



Sewanee Mediaeval Colloquium Occasional Papers No 2 1985

Albrecht Classen



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The Medieval Theatre Glynne William Gladstone Wickham, 1987-07-09 This is a thoroughly revised edition of Glynne Wickham's important history of the development of dramatic art in Christian Europe. Professor Wickham surveys the foundations on which this dramatic art was built: the architecture, costumes, and ceremonial of the imperial court at Byzantium; the liturgies of countries in the Eastern and Western Empires; and the triumph of the Roman rite and the Romanesque style in Western art. Within this context, Professor Wickham describes three major influences upon the drama: religion, recreation, and commerce. The first produced the liturgical music drama rooted in praise of Christ the King: vernacular Corpus Christi drama, Saint Plays, and Moralities centred on the humanity of Christ. The second gave rise to the secular theatres of social recreation based on the games and dances of village communities and the more sophisticated sex and war games of the nobility. The section on commerce shows how the development of the drama was intimately related to questions of funding and management, which led during the sixteenth century to the substitution of a professional for an amateur theatre and to a growing emphasis on stage spectacle. For this third edition, the author has added a substantial section on monastic reform and its effect on Biblical translation and the use of allegory; a final chapter charts the transition in different European countries from this medieval Gothic theatre to the neoclassical methods of play construction and representation, which flourished for the next two hundred years. The book gorges a coherent pattern through a very large and complicated subject. It is an excellent introduction to medieval theatre for undergraduates and to the growing number of theatregoers who enjoy contemporary revivals of medieval plays. A large plate section gives a pictorial version of the story using photographs of contemporary manuscript illuminations, mosaics, frescoes, paintings, and sculptures. *THE CLOISTERS*. Elizabeth C. Parker, 1992 *Love and Friendship in the Western Tradition* James McEvoy, 2023-08-18 *Love and Friendship in the Western Tradition* comprises a collection of essays written over a 25-year period by the late Rev. Professor James McEvoy on the theme of friendship. The book traces the genesis and development of philosophical treatments of friendship from Greek philosophy through the Middle Ages to modern and postmodern philosophy. The collection's three major concerns are: 1. the history of philosophical discussions of friendship; 2. the role of friendship in the cultivation of the philosophical life; 3. the marginalization of friendship as a theme for philosophical reflection and practice in the modern period. As the author was primarily a medievalist, a great deal of the focus of the essays is on the development of the theme of friendship in the Middle Ages in the thought of Augustine, Aquinas, Aelred of Rievaulx, Henry of Ghent, Robert Grosseteste, etc. However, this focus, while a value in itself, also serves to connect philosophical perspectives on friendship from before and after the middle ages. It connects to the time before inasmuch as much of the work done on friendship in the Middle Ages is anchored in interpretations of Aristotle and Plato, and it connects to the time after by providing a counterpoint to the modern paradigm of what constitutes the philosophical life. The collection combines historical with thematic approaches to

scholarship on this issue and is one of the only books of its kind to do so It is perhaps unique in its historical sweep and will prove to be a canonical source for further research on this topic **The Arts of Friendship** Reginald Hyatte,1994 The selected texts under examination include among others hagiographies works of Bernard of Clairvaux and Aelred of Rievaulx The Quest of the Holy Grail Thomas Tristan the Prose Lancelot Ami and Amile the Decameron and L B Alberti s Dell amicizia

Sacred Folly Max Harris,2011-05-02 The real history and meaning of the Feast of Fools usually misunderstood as a sacrilegious festival **Anachronic Renaissance** Alexander Nagel,Christopher S. Wood,2020-03-20 A reconsideration of the problem of time in the Renaissance examining the complex and layered temporalities of Renaissance images and artifacts In this widely anticipated book two leading contemporary art historians offer a subtle and profound reconsideration of the problem of time in the Renaissance Alexander Nagel and Christopher Wood examine the meanings uses and effects of chronologies models of temporality and notions of originality and repetition in Renaissance images and artifacts Anachronic Renaissance reveals a web of paths traveled by works and artists a landscape obscured by art history s disciplinary compulsion to anchor its data securely in time The buildings paintings drawings prints sculptures and medals discussed were shaped by concerns about authenticity about reference to prestigious origins and precedents and about the implications of transposition from one medium to another Byzantine icons taken to be Early Christian antiquities the acheiropoieton or image made without hands the activities of spoliation and citation differing approaches to art restoration legends about movable buildings and forgeries and pastiches all of these emerge as basic conceptual structures of Renaissance art Although a work of art does bear witness to the moment of its fabrication Nagel and Wood argue that it is equally important to understand its temporal instability how it points away from that moment backward to a remote ancestral origin to a prior artifact or image even to an origin outside of time in divinity This book is not the story about the Renaissance nor is it just a story It imagines the infrastructure of many possible stories The Ecstasy of Love in the Thought of Thomas Aquinas Peter Kwasniewski,2021-05-07 Those interested in the concept of ecstasy would be forgiven for assuming that a sober scholastic like St Thomas Aquinas had little place for the idea Yet in this groundbreaking study sure to refine our understanding of the Angelic Doctor Peter Kwasniewski shows that St Thomas contemplates the nature of ecstasy at key stages in the development of his thought and that it plays a crucial role in his doctrine of love After a stimulating study of treatments of ecstasy in ancient philosophy Sacred Scripture and the medieval tradition prior to Aquinas Kwasniewski finds that he can be seen as breathing new life into the concept While his contemporary St Bonaventure for example tended to restrict ecstasy to the soul s union with God St Thomas admitted the place of ecstasy in a variety of human activities Furthermore St Thomas recognized that all love involves ecstatic transcendence whether it be the creature s self oblation to the Creator the reverence of an inferior for a superior a superior s generosity toward an inferior or the mutual affection and help of equals joined in friendship Love of persons for their own sake generates an ecstatic love in which the self is borne as a gift to another subject

by sharing a common life aspiring to common goods Kwasniewski also examines Aquinas on the question of whether or not God experiences ecstasy and if so in what ways The Ecstasy of Love in the Thought of Thomas Aquinas makes a significant contribution to our understanding of the doctrine of love and to the interpretation of the thought of St Thomas Aquinas It is more than an analysis of key texts it is an illuminating guide to the grammar of ecstasy **Handbook of Medieval Studies** Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together **Lateness and Modernity in Medieval Architecture**, 2023-05-08 How have the concepts of lateness and modernity inflected the study of medieval and early modern architecture This volume seeks to re situate monuments from the 14th 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history Drawing on case studies from Cyprus to the Dominican Republic the book explores historiographical methodological and theoretical concerns related to the study of medieval architecture bringing to the fore the meanings and functions of the Gothic in specific contexts of use and display The development of local styles relative to competing traditions and instances of coexistence and hybridization are considered in relation to workshop practices and design theory the role of ornament the circulation of people and knowledge spatial experiences as well as notions of old and new Contributors are Jakub Adamski Flaminia Bardati Costanza Beltrami Robert Bork Jana Gajdo ov Maile S Hutterer Jacqueline Jung Alice Klima Abby McGehee Paul Niell Michalis Olympios Zachary Stewart Alice Isabella Sullivan Kyle G Sweeney and Marek Walczak **Classical, Renaissance, and Postmodernist Acts of the Imagination** Arthur F. Kinney, 1996 This sharply focused collection of essays on poetics and poetry with special attention to Shakespeare includes the work of some of the nation s best known and most respected scholars and authors All of them are former colleagues of O B Hardison Jr and their major new essays written especially for this collection center on his interests Aristotle and classical poetics Petrarch and Italian poetics the English Renaissance especially Shakespeare and Milton and postmodernist work in theory literature and science BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Whispering the Strategies of Language: An Psychological Quest through **Sewanee Mediaeval Colloquium Occasional Papers No 2 1985**

In a digitally-driven earth where monitors reign great and immediate transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words usually go unheard. However, nestled within the pages of **Sewanee Mediaeval Colloquium Occasional Papers No 2 1985** a fascinating fictional value sporting with natural feelings, lies a fantastic quest waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus encourages viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very cloth of each and every word. Within the emotional depths of this touching review, we shall embark upon a sincere exploration of the book is key subjects, dissect its charming writing model, and fail to the strong resonance it evokes heavy within the recesses of readers hearts.

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