

# SEX SCANDAL

The Private Parts of Victorian Fiction



WILLIAM A. COHEN

# **Sex Scandal The Private Parts Of Victorian Fiction**

**Justine S. Murison**



## **Sex Scandal The Private Parts Of Victorian Fiction:**

**Sex Scandal** William A. Cohen, 1996 Never has the Victorian novel appeared so perverse as it does in these pages and never has its perversity seemed so fundamental to its accomplishment By viewing this fiction alongside the most alarming public scandals of the day Cohen exposes both the scandalousness of this literature and its sexiness In narratives ranging from *Great Expectations* to the Boulton and Park sodomy scandal of 1870-71 from Eliot's and Trollope's novels about scandalous women to Oscar Wilde's writing and his trials for homosexuality Cohen shows how in each instance sexuality appears couched in coded terms He identifies an assortment of cunning narrative techniques used to insinuate sex into Victorian writing demonstrating that even as such narratives air the scandalous subject they emphasize its unspeakable nature Written with an eye toward the sex scandals that still whet the appetites of consumers of news and novels this work is suggestive about our own modes of imagining sexuality today and how we arrived at them **BOOK JACKET** *Palgrave Advances in Charles Dickens Studies* R. Patten, J. Bowen, 2005-11-30 *Palgrave Advances in Charles Dickens Studies* is a comprehensive and authoritative guide to the study of one of the most important Victorian novelists Its editors Robert L. Patten and John Bowen are leading authorities on Dickens and the international team of contributors they have assembled contains some of the most exciting critics of nineteenth century fiction writing today The book covers the whole range of Dickens's writing and criticism about it including biographical, theoretical and historical approaches It is based on up to the minute research and written in a lively and engaging way and will be essential reading for all students and scholars of this canonical writer *Queer Impressions* Elaine Pigeon, 2013-11-05 Beginning with *The Portrait of a Lady* this book shows how in developing his unique form of realism James highlights the tragic consequences of his American heroine's Romantic imagination in particular her Emersonian idealism In order to expose Emerson's blind spot, a lacuna at the very centre of his New England Transcendentalism James draws on the Gothic effects of Nathaniel Hawthorne and Edgar Allan Poe thereby producing an intensification of Isabel Archer's psychological state and precipitating her awakening to a fuller heightened consciousness Thus Romanticism takes an aesthetic turn becoming distinctly Paterian and unleashing queer possibilities that are further developed in James's subsequent fiction This book follows the Paterian thread leading to *The Author of Beltraffio* and Thophile Gautier and thereby establishing an important connection with French culture Drawing on James's famous analogy between the art of fiction and the art of the painter the book explores a possible link to the Impressionist painters associated with the literary circle Zola dominated It then turns to *A New England Winter* a tale about an American Impressionist painter and finds traces leading back to James's initiation *pr miere* The book closes with an exploration of the possible sources of Kate Croy's unspeakable father in *The Wings of the Dove* and proposes a possible intertext one that provides direct insight into the Victorian closet *Culture and Adultery* Barbara Leckie, 2015-09-14 Adultery it is often assumed was not a major concern of English culture during the Victorian age and the apparent absence of adultery indeed of

all explicit representations of sexuality in turn made censorship for obscene libel unnecessary Very few writers conventional wisdom has it were bold enough to defy the powerful implicit constraints imposed upon literary production If we find no English Anna Karenina or Madame Bovary Barbara Leckie nevertheless demonstrates that adultery preoccupied English culture during this period After the Matrimonial Causes Act of 1857 was passed adultery was prominently discussed in the Divorce Court Transcriptions of divorce trials were an immensely popular front page feature of almost all daily newspapers for more than fifty years At the same time as narratives of adultery stood at the center of sensation novels such as Mary Elizabeth Bradden's *The Doctor's Wife* literary reviews and cultural debates strongly encouraged serious novelists to avoid the topic In *Culture and Adultery* Leckie mines novels newspapers court and Parliamentary records to explore several related sets of issues How first did adultery become visible in the public sphere in the second half of the nineteenth century Why conversely has the discursive history of adultery been deemphasized in the English critical tradition And how is the history of the Victorian and early twentieth century English novel revised when the culture's concern with adultery and censorship are reintroduced

**A Companion to Charles Dickens** David Paroissien, 2008-04-15 A Companion to Charles Dickens concentrates on the historical ideological and social forces that defined Dickens's world Puts Dickens's work into its literary historical and social contexts Traces the development of Dickens's career as a journalist and novelist Includes original essays by leading Dickensian scholars on each of Dickens's fifteen novels Explores a broad range of topics including criticisms of his novels the use of history and law in his fiction language and the effect of political and social reform Examines Dickens's legacy and surveys the mass of secondary materials that has been generated in response and reverence to his writing

**Modernism, Male Friendship, and the First World War** Sarah Cole, 2003-08-28 Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century Cole approaches this complex and neglected topic from many perspectives as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds as a matter of closeted and thwarted homoerotics as part of the story of the First World War Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period She foregrounds such crucial themes as the over determined relations between imperial wanderers in Conrad's tales the broken friendships that permeate Forster's fictions Lawrence's desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon

*Encyclopedia of Lesbian and Gay Histories and Cultures* Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic

profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

**Encyclopedia of Gay Histories and Cultures** George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Faith in Exposure Justine S. Murison, 2022-09-20 Recent legal history in the United States reveals a hardening tendency to treat religious freedom and sexual and reproductive freedom as competing even opposing claims on public life They are united though by the fact that both are rooted in our culture s understanding of privacy Faith in Exposure shows how over the course of the nineteenth century privacy came to encompass such contradictions both underpinning the right to sexual and reproductive rights but also undermining them in the name of religious freedom Drawing on the interdisciplinary field of secular studies Faith in Exposure brings a postsecular orientation to the historical emergence of modern privacy The book explains this emergence through two interlocking stories The first examines the legal and cultural connection of religion with the private sphere showing how privacy became a moral concept that informs how we debate the right to be shielded from state interference as well as who will be afforded or denied this protection This conflation of religion with privacy gave rise the book argues to a secular sensibility that was especially invested in authenticity and the exposure of hypocrisy in others The second story examines the development of this secular sensibility of privacy through nineteenth century novels The preoccupation of the novel form with private life and especially

its dependence on revelations of private desire and sexual secrets made it the perfect vehicle for suggesting that exposure might be synonymous with morality itself Each chapter places key authors into wider contexts of popular fiction and periodical press debates From fears over religious infidelity to controversies over what constituted a modern marriage and conspiracy theories about abolitionists these were the contests Justine S Murison argues that helped privacy emerge as both a sensibility and a right in modern secular America *After Intimacy* Karl Leydecker, Nicholas White, 2007 Divorce is a conspicuous character trait of modernity commonly portrayed in texts and on screen with its moral and social rationalisation firmly rooted in Enlightenment and Romantic thought The aim of this volume is to bring into focus this contemporary cultural fascination by assembling the variety of academic responses it has started to create Bringing together the reflections of scholars from the UK and North America who have worked in this domain this study offers for the first time a genuinely wide ranging account of the depiction of divorce across the northern hemisphere in a number of media fiction journalism film and television It reaches historically from the intellectual and legal aftermath of the Enlightenment right up to the present day As such the collection shows both the roots of this apparently contemporary phenomenon in nineteenth century literary practice and the very particular ways in which divorce characterises the different narrative media of modernity *Delicate Pursuit* Jessica Levine, 2013-01-11 *Delicate Pursuit* explores the way in which Henry James and Edith Wharton treated subject matter that was considered controversial by American publishers at the turn of the century In their treatment of risque topics James and Wharton pursued discretion the key concept of this study in order to avoid censorship Discretion marks not only the author's relationship to their subject matter but also the behavior of the characters in the fiction This study takes into particular account the influence of the French literary tradition on these two authors At the crossroads of the new freedom of expression opened up by French realism and the persisting puritanical standards of their American audiences James and Wharton sought safe ways to address adult sexuality and the French theme of adulterous love in particular **Oscar Wilde, Wilfred Owen, and Male Desire** James Campbell, 2015-09-08 This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son It centers on the concept of male procreation or the generation of new ideas through an erotic but non physical connection between two men and it sees Owen as both a product and a continuation of this Wildean tradition

*Trollope On the Net* Ellen Moody, 1999-01-01 This book takes up two topics The first is the British novelist Anthony Trollope 1815 1882 author of 47 novels and five volumes of short stories The second is the Internet specifically the creation of virtual communities through email and discussion lists focusing naturally enough on discussion of the works of Trollope The first chapter tells how the group began and focuses on the conversation that ensued on Trollope's first novel *The Macdermots of Ballycloran* The second chapter widens the discussion to take in all of Trollope's Irish novels The third records the conversation of the group on Trollope's novel of jealousy *He Knew He Was Right* The fourth chapter discusses Trollope's shorter novels The fifth returns to the group conversations this time the discussion of *The Claverings* The sixth

chapter discusses the illustrations of Trollope's novels. The seventh chapter records the group conversation on Trollope's most class-ridden novel, *Lady Anna*. The eighth chapter discusses Trollope's life through his *An Autobiography*. The last chapter sets the group conversation on *Can You Forgive Her?* into the context of the Palliser or Parliamentary novel sequence. The Preface is by John Letts, Chairman of the British Trollope Society. The book contains twenty-four illustrations from the original editions of Trollope's novels.

**Thinking the Limits of the Body** Jeffrey Jerome Cohen, Gail Weiss, 2012-02-01. This collection maps the very best efforts to think the body at its limits. Because the body encompasses communities, social and political bodies, territories, geographical bodies, and historical texts and ideas, a body of literature, a body of work. Cohen and Weiss seek transdisciplinary points of resonance and divergence to examine how disciplinary metaphors materialize specific bodies and where these bodies break down and/or refuse prescribed paths. Whereas postmodern theorizations of the body often neglect its corporeality in favor of its cultural construction, this book demonstrates the inseparability of textuality, materiality, and history in any discussion of the body.

*The Routledge Companion to British Media History* Martin Conboy, John Steel, 2014-09-15. The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional, and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories. The Routledge Companion to British Media History provides an essential guide to key ideas, issues, concepts, and debates in the field. Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non-Commercial No Derivatives 3.0 license: [https://www.routledgehandbooks.com/doi/10.4324/9781315756202\\_ch40](https://www.routledgehandbooks.com/doi/10.4324/9781315756202_ch40).

**Desire** Anna Clark, 2019-03-28. A sweeping survey of sexuality in Europe from the Greeks to the present. *Desire: A History of European Sexuality* follows changing attitudes to two major concepts of sexual desire: desire as dangerous, polluting, and disorderly; and desire as creative, transcendent, even revolutionary through the major turning points of European history. Chronological in structure and wide-ranging in scope, *Desire* addresses such topics as sex in ancient Judaism, Christianity, and Islam; sexual contact and culture clash in Spain and colonial Mesoamerica; new attitudes toward sexuality in the seventeenth and eighteenth centuries; and sex in Bolshevik Russia and Nazi Germany. The book introduces the concept of twilight moments to describe activities seen as shameful or dishonorable but which were tolerated when concealed by shadows, and integrates the history of heterosexuality with same-sex desire as well as exploring the emotions of love and lust as well as the politics of sex and personal experiences. This new edition has been updated to include a new chapter on sex and imperialism and expanded discussions of Islam and trans issues. Drawing on a rich array of sources including poetry, novels, pornography, and film, as well as court records, autobiographies, and personal letters, and written in a lively, engaging style, *Desire* remains an essential resource for scholars and students of the history of European sexuality as well as women's and gender history.

social and cultural history and LGBTQ history      **The Oxford Handbook of Charles Dickens** Robert L. Patten, John O. Jordan, Catherine Waters, 2018-09-13 The Oxford Handbook of Charles Dickens is a comprehensive and up to date collection on Dickens's life and works. It includes original chapters on all of Dickens's writing and new considerations of his contexts from the social, political and economic to the scientific, commercial and religious. The contributions speak in new ways about his depictions of families, environmental degradation and improvements of the industrial age as well as the law, charity and communications. His treatment of gender, his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration. His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity      **Victoria Woodhull's Sexual Revolution** Amanda

Friskien, 2012-03-06 Victoria Woodhull, the first woman to run for president, forced her fellow Americans to come to terms with the full meaning of equality after the Civil War. A sometime collaborator with Susan B. Anthony and Elizabeth Cady Stanton, yet never fully accepted into mainstream suffragist circles, Woodhull was a flamboyant social reformer who promoted freedom, especially freedom from societal constraints over intimate relationships. This much we know from the several popular biographies of the nineteenth-century activist. But what we do not know as Amanda Friskien reveals is how Woodhull manipulated the emerging popular media and fluid political culture of the Reconstruction period in order to accomplish her political goals. As an editor and public speaker, Woodhull demanded that women and men be held to the same standards in public life. Her political theatrics brought the topic of women's sexuality into the public arena, shocking critics, galvanizing supporters and finally locking opposing camps into bitter conflict over sexuality and women's rights in marriage. A woman who surrendered her own privacy, whose life was grist for the mills of a sensation-mongering press, she made the exposure of others' secrets a powerful tool of social change. Woodhull's political ambitions became inseparable from her sexual nonconformity, yet her skill in using contemporary media kept her revolutionary ideas continually before her peers. In this way, Woodhull contributed to long-term shifts in attitudes about sexuality and the slow liberation of marriage and other social institutions. Using contemporary sources such as images from the sporting news, Friskien takes a fresh look at the heyday of this controversial women's rights activist, discovering Woodhull's previously unrecognized importance in the turbulent climate of Radical Reconstruction and making her a useful lens through which to view the shifting sexual mores of the nineteenth century      *Wilde Discoveries* Joseph Bristow, 2013-12-06 The most significant resource for any researcher wishing to understand the finer details of Oscar Wilde's remarkable career, the Oscar Wilde and His Circle archive at the University of California Los Angeles houses the world's largest collection of materials relating to the life and work of the gifted Irish writer. *Wilde Discoveries* brings together thirteen studies based on research done in this archive that span the course of Wilde's work and shed light on previously neglected aspects of Wilde's lively and varied professional and personal

life This volume offers fresh approaches to well known works such as *The Picture of Dorian Gray* while paying serious attention to his lesser known writings and activities including his earliest attempts at emulating the English Romantics his editing of *Woman's World* and his fascination with anarchism A detailed introduction by the volume editor ties the essays together and illustrates the distinctive evolution of research on this great writer's extraordinary career *Estranging the Novel* Katarzyna Bartoszyńska, 2021-08-03 To develop a theory of world literature this book demands that the theory of the novel can no longer ignore literary forms other than realism Winner of the Donald Murphy Prize for a Distinguished First Book by the American Conference on Irish Studies and the Wacław Lednicki Award in the Humanities by the Polish Institute of Arts and Sciences of America For centuries the standard account of the development of the novel focused on the rise of realism in English literature Studies of early novels connected the form to various aspects of British life across the eighteenth and nineteenth centuries including the burgeoning middle class the growth of individualism and the emergence of democracy and the nation state But as the push for teaching and learning global literature grows this narrative is insufficient for studying novel forms outside of a predominately English speaking British and American realm In *Estranging the Novel* Katarzyna Bartoszyńska explores how the emergence and growth of world literature studies has challenged the centrality of British fiction to theories of the novel's rise She argues that a historicist approach frequently reinforces the realist paradigm that has cast other traditions as minor conceding a normative vision of the novel as it seeks to explain why historical forces produced different forms elsewhere Recasting the standard narrative by looking at different novelistic literary forms including the Gothic travel writing and queer fiction Bartoszyńska offers a compelling comparative study of Polish and Irish works published across the long nineteenth century that emphasize fictionality or the problem of world building in literature Reading works by Ignacy Krasicki Jan Potocki Narcyza Michowska and Witold Gombrowicz alongside others by Jonathan Swift Charles Maturin Oscar Wilde and Samuel Beckett Bartoszyńska shows that the history of the novel's rise demands a more capacious and rigorous approach to form as well as a reconceptualization of the relationship between fiction and its cultural contexts By modeling such a heterogeneous account of the novel form *Estranging the Novel* paves the way for a bracing and diverse understanding of the makeup of contemporary world literature and the many texts it encompasses and a new perspective on the British novel as well

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