shed light on society at large the actors that have promoted it the institutions that have regulated it and the cultural environments that have attributed it meaning At times Made in has been a basic descriptive trade mark while in other periods it has been a key component of carefully developed commercial brands and in yet other instances it has been used in attempts to forge and redefine national identities The book opens with an introduction to the three key factors which have featured prominently in Made in campaigns commercial logic national economic policy and its use as an instrument in political discourse and it provides an overview of the evolution of Made in from a marketing perspective This is followed by country specific discussions of Made in with case studies including countries in Western Europe the US Japan and the antipodes This book will be of significant interest to students and scholars of economic history business history and marketing Chapter 7 of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**1951-2001** Luigi Settembrini, 2001 A sincere tribute to the world renowned

phenomenon of Made in Italy on the occasion of two memorable dates the fiftieth anniversary of the first Italian fashion show Florence 1951 and the fortieth anniversary of the International Furniture Show Milan 1961 The book devoted to fifty years of Italian fashion and design examines the complex mosaic of Made in Italy divided into different aspects and themes Belvedere an overview of the cultural and emotional relationship that exists between certain great foreign artists including Luciano Fabro Nam June Paik Anish Kapoor Joseph Kosuth Panamarenko Julian Schnabel and Italy Memory a spectacular and historic interpretation of forty years of Italian life divided into four decades Protagonists of the design and fashion worlds have been chosen for each decade from Gio Ponti and Roberto Capucci 1951 1961 to Ettore Sottsass and Gianni Versace 1981 1991 Brokenhaus an original mass of clothes and objects of fashion and design of the last 50 years including Brionvega TV Olivetti typewriters and Bialetti coffee makers Taste another major Italian made reality gastronomy is unconventionally interpreted by the designer Gaetano Pesce and by Andrea Pezzi icon of teen age pop culture Allegory a metaphor of the triumph of Italian made goods to represent the decade 1991 2001 dedicated to all the leading figures in Italian design and fashion today from Philippe Starck and Vico Magistretti to Gaetano Pesce from Armani and Gucci to Dolce e Gabbana

**The Routledge History of Fashion and Dress, 1800 to the Present** Veronique Pouillard, Vincent Dubé-Sénécal, 2023-10-24 The time span covered by The Routledge History of Fashion and Dress starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present The fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history Because fashion is also a multifaceted subject with humanagency at its core at the confluence of thematerial fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields The chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources Paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion Particular geographical areas focus on the emergence of new fashion systems and business models whether they be in Sweden Bangladesh or Spain or on the African continent considered to be the new frontier of the industry Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world

*Italian Design* Giampiero Bosoni, Museum of Modern Art (New York, N.Y.), 2008 The story of Italian design told through works selected from the collection of the museum of modern art New York

**BOOK JACKET** *The U.S. Marine Corps Mountain Warfare Training Center, 1951-2001* Orlo K. Steele, Michael I. Moffett, 2011 From the Foreword The following account represents a significant look at a half century of U S Marine Corps effort in the Sierra Nevada mountain range of California This has been and is still the location of the Corps cold weather and mountain training facility Over time the needs and demands for Marines and units prepared to operate

under these conditions waxed and waned with the real world requirements of deployed forces This was reflected in the realities of conflicts in the Korean Peninsula the Cold War s northern and southern flanks and in the current Global War in Terrorism fight in Afghanistan and elsewhere While the future is often uncertain this firm look at the past is useful to show how previous challenges have prompted creative and innovative responses This is as much a story of evolution as an institution p iii

**The Grove Press Reader, 1951-2001** S. E. Gontarski, 2001 The Grove Press Reader commemorates a spirit of independent publishing that has flourished for fifty years BOOK JACKET

Culture and Customs of Italy Charles L. Killinger, 2005-05-30 Americans have a voracious appetite for Italy It remains a primary destination for travel art history cuisine and more Like no other source Culture and Customs of Italy engagingly explains the scope of Italy and Italians today to students and general readers in one volume As well this book provides the needed context to understand the enormous contributions of Italian Americans in shaping the cultural heritage and current popular culture of the United States It clearly summarizes the land people and history and relates the highlights of a culture that has excelled in so many areas such as food sports literature the arts architecture and design and cinema The powerful roles of religion and thought family and gender holidays leisure and media in Italian life are treated in depth in individual chapters as well Crucial regional aspects and historical framing of all topics add to the authoritativeness A chronology glossary photos and maps round out the coverage

*Radical* Cindi Strauss, 2020-02-25 This essential survey of Italian Radical design a movement that interrogated modern living against the turbulent political climate of the 1960s is lavishly illustrated with new photography including rarely seen prototypes and limited production pieces

Television Policies of the Labour Party 1951-2001 Des Freedman, 2004-08-02 Des Freedman explores Labour s divided response to the development of commercial television in the 1950s and assesses the impact of Wilson s governments on television in the 1960s His key argument is that Labour has always been a vigorous but ultimately unreliable advocate of television

*Italian Imprints on Twentieth-Century Architecture* Denise Costanzo, Andrew Leach, 2022-05-19 Italian architecture has long exerted a special influence on the evolution of architectural ideas elsewhere from the Beaux Arts academy s veneration of Rome to modernist and postmodern interest in Renaissance proportion Baroque space and Mannerist ambiguity This book critically examines this enduring phenomenon exploring the privileged position of Italian architects architecture and cities in the architectural culture of the past century Questioning the deep rooted myth of Italy within architectural history the book presents case studies of Italy s powerful yet problematic position in 20th century architectural ideologies at a time when established Eurocentric narratives are rightly being challenged It reconciles the privileged position of Italian architecture and design with the imperative to write history across a more global diverse heterogenous cultural geography Twenty chapters from distinguished international scholars cover subjects and architects ranging from Alberti to Gio Ponti Aldo Rossi Manfredo Tafuri Vittorio Gregotti cities from Rome and Venice to Milan and an array of international architects movements and architectural ideas

influenced by Italy The chapters each question where how and why the disciplinary edifice of 20th century architecture its canon of built visual textual and conceptual works relied on Italian foundations examining where and how those foundations have become insecure Indispensable for students and scholars of both Italian and global architectural history Italian Imprints on Twentieth Century Architecture provides an opportunity to consider the architectural and urban landscape of Italy from substantially new points of view

**Becoming couture** Chiara Faggella,2024-12-03 Becoming couture is the first book to examine the history of the Italian fashion industry during the global transition brought about by the Second World War It draws on a wide range of primary sources some of them newly unearthed to demonstrate that the Italian fashion industry in the Republican era continued to rely on business practices and professionals established during Fascism Analysing changes in promotional discourses and press coverage the book traces the shift that occurred when manufacturers were encouraged to expand their exports of accessories to include sportswear knitwear and moda boutique This ultimately led to the legitimisation of Italian dressmaking as creatively independent of French influences and therefore worthy of the label couture

**EAGE, 1951-2001** European Association of Geoscientists and Engineers,2001 Who's who in Italy ,2007

*The International Organization for Migration, 1951-2001* Marianne Ducasse-Rogier,International Organization for Migration,2001 The International Organization for Migration IOM is a global intergovernmental agency which aims to promote balanced migration carried out with respect for human rights and the rule of law This book charts the history of the organisation over the last fifty years and provides a broad overview of the IOM s origins development and programmes It considers how the changes in migratory patterns have challenged governments and societies particularly in recent years It discusses the themes and elements that have remained constant and which in many cases are receiving renewed attention These include migration as an engine for social and economic development and the importance of research and communication to the effective management of migration

**Il Modo Italiano** Montreal Museum of Fine Arts,2006 Italian design marked a highly distinctive mark on the way that the form of objects is perceived in contemporary society Italian design has spanned the whole of the twentieth century leaving a highly distinctive mark on the way that the form of objects of everyday use is perceived in industrial and contemporary society This Italian way has succeeded through a complex and hesitant process of industrial innovation and technological updating in developing an independent and multifaceted culture of design capable of marrying the country s rich craft tradition with an often fiercely resisted aspiration to modernity made up of flashes of improvisation and irony and associated with an arduous bent for experimentation In this sense the history of Italian design has not yet been subjected to an exhaustive interpretation of the cultural and artistic dimensions of the phenomenon and in particular little has been said so far about the synergy between artistic experimentation and innovative design that has characterized it throughout the twentieth century The exhibition and this catalogue set out to offer a first overview of these links through an exploration of the different ways of seeing interpreting and representing industrial society

in Italy on the part of the architects artists and designers who lived through its emergence and who to some extent invented it. The exhibition with around 400 works chosen from among the most representative of artistic research and the culture of design in Italy in the twentieth century is arranged chronologically with four sections that define the different periods in the philosophical economic and aesthetic discourse that has accompanied the recent history of art and design in Italy. The survey brings to light the philosophies of design and the aesthetics that found a strong and dialectical expression right through the last century in Italy and that are at the root of the country's characteristic and lively cultural debate between art and design. This catalogue is published in conjunction with *Il modo italiano Italian Design and Avant garde in the 20th Century* an exhibition produced by the Montreal Museum of Fine Arts in collaboration with the Royal Ontario Museum Toronto and the Mart Museo di Arte Moderna e Contemporanea di Trento e Rovereto. Interiors, 2001-04. *Una rotta transatlantica* Federico Deambrosis, 2022-11-01. Andare alla ricerca dell'architettura italiana nell'Argentina dei lunghi anni Cinquanta implica un difficile esercizio di distinzione. Le difficoltà non si devono soltanto ai molti tratti comuni tra fondo e figura ma soprattutto a una identità della cultura progettuale italiana che appare plurale non univoca talvolta sfumata o persino contraddittoria. Il saggio propone un metodo aperto e implementabile di avvicinamento a questo tema caleidoscopico di cui vengono isolate alcune facce esemplari osservate da prospettive diverse e talvolta complementari. Ne risulta in filigrana una riflessione sulla relatività e l'ambiguità delle categorie nazionali se applicate alle culture del progetto del secondo Novecento.

**Manuale di comunicazione, sociologia e cultura della moda: Il made in Italy** Leopoldina Fortunati, Elda Danese, 2004

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