

Settler Feminism and
Race Making
in Canada

JENNIFER
HENDERSON

Settler Feminism And Race Making In Canada

Chelsea Schields, Dagmar Herzog



Settler Feminism And Race Making In Canada:

Settler Feminism and Race Making in Canada Jennifer Anne Henderson, 2003-01-01 Settler Feminism and Race Making in Canada engages in a discursive analysis of three texts the narratives of Anna Jameson Winter Studies and Summer Rambles in Canada Theresa Gowanlock and Theresa Delaney Two Months in the Camp of Big Bear and the Janey Canuck books of Emily Murphy in order to examine how in the context of a settler colony white women have been part of the project of its governance its racial constitution and its role in British imperialism Using Foucauldian theories of governmentality to connect these first person narratives to wider strategies of race making Jennifer Henderson develops a feminist critique of the ostensible freedom that Anglo Protestant women found within nineteenth century liberal projects of rule Henderson's interdisciplinary approach including critical studies in law literature and political history offers a new perspective on these women that detaches them from the dominant colony to nation narrative and shows their importance in a tradition of moral regulation This project not only redresses problems in Canadian literary history it also responds to the limits of postcolonial nationalist and feminist projects that search for authentic voices and resistant agency without sufficient attention to the layers of historical sedimentation through which these voices speak

The Routledge Companion to Sexuality and Colonialism Chelsea Schields, Dagmar Herzog, 2021-05-24 Unique in its global and interdisciplinary scope this collection will bring together comparative insights across European Ottoman Japanese and US imperial contexts while spanning colonized spaces in Latin America the Caribbean Africa the Indian Ocean the Middle East and East and Southeast Asia Drawing on interdisciplinary perspectives from cultural intellectual and political history anthropology law gender and sexuality studies and literary criticism The Routledge Companion to Sexuality and Colonialism combines regional and historiographic overviews with detailed case studies making it the key reference for up to date scholarship on the intimate dimensions of colonial rule Comprising more than 30 chapters by a team of international contributors the Companion is divided into five parts Directions in the study of sexuality and colonialism Constructing race controlling reproduction Sexuality in law Subjects souls and selfhood Pleasure and violence The Routledge Companion to Sexuality and Colonialism is essential reading for students and researchers in gender sexuality race global studies world history Indigeneity and settler colonialism

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures

globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Unsettled Pasts Sarah Carter, 2005 The traditional mythology of the West is dominated by male images the fur trader the Mountie the missionary the miner the cowboy the politician the Chief *Unsettled Pasts* Reconceiving the West claims to re-examine the West through women's eyes It draws together contributions from researchers scholars and academic and community activists and seeks to create dialogue across geographic cultural and disciplinary boundaries Ranging from scholarly essays to poetry these pieces offer the reader a sample of some of today's most innovative approaches to western Canadian women's history several of the themes that run throughout the volume have only recently been critically addressed By rewriting the West from the perspective of women the contributors complicate traditional narratives of the region's past by contesting historical generalizations thus transcending the myths and frontier legacies that emerged out of imperial and masculine priorities and perspectives With Contributions by Kristin Burnett Cristine Georgina Bye Sarah Carter Mary Leah De Zwart Lesley A Erickson Cheryl Foggo Nadine I Kozak Siri Louie Graham A Macdonald Florence Melchior Patricia A Roome Eliane Leslau Silverman Olive Stickney Aritha Van Herk Muriel Stanley Venne Cora J Voyageur

From Suffragette to Homesteader Emily van der Meulen, 2018-10-10T00:00:00Z *From Suffragette to Homesteader* opens a unique window into the past Central to this book is a powerful memoir written in 1952 by Ethel Marie Sentance as an anniversary present for her husband Clarence The memoir begins in 1883 and details Ethel's early life in a small English village Frustrated with women's social and political inequality Ethel became a suffragette in her early twenties She participated in meetings and rallies sold suffrage newspapers and was eventually jailed for breaking a window at a protest In 1912 her life changed considerably when she married and relocated to the Saskatchewan prairies to become a homesteader and settler Surrounding Ethel's memoir are chapters by leading historians and life writing scholars that provide further analysis and context exploring topics within and beyond those written about by Ethel Together the chapters in this book tell a compelling story of early and mid-twentieth century social justice advocacy women's and feminist histories struggles for gender equality and the farmworker and homesteader experience At the same time the book is also a story of imperialism and the British Empire race and class and settler colonialism

A Gentlewoman in Upper Canada Barbara Williams, 2008-11-08 Anne Langton 1804-1893 arrived in

Upper Canada in 1837 to join her brother John on his settler farm near Fenelon Falls Ontario An accomplished miniaturist landscape artist and writer Langton documented ten years of family and community hardship and growth in her journals letters and art and traced her own physical and psychological transformation from cultivated Englishwoman to hard working pioneer settler She became an exceptionally influential member of the community developing the first school and library in the area ministering to the sick undertaking charitable work and hosting community events all the while continuing to record her reactions to her new world in her writing and artwork First published in 1950 *A Gentlewoman in Upper Canada* is a classic work of early pioneering literature This new significantly expanded edition includes many of Langton s original illustrations and reveals Langton s views on writing art and women s social and familial roles in nineteenth century Europe and Canada In her extensive introduction Barbara Williams contextualizes Langton s life and work and reflects on them in light of current scholarship in life writing art history and early emigrant cultural and social history This is the definitive edition of Anne Langton s important text

Negotiating Identities in Nineteenth- and Twentieth-Century Montreal

Tamara Myers, 2014 *Negotiating Identities in 19th and 20th Century Montreal* illuminates the cultural complexity and richness of a modernizing city and its people The chapters focus on sites where identities were forged and contested over crucial decades in Montreal s history Readers will discover the links between identity place and historical moment as they meet vagrant women sailors in port unemployed men of the Great Depression elite families shopkeepers reformers notaries and social workers among others This is a fascinating study that explores the intersections of state people and the voluntary sector to elucidate the processes that took people between homes and cemeteries between families and shops and onto the streets This book will be of interest to a wide range of social and cultural historians critical geographers students of gender studies and those wanting to know more about the fascinating past of one of Canada s most lively cities

The novel

english as paradigm of canadian literary identity Natalia Rodriguez Nieto, 2014-04-02 La presente tesis se centra en el g nero novel stico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcci n restrictiva por medio de la Recuperaci n de contribuciones de mujeres y autores tnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigaci n abarca un periodo que comprende desde la publicaci n de la primera novela canadiense en ingl s *The History of Emily Montague* de Frances Brooke en 1769 hasta 1904 a o en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vi la luz es decir desde los comienzos del g nero en ingl s hasta la primera novela modernista La primera parte engloba el marco te rico general del Nuevo Historicismo el Feminismo y los Estudios tnicos puesto que resaltan el papel crucial de la historizaci n de la literatura en la creaci n de tradiciones e identidades literarias e impulsan una visi n cr tica tanto de la producci n literaria de mujeres y escritores tnicos como de su consideraci n La segunda parte se centra en la historia tradici n e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologizaci n de la literatura canadiense en ingl s a trav s de un estudio detallado sobre la presencia

ausencia de autoras y autores tnicos en antolog as publicadas entre 1920 y 2004 Tambi n se incluyen las contribuciones de cr ticos as feministas y o tnicos puesto que cuestionan axiomas establecidos en la historia tradici n e identidad canadienses y posibilitan el acceso a las obras de estos escritores as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficci n juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores tnicos como Martin Robinson Delany y Winnifred Eaton as como novelistas de xito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan D ndoles voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana est plagada de autoras y autores tnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser re consideradas si se pretende seguir manteniendo el car cter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canad de una mujer canadiense de ascendencia chino inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no s lo que Canad cuenta con un pasado literario s lido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todav a necesita ser recuperada

Salomania and the Representation of Race and Gender in Modern Erotic Dance Cecily Devereux, 2023-04-25

Salomania and the Representation of Race and Gender in Modern Erotic Dance situates the 1908 dance craze which The New York Times called *Salomania* as a crucial event and a turning point in the history of the modern business of erotic dance Framing *Salomania* with reference to imperial ideologies of motherhood and race it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries This study turns critical attention to cultures of maternity in the late 19th century primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour Erotic dance as it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer a contradiction this study characterizes as reproductive fetishism Looking at a range of media the study traces the modern figure of Salome through visual art writing early psychoanalysis and dance from hootchie kootch to the performances dancer Maud Allan called mimeo dramatic to mid 20th century North American films such as Billy Wilder s *Sunset Boulevard* and Charles Lamont s *Salome* Where She Danced to the 21st century HBO series *The Sopranos*

Human Welfare, Rights, and Social Activism Jane Pulkingham, 2010-01-01 J S Woodsworth a founding member and leader of the Cooperative Commonwealth Federation forerunner of the New Democratic Party and member of Parliament was a social policy pioneer who promoted human welfare and rights over interests of property and finance Human Welfare Rights and Social Activism explores the significance of Woodsworth s thoughts and achievements in the area of human rights in the

light of current social welfare objectives and practices Canadians continue to grapple with the question of how to accommodate and reconcile social diversity and difference while articulating a common interest and advancing human rights both domestically and internationally The essays in this volume by an interdisciplinary group of scholars address such issues as globalization labour rights and law the gendered and racialized dimensions of transnational labour the relationship between human rights social programs and social rights and the emergent cultural politics of difference Through engagement with longstanding debates on the ideals and provisions for social justice we have come to associate with Woodsworth the essays consider the present significance of a human rights frame and examine the historical and contemporary exclusions to polity that occur around gender ethnicity class and race

Settler Feminism And Race Making In Canada Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Settler Feminism And Race Making In Canada**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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