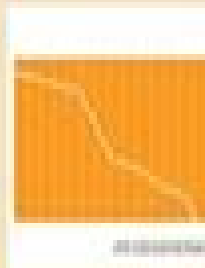
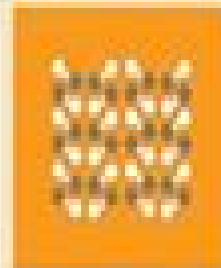
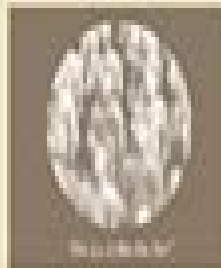
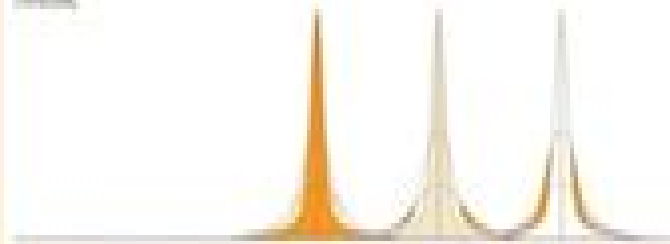
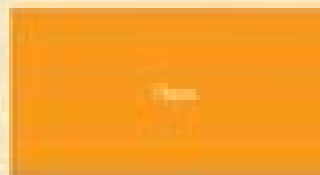
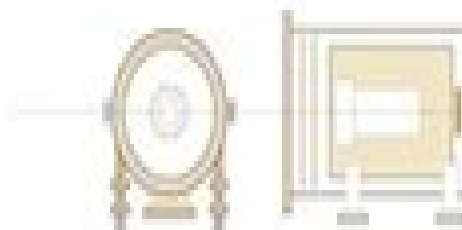


# MAD SCIENCE IN IMPERIAL CITY SHANXING WANG

INTRODUCTION



DESIGN OF IMPERIAL  
OPTICAL OBSERVATORY



# Mad Science In Imperial City

**Thomas Curtis (of Grove house sch,  
Islington)**



## **Mad Science In Imperial City:**

Mad Science in Imperial City Shanxing Wang, 2005 Poetry Prose Asian American Studies MAD SCIENCE IN IMPERIAL CITY is propelled by the personal loss and trauma Shanxing Wang experienced during the political turbulence of the 1980s which culminated in the 1989 tragedy at Tiananmen Square From this personal experience Wang has created a work of art in language which breaks new territories of poetic form The central urgency of Wang's work is a fractured personal and ideological loss mirroring this the work manufactures its own form on the page as a broken narrative Like Dictée by Theresa Hak Kyung Cha Wang's work materializes the shattered effects of cultural history on the mind of the poet who is trying to piece his life together in its devastating and unresolved wake Kristin Prevallet

**The Limits of Fabrication** Nathan Brown, 2017-01-02 Poetry or poesis has long been understood as a practice of making But how are experiments in the making of poetic forms related to formal making in science and engineering The Limits of Fabrication takes up this question in the context of recent developments in nanoscale materials science investigating concepts and ideologies of form at stake in new approaches to material construction Tracing the direct pertinence of fields crucial to the new materials science nanotechnology biotechnology crystallography and geodesic design in the work of Shanxing Wang Caroline Bergvall Christian Bök and Ronald Johnson back to the midcentury development of Charles Olson's objectist poetics Nathan Brown carves out a tradition of constructivist nonorganic poetics that has developed in conversation with science and engineering While proposing a new approach to the relation of techné craft skill and poesis making forming this book also intervenes in philosophical debates concerning the concept of the object the distinction between organic and inorganic matter theories of self organization and the relation between design and nature Engaging with Heidegger Agamben Whitehead Stiegler and Nancy Brown shows that materials science and materialist poetics offer crucial resources for thinking through the direction of contemporary materialist philosophy

*The Believer*, **The Imaginary Present** Amy Catanzano, 2025-02-19 The Imaginary Present by award winning poet and professor Amy Catanzano explores cutting edge scientific fields such as particle physics and astrophysics and branches of physics such as quantum theory and relativity through a poetic vision equally loyal to the imagination and rationality Drawing upon her groundbreaking research and artist residencies at major scientific research centers like CERN and the U.S. National Science Foundation's NOIRLab as well as talks and poetry readings at esteemed institutions Catanzano invites enthusiasts of poetry and science to consider what can be achieved through greater collaboration between these fields In linked chapters that fluidly blend lyric essay literary and scientific analysis poetry theory and memoir The Imaginary Present offers refreshing new insights on a wide range of thinkers over the past 100 years including poets Rae Armantrout and M. NourbeSe Philip novelists Alfred Jarry and Virginia Woolf comic book writer Grant Morrison and physicists Albert Einstein and Werner Heisenberg The introduction explores why poetry and physics are capable of jointly investigating our most fundamental questions about the universe and discusses the history of

the art science connection in addition to the author's own journey. In searching for the groundbreaking ways that artists and scientists can collaborate, *The Imaginary Present* offers readers both reasoned grounding and poetic framing for an interdisciplinary poetics and praxis based on science. *Rationalist Empiricism* Nathan Brown, 2021-01-05 Honorable Mention Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Modern Language Association. Twenty-first century philosophy has been drawn into a false opposition between speculation and critique. Nathan Brown shows that the key to overcoming this antinomy is a reengagement with the relation between rationalism and empiricism. If Kant's transcendental philosophy attempted to displace the opposing priorities of those orientations, any speculative critique of Kant will have to reopen and consider anew the conflict and complementarity of reason and experience. *Rationalist Empiricism* shows that the capacity of reason and experience to extend and yet delimit each other has always been at the core of philosophy and science. Coordinating their discrepant powers, Brown argues, is what enables speculation to move forward in concert with critique. Sweeping across ancient, modern, and contemporary philosophy as well as political theory, science, and art, Brown engages with such major thinkers as Plato, Descartes, Hume, Hegel, Marx, Heidegger, Bachelard, Althusser, Badiou, and Meillassoux. He also shows how the concepts he develops illuminate recent projects in the science of measurement and experimental digital photography. With conceptual originality and argumentative precision, *Rationalist Empiricism* reconfigures the history and the future of philosophy, politics, and aesthetics.

**Questions of Poetics** Barrett Watten, 2016-07-01 *Questions of Poetics* is Barrett Watten's major reassessment of the political history, social formation, and literary genealogy of Language writing. A key participant in the emergent biocoastal poetic avant-garde as poet, editor, and publisher, Watten has developed over three decades of writing in poetics a sustained account of its theory and practice. The present volume represents the core of Watten's critical writing and public lecturing since the millennium, taking up the historical origins and continuity of Language writing from its beginnings to the present. Each chapter is a theoretical inquiry into an aspect of poetics in an expanded sense, from the relation of experimental poetry to cultural logics of liberation and political economy to questions of community and the politics of the avant-garde to the cultural contexts where it is produced and intervenes. Each serves as a kind of thought experiment that theorizes and assesses the consequences of Language writing in expanded fields of meaning that include history, political theory, art history, and narrative theory. While all are grounded in a series of baseline questions of poetics, they also polemically address the currently turbulent debates on the politics of the avant-garde, especially Language writing among emerging communities of poets. In manifold ways, Watten masterfully demonstrates the aesthetic and political aims of Language writing, its influence on emerging literary schools, and its present aesthetic, critical, and political horizons. *Questions of Poetics* will be a major point of reference in continuing debates on poetry and literary history, a critical reexamination for already familiar readers, and a clearly presented introduction for new ones.

*Historical Dictionary of Asian American Literature and Theater* Wenying Xu, 2022-08-15 A

Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

*Microscopy, Magnification and Modernist Fiction* Patrick Armstrong, 2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers D H Lawrence Marcel Proust Virginia Woolf and Samuel Beckett this book is the first substantial study of the interrelations between microscopy and modernist fiction Illustrating ways in which optical instruments had the capacity to change displace and reframe ideas of what the world is like this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non human in ways that reverberate through modernist fiction Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope this book traces a shift that reconfigured the limits of the observable

The Routledge Handbook of CoFuturisms Taryne Jade Taylor, Isiah Lavender III, Grace L. Dillon, Bodhisattva Chattopadhyay, 2023-10-30 The Routledge Handbook of CoFuturisms delivers a new inclusive examination of science fiction from close analyses of single texts to large scale movements providing readers with decolonized models of the future including print media race gender and social justice This comprehensive overview of the field explores representations of possible futures arising from non Western cultures and ethnic histories that disrupt the imperial gaze In four parts The Routledge Handbook of CoFuturisms considers the look of futures from the margins foregrounding the issues of Indigenous groups racial ethnic religious and sexual minorities and any people whose stakes in the global order of envisioning futures are generally constrained due to the mechanics of our contemporary world The book extends current discussions in the area looking at cutting edge developments in the discipline of science fiction and diverse futurisms as a whole Offering a dynamic mix of approaches and expansive perspectives this volume will appeal to academics and researchers seeking to orient their own interventions into broader contexts The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**365**, 2005 **Poetry Project**, 2006 The Science of International Law Thomas Alfred Walker, 1893 **World Literature Today**, 2007 **Science Fiction** David Seed, 2011-06-23 Science Fiction has proved notoriously difficult to define It has been explained as a

combination of romance science and prophecy as a genre based on an imagined alternative to the reader's environment and as a form of fantastic fiction and historical literature. It has also been argued that science fiction narratives are the most engaged socially relevant and responsive to the modern technological environment. This Very Short Introduction doesn't offer a history of science fiction but instead ties examples of science fiction to different historical moments in order to demonstrate how science fiction has evolved over time. David Seed looks not only at literature but also at drama and poetry as well as film. Examining recurrent themes in science fiction he looks at voyages into space, the concept of the alien and alternative social identities, the role of technology in science fiction and its relation to time in the past, present and future.

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The Saturday Review of Politics, Literature, Science and Art, 1877      **New York Weekly Magazine of Popular Literature, Science and Art**, 1866      **In the Images of Development** Tridib Banerjee, 2021-06-08

The urban legacy of the Global South since the colonial era and how sustainable development and environmental and social justice can be achieved. Remarkably little of the expansive literature on development and globalization considers actual urban form and the physical design of cities as outcomes of these phenomena. The development that has shaped historic transformations in urban form and urbanism and the consequent human experiences remains largely unexplored. In this book Tridib Banerjee fills this void by linking the idea of development with those of urbanism, urban form and urban design, focusing primarily on the contemporary cities in the developing world, the Global South, and their intrinsic prospects in city design. Further, he examines the endogenous possibilities for the future design of these cities that may address growing inequality and the environmental crisis. Banerjee deftly traces the urban legacy of the Global South from the beginning of the colonial era, closely examining the economic, political, and ideological forces that influenced colonial and postcolonial development, drawing from relevant experiences of different cities in the developing world and discussing the arguments for the historic parity of these cities with their Western counterparts. Finally, Banerjee considers essential notions of future city design that are grounded in the critical challenges of sustainable development, equity, environmental and social justice, and diversity, and how such outcomes can be achieved. This book serves as the opening of a long overdue conversation among design, development, and planning scholars and practitioners and those interested in the urban development of the Global South.

**New Imperial Series**, 1889      **The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis]**. Thomas Curtis (of Grove house sch, Islington), New York Journal of Romance, General Literature, Science and Art, 1855

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### **Mad Science In Imperial City Introduction**

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