



Seventeenth Century Poetry

The Schools of Donne and Jonson

Edited by Hugh Kenner



Seventeenth Century Poetry The Schools Of Donne And Johnson

Matthew W. Black



Seventeenth Century Poetry The Schools Of Donne And Johnson:

The Retrospective Review (1820-1828) and the Revival of Seventeenth Century Poetry Jane Campbell, 2006-01-01 This essay had its beginning in an investigation of changing attitudes to seventeenth century Pre Restoration poetry during the English Romantic period In the course of that research Jane Campbell discovered that a relatively little known periodical the Retrospective Review which was published in London from 1820 to 1828 appeared to have played an interesting part in the rehabilitation of the poets of the earlier period This book then is an attempt to outline the history of this review to place it against its literary background and to assess its role in the critical re evaluation of the poets of the earlier seventeenth century an age to which the Retrospective s contributors and their contemporaries looked with fascination as well as with an affectionate feeling of kinship The Mystical Element in the Metaphysical Poets of the Seventeenth Century Itrat Husain, 1966

Early Modern Authorship and the Editorial Tradition Aleida Auld, 2023-12-12 This volume adds a new dimension to authorship studies by linking the editorial tradition to the transformative reception of early modern authors and their works across time Aleida Auld argues that the editorial tradition provides privileged access to the reception of early modern literature informing our understanding of certain reconfigurations and sometimes helping to produce them between their time and our own At stake are reconfigurations of oeuvre and authorship the relationship between the author and work the relationship between authors and the author s own role in establishing an editorial tradition Ultimately this study recognizes that the editorial tradition is a stabilizing force while asserting that it may also be a source of strange and provocative reconceptions of early modern authors and their works in the present day Scholars and students of early modern literature will benefit from this approach to editing as a form of reception that encompasses all the editorial decisions that are necessary to put forth a text **Historical Overview of the 17th & 18th Century** Mr. Rohit Manglik, 2023-05-23

Reviews historical political and literary trends of the period , The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974 Elizabethan and Seventeenth-Century Lyrics Matthew W. Black, 1938 *Poets and Poems* Harold Bloom, 2009 Presents a compilation of Bloom s introductions to the Modern critical views and Modern critical

interpretations series of books focusing on poets and poems **The Continuity of Poetic Language** Josephine Miles, 2023-11-15 The Continuity of Poetic Language is an insightful exploration of the evolution of English poetry spanning four centuries from the 1640s to the 1940s Authored by Josephine Miles the book intricately examines the recurring themes linguistic structures and stylistic shifts that define each era s poetic expression Through detailed analysis Miles reveals how poets navigate the interplay between individual creativity and the collective constraints of their times demonstrating the enduring influence of social historical and literary contexts on poetic language This seminal work serves as a bridge between scholarly inquiry and poetic appreciation making it a valuable resource for students educators and literary enthusiasts alike The volume is particularly noteworthy for its methodical approach to identifying patterns in language use such as vocabulary

syntax and rhythm within distinct decades of English poetry By dissecting the works of prominent poets and situating them within their cultural milieus Miles uncovers the dynamic processes that shape poetic innovation and tradition Whether delving into the metaphysical complexities of the 17th century or the modernist shifts of the 20th *The Continuity of Poetic Language* invites readers to reflect on the timeless interplay between language art and human experience This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1951

The Last Rabbi William Kolbrener, 2016-09-19 Joseph Soloveitchik 1903-1993 was a major American Orthodox rabbi Talmudist philosopher and theologian In this new work William Kolbrener takes on Soloveitchik's controversial legacy and shows how he was torn between the traditionalist demands of his European ancestors and the trajectory of his own radical and often pluralist philosophy A portrait of this self-professed lonely man of faith reveals him to be a reluctant modern who responds to the catastrophic trauma of personal and historical loss by underwriting an idiosyncratic highly conservative conception of law that is distinct from his Talmudic predecessors and also paves the way for a return to tradition that hinges on the ethical embrace of multiplicity As Kolbrener melds these contradictions he presents Soloveitchik as a good deal more complicated and conflicted than others have suggested *The Last Rabbi* affords new perspective on the thought of this major Jewish philosopher and his ideas on the nature of religious authority knowledge and pluralism

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