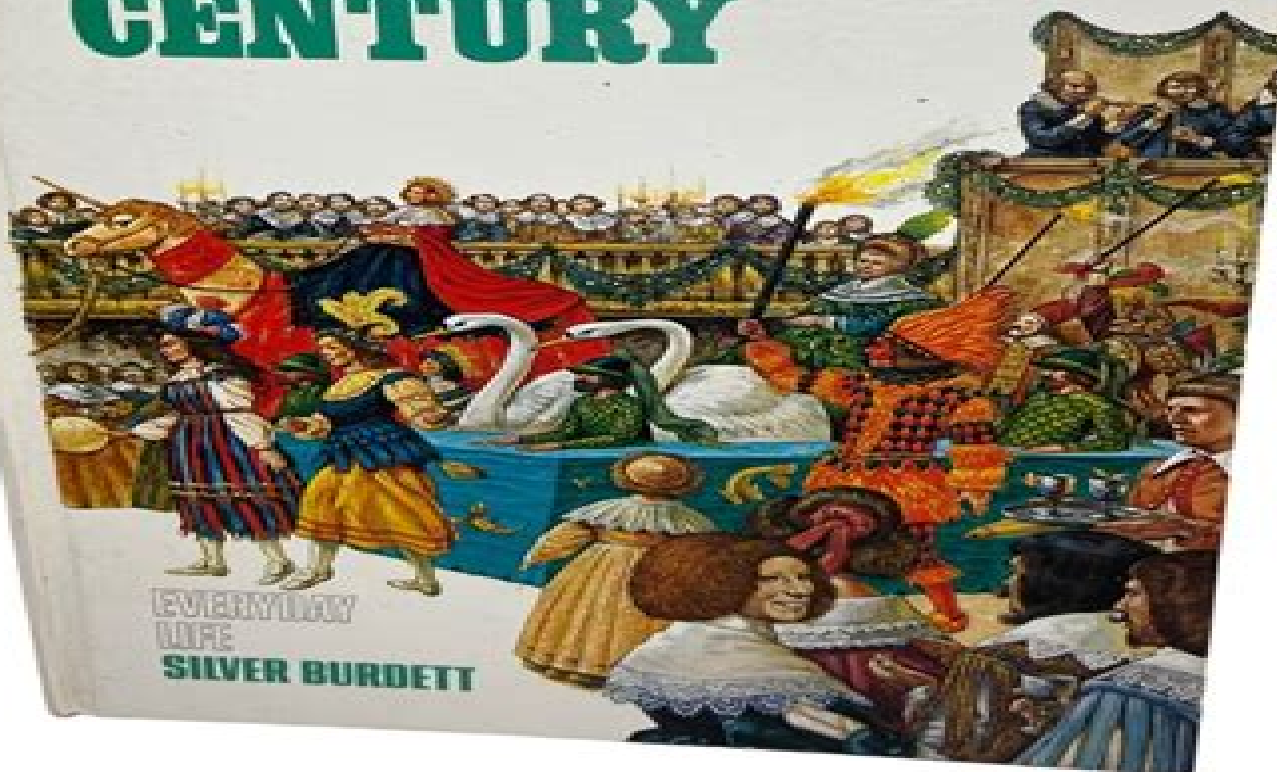


# THE SEVENTEENTH CENTURY



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# Seventeenth Century Everyday Life Everyday Life

**Laurence Taylor**



## **Seventeenth Century Everyday Life Everyday Life:**

Literacy in Everyday Life Jeroen Blaak, 2009 Until recently historians of reading have concentrated on book ownership and trying to map out a history of who read what The reading experience has been a subject more difficult to research As has been pointed out before egodocuments can be valuable sources in this case Following this lead Literacy in Everyday Life focuses upon four early modern Dutch diaries in which readers document their daily life and in which they recount their reading In the analysis other ways in which these four readers communicated are also addressed especially speech and writing This book therefore provides an insight into the possible uses of literacy and the interaction between the printed written and spoken word in the early modern Dutch Republic

**Daily Lives and Daily Routines in the Long Eighteenth Century** Gudrun Andersson, Jon Stobart, 2021-08-12 This book explores the ways in which the lives and routines of a wide range of people across different parts of Europe and the wider world were structured and played out through everyday practices It focuses on the detail of individual lives and how these were shaped by spaces and places by movement and material culture both the buildings they occupied and the objects they used in their everyday lives Drawing on original research by a range of established and emerging scholars each chapter peers into the lives of people from various social groups as they went about their daily lives from citizens on the streets to aristocrats at home in their country houses and from the urban elite at leisure to seamen on board ships bound for the East Indies For all these people daily routines were important in structuring their lives giving them a rhythm that was knowable and meaningful in its temporal regularity be that daily weekly or seasonal So too were their everyday encounters and relationships with other people within and beyond the home these shaped their practices movements and identities and thus served to mould society in a broader sense

**Everyday Life** Laurence Taylor, 1982 Describes the religious conflicts travel and communication homes food and drink clothing celebrations scientific advances and other aspects of life in seventeenth century Europe

**Daily Life of Pirates** David F. Marley, 2012-01-16 Drawing on new research this fascinating volume looks behind the myths to offer detailed insights into the real lives and activities of pirates for better or worse during the golden age of piracy in the Caribbean from the mid 17th century to 1720 Over the past decade research in Spanish French and Dutch archives as well as in traditional English repositories has resulted in a clearer picture of the activities and lives of the pirates who roamed the seas during the Golden Age of Piracy from 1650 to 1720 That is the picture shared in Daily Life of Pirates The book describes how pirates actually lived touching on their food and drink their hideouts and their humor It also examines their ships weapons and seamanship their plunder and their use of torture The book s detailed coverage is made possible by newly uncovered interrogations of pirates and by official depositions given by their victims both of which provide insights that go well beyond simple recountings of famous exploits The result is a tantalizing true picture of pirates daily lives that reveals many surprising facts such as the reality that most of their time was spent upon land as actual piracy was a seasonal occupation

Working Life of Women in the Seventeenth Century Alice Clark, 2022-08-21 Alice Clark's *Working Life of Women in the Seventeenth Century* presents a meticulous exploration of the diverse roles women occupied within the socio-economic fabric of early modern England. Through an analytical lens that combines historical documentation with rich narrative style, Clark addresses the complexities of female labor, examining economic conditions, social constraints, and the intersections of gender and class. The book's literary context falls within the framework of feminist historiography as it seeks to illuminate the often overlooked experiences of women against the backdrop of a patriarchal society that predominantly centered on male narratives. Alice Clark, a pioneering historian in women's studies, draws upon her extensive academic background in social history to present this groundbreaking work. Her research was influenced by her commitment to unearthing marginalized voices, particularly during a period when women's contributions were systematically minimized or ignored. Through rigorous archival research, Clark aimed to reconstruct a more nuanced understanding of women's lives, thus challenging era-specific stereotypes regarding their domestic roles. Highly recommended for scholars and general readers alike, this book offers invaluable insights into the economic realities faced by women during a transformative century. Clark's work not only enriches our historical knowledge but also resonates with contemporary discussions about gender and labor, making it a must-read for anyone interested in the intersections of history, gender studies, and sociological inquiry.

**An Everyday Life of the English Working Class** Carolyn Steedman, 2013-12-05 This book concerns two men: a stockingmaker and a magistrate who both lived in a small English village at the turn of the nineteenth century. It focuses on Joseph Woolley, the stockingmaker, on his way of seeing and writing the world around him, and on the activities of magistrate Sir Gervase Clifton administering justice from his country house, Clifton Hall. Using Woolley's voluminous diaries and Clifton's magistrate records, Carolyn Steedman gives us a unique and fascinating account of working-class living and loving and getting and spending. Through Woolley and his thoughts on reading and drinking, sex, the law, and social relations, she challenges traditional accounts which she argues have overstated the importance of work to the working man's understanding of himself as a creature of time, place, and society. She shows instead that for men like Woolley, law and fiction were just as critical as work in framing everyday life.

**Everyday Life and Consumer Culture in Eighteenth-Century Damascus** James P. Grehan, 2011-07-01 Damascus was for centuries a center of learning and commerce. Drawing on the city's dazzling literary tradition, a rich collection of poetry, chronicles, travel accounts, and biographical dictionaries, as well as on Islamic court records, James Grehan explores the material culture of premodern Damascus, reconstructing the economic infrastructure, social customs, and private consumer habits that dominated this cosmopolitan hub in the 1700s. He sketches a lively history of diet, furniture, fashion, and other aspects of daily life, providing an unusual and intimate account of the choices, constraints, and compromises that defined consumer behavior. Coffee, tobacco, and light firearms had arisen as new luxury items in preceding centuries, and Grehan traces the usage of such goods in order to get a picture of the overall standard of living in the premodern Middle East. He

looks particularly at how wealth and poverty were defined and how consumption patterns expressed notions of taste class and power illuminating the prominent role played by Damascus in shaping the economy and culture of the Middle East In assessing the magnitude of social change in modern times we have few benchmarks from the period preceding the onset of modernity in the nineteenth century This informative study will make possible more precise cultural and economic comparisons between different parts of the world as it stood on the brink of a radically new economic and political order The book s focus on a little examined period and region will appeal to scholars and students of urban social history and Arab popular culture *The Ashgate Research Companion to Dutch Art of the Seventeenth Century* Wayne Franits,2017-07-05

Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public s ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently **The Ephemeral Eighteenth**

**Century** Gillian Russell,2020-08-27 Often regarded as trivial and disposable printed ephemera such as tickets playbills and handbills was essential in the development of eighteenth century culture In this original study richly illustrated with examples from across the period Gillian Russell examines the emergence of the cultural category of printed ephemera its relationship with forms of sociability the history of the book and ideas of what constituted the boundaries of literature and literary value Russell explores the role of contemporary collectors such as Sarah Sophia Banks in preserving such material arguing for ephemerology as a distinctive strand of popular antiquarianism Multi disciplinary in scope *The Ephemeral Eighteenth Century* reveals new perspectives on the history of theatre the fiction of Maria Edgeworth and Jane Austen and on the history of bibliography as well as highlighting the continuing relevance of the concept of ephemerality to how we connect through social media today **Daily Life in the Colonial City** Keith T. Krawczynski,2013-02-20 An exploration of day to

day urban life in colonial America The American city was an integral part of the colonial experience Although the five largest cities in colonial America Philadelphia New York Boston Charles Town and Newport held less than ten percent of the American population on the eve of the American Revolution they were particularly significant for a people who resided mostly in rural areas and wilderness These cities and other urban hubs contained and preserved the European traditions habits customs and institutions from which their residents had emerged They were also centers of commerce transportation and communication held seats of colonial government and were conduits for the transfer of Old World cultures With a focus on the five largest cities but also including life in smaller urban centers Krawczynski s nuanced treatment will fill a

significant gap on the reference shelves and serve as an essential source for students of American history sociology and culture In depth thematic chapters explore many aspects of urban life in colonial America including working conditions for men women children free blacks and slaves as well as strikes and labor issues the class hierarchy and its purpose in urban society childbirth courtship family and death housing styles and urban diet and the threat of disease and the growth of poverty European Art of the Seventeenth Century Rosa Giorgi,2008 This volume presents the most noteworthy concepts artists and cultural centers of the seventeenth century through a close examination of many of its greatest paintings sculptures and buildings The Baroque rooted in classicism but with a new emphasis on emotionalism and naturalism was the leading style of the seventeenth century The movement exhibited both stylistic complexity and great diversity in its subject matter from large religious works and history paintings to portraits landscapes and scenes of everyday life Masters of the era included Caravaggio whose innovations in the dramatic uses of light and shadow influenced many of the century s artists notably Rembrandt the sculptor painter and architect Bernini with his combination of technical brilliance and expressiveness and other familiar names such as Rubens Poussin Vel zquez and Vermeer This was the era of absolute monarchs including Spain s Habsburgs and Louis XIII and XIV of France whose artistic patronage helped furnish their opulent palaces But a new era of commercialism in which artists increasingly catered to affluent collectors of the professional and merchant classes also flourished **Daily Life during the Salem Witch Trials** K. David Goss,2012-06-06 There are few episodes in American history as interesting and controversial as the Salem Witch Trials This work provides a revealing analysis of what it was like to live in Massachusetts during that time creating a nuanced profile of New England Puritans and their culture What was it like to live in the colony of Massachusetts during the last decade of the 17th century the decade famed for the Salem Witch Trials Daily Life during the Salem Witch Trials answers that question offering a vivid portrait essential to anyone seeking to understand the traumatic events of the time in their proper historical context The book begins with a historical overview tracing the development of the Puritan experiment in the Massachusetts colony from 1620 to 1692 It then explores the cultural values and day to day concerns of Puritan society in the late 17th century including trends and patterns of behavior in family life household activities business and economics political and military responsibilities and religious belief Each chapter interprets a different aspect of daily life as it was experienced by those who lived through the social crisis of the witch trials of 1692 93 helping readers better comprehend how the history making events of those years could come to pass

From the Margins to the Centre in Seventeenth-Century England Angela McShane,Tim Reinke-Williams,2025-05-20 Collection of essays showcasing how one of the greatest historians of seventeenth century England has shaped and continues to influence the direction of studies in early modern society culture and belief This collection of essays showcases how over an illustrious career spanning more than fifty years Professor Bernard Capp FBA has shaped and continues to influence the direction of studies in early modern English social and cultural history Initially influenced by the historiographical agendas

set in the 1960s by Christopher Hill and Sir Keith Thomas over the last five decades Capp has produced important studies of religious radicalism print culture gender and sibling relations the culture wars of the 1650s and the maritime world Collectively this body of work enabled him not only to recover the experiences of the marginalised but also to highlight the importance of topics previously deemed at best of marginal interest to historians of seventeenth century England The contributions to this volume produced by a new generation of historians whose doctoral work Capp supervised and examined are similarly wide ranging and innovative Engaging in dialogue with Capp s work as well as those he has been in dialogue with himself the authors provide novel studies of hermits sailors and surgeons as well as shedding fresh light on topics such as the politics of the parish the lives of plebeian women men s emotions and the cultural worlds of Jane Shore and John Taylor the Water Poet Like Capp the authors use evidence from legal records life writings and cheap printed texts to recover marginalised voices and reconstruct the everyday lives of those overlooked and misunderstood by their contemporaries and by historians By doing so they demonstrate how one of the greatest historians of seventeenth century England continues to inspire the production of innovative studies of early modern society culture and belief

**Plaster Casts in the Life and Art of Seventeenth-Century Dutch Painters** Isabella Lores-Chavez,2025-08-20 In the early modern Dutch Republic plaster casts offered artists a way to overcome limitations of space and time and to define themselves This book presents the first comprehensive account of the impact of plaster casts on the artistic practice intellectual endeavors and social status of seventeenth century Dutch painters These modest objects were in fact real works of sculpture incorporated into a variety of compositions where they signalled an artist s ambitions and technical virtuosity Marginalized in the history of Dutch art plaster casts lie at the center of this study s novel interpretations of paintings and drawings paired with period sources

**Daily Life in Anglo-Saxon England** Sally Crawford,2022-05-18 Daily Life in Anglo Saxon England examines and recreates many of the details of ordinary lives in early medieval England between the 5th and 11th centuries exploring what we know as well as the surprising gaps in our knowledge Daily Life in Anglo Saxon England covers daily life in England from the 5th through the 11th centuries These six centuries saw significant social cultural religious and ethnic upheavals including the introduction of Christianity the creation of towns the Viking invasions the invention of Englishness and the Norman Conquest In the last 10 years there have been significant new archaeological discoveries major advances in scientific archaeology and new ways of thinking about the past meaning it is now possible to say much more about everyday life during this time period than ever before Drawing on a combination of archaeological and textual evidence including the latest scientific findings from DNA and stable isotope analysis this book looks at the life course of the early medieval English from the cradle to the grave as well as how daily lives changed over these centuries Topics covered include maintenance activities education play commerce trade manufacturing fashion travel migration warfare health and medicine

*Western Civilization: A Global and Comparative Approach* Kenneth L. Campbell,2014-12-18 Featuring the one author one voice

approach this text is ideal for instructors who do not wish to neglect the importance of non Western perspectives on the study of the past The book is a brief affordable presentation providing a coherent examination of the past from ancient times to the present Religion everyday life and transforming moments are the three themes employed to help make the past interesting intelligible and relevant to contemporary society

**The Extraordinary in the Ordinary: The Aesthetics of Everyday Life** Thomas Leddy, 2012-02-07 This book explores the aesthetics of the objects and environments we encounter in daily life Thomas Leddy stresses the close relationship between everyday aesthetics and the aesthetics of art but places special emphasis on neglected aesthetic terms such as neat messy pretty lovely cute and pleasant The author advances a general theory of aesthetic experience that can account for our appreciation of art nature and the everyday

**Women's Worlds in Seventeenth-century England** Patricia M. Crawford, Laura Gowing, 2000 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

*Lived Religion and Everyday Life in Early Modern Hagiographic Material* Jenni Kuuliala, Rose-Marie Peake, Päivi Räisänen-Schröder, 2019-10-22 This book discusses the ways in which early modern hagiographic sources can be used to study lived religion and everyday life from the fifteenth to the seventeenth century For several decades saints lives other spiritual biographies miracle narratives canonisation processes iconography and dramas have been widely utilised in studies on medieval religious practices and social history This fruitful material has however been overlooked in studies of the early modern period despite the fact that it witnessed an unprecedented growth in the volume of hagiographic material The contributors to this volume address this and illuminate how early modern hagiographic material can be used for the study of topics such as religious life the social history of medicine survival strategies domestic violence and the religious experience of slaves

**Cities in the Wilderness - The First Century of Urban Life in America 1625-1742** Carl Bridenbaugh, 2013-01-14 Today more than half of all Americans make their homes in cities and the ease of modern transportation causes the lives of many more to be affected by town conditions Our national history has been that of transition from a predominantly rural and agricultural way of living to one in which the city plays a major role Both materially and psychologically urban factors govern much of American life Their origins are therefore of more than passing interest Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork



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