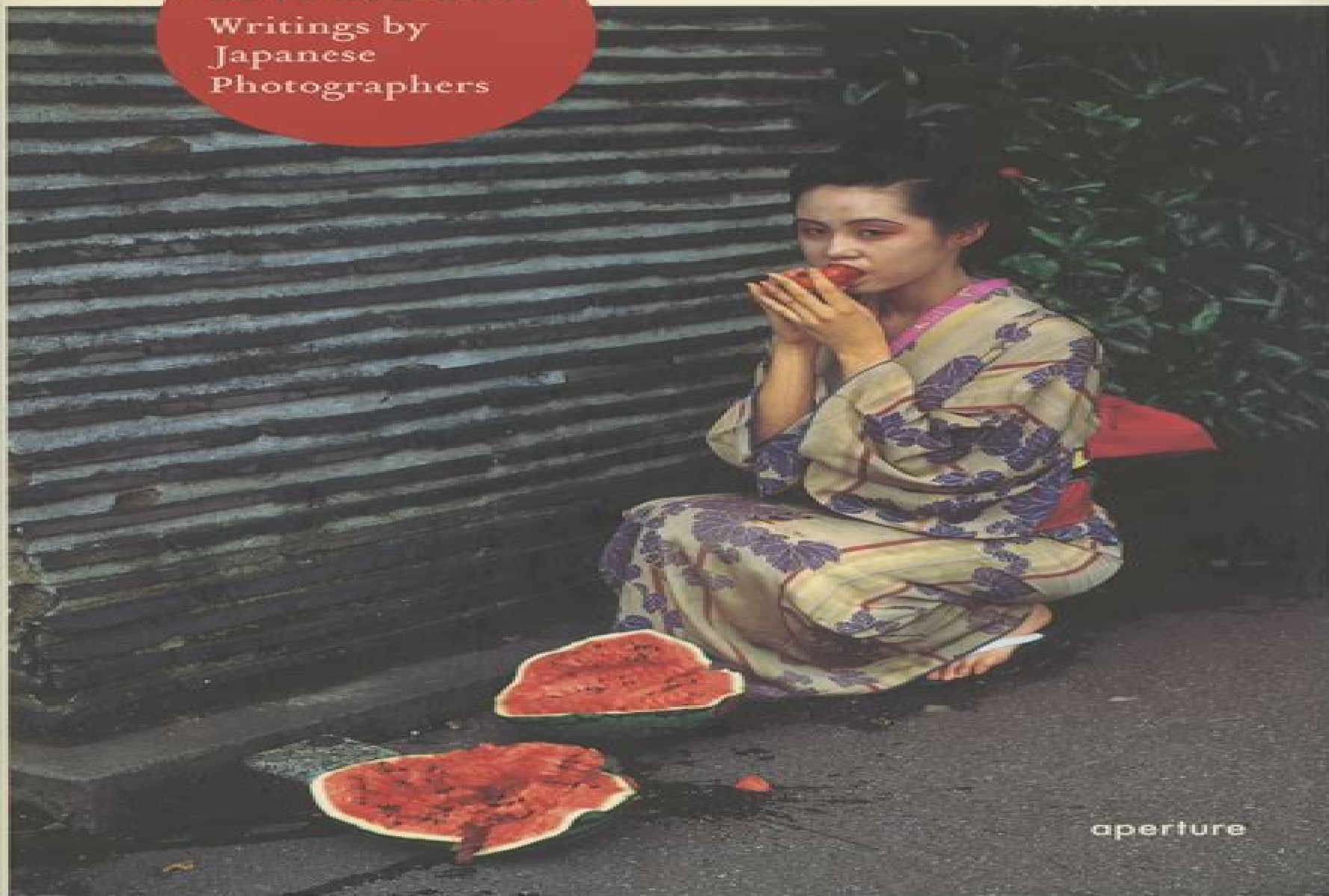


SETTING SUN

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Donna West Brett, Natalya Lusty



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Setting Sun Ivan Vartanian, Akihiro Hatanaka, Yutaka Kanbayashi, 2006 Epic in scope intimate in detail heartbreaking in its human drama *Former People* is the first book to recount the history of the nobility caught up the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia It is a book filled with chilling tales of looted palaces burning estates of desperate flights in the night from marauding bands of thugs and Red Army soldiers of imprisonment exile and execution It is the story of how a centuries old elite famous for its glittering wealth its service to the empire its promotion of the arts and culture was dispossessed and destroyed along with the rest of old Russia Drawing on the private archives of two great families the Sheremetovs and the Golitsyns it is also a story of survival and accommodation of how many of the tsarist ruling class so called former people managed to find a place for themselves and their families in the hostile world of the Soviet Union It reveals too how even at the darkest depths of the terror daily life went on men and women fell in love children were born friends gathered Ultimately *Former People* is a testament to the resilience of the human spirit

The Rhetoric of Photography in Modern Japanese Literature Atsuko Sakaki, 2015-10-20 In *The Rhetoric of Photography in Modern Japanese Literature* Atsuko Sakaki closely examines photography inspired texts by four Japanese novelists Tanizaki Jun ichir 1886 1965 Abe K b 1924 93 Horie Toshiyuki b 1964 and Kanai Mieko b 1947 As connoisseurs practitioners or critics of this visual medium these authors look beyond photographs status as images that document and verify empirical incidents and existences articulating instead the physical process of photographic production and photographs material presence in human lives This book offers insight into the engagement with photography in Japanese literary texts as a means of bringing forgotten subject object dynamics to light It calls for a fundamental reconfiguration of the parameters of modern print culture and its presumption of the transparency of agents of representation

The Routledge Companion to Global Photographies Lucy Soutter, Duncan Wooldridge, 2024-08-30 In response to widespread demand for more knowledge and insight about contemporary photographies beyond Western centers of production and dissemination this volume provides a transnational discussion grounded in dialogue between authors and editors from diverse locations and contexts Ecological and decolonial discourses around photography reveal the medium's global entanglements images produced on one side of the globe are the result of labors which span its full surface At the same time the multiplicity of approaches and understandings of the photograph reveal that even though it might seem like a universal language we utilize its tools to radically different ends The volume explores issues surrounding cultural translation photography's response to climate change decolonial practices network formation new materialities identities and the role of photobooks It also provides in depth surveys and case studies of global practices and theories alongside interviews and roundtable discussions with key figures whose perspectives illuminate the contemporary field This groundbreaking collection is an essential resource for academics and students working in or with photography contextual studies history and theory but also media and cultural studies more broadly The

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Fifty Key Writers on Photography Mark Durden, 2013-02-15 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium. It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history. Key writers discussed include Roland Barthes, Susan Sontag, Jacques Derrida, Henri Cartier-Bresson, Geoffrey Batchen. Fully cross referenced and in an A-Z format, this is an accessible and engaging introductory guide.

The Unnamable Archipelago: Wounds of the Postcolonial in Postwar Japanese Literature and Thought Dennitza Gabrakova, 2018-05-01 In *The Unnamable Archipelago: Wounds of the Postcolonial in Postwar Japanese Literature and Thought*, Dennitza Gabrakova discusses how the island imagery in the works by Imafuku Ryūta, Ukai Satoshi, Minako Ariyoshi, Sawako Hino, Keiz Ikezawa, Natsuki Shimada, Masahiko and Tawada Yoko shapes a critical understanding of Japan on multiple intersections of trauma and sovereignty. The book attempts an engagement with the vocabulary of postcolonial critique while attending to the complexity of its translation into Japanese.

Photography and Doubt Sabine T. Kriebel, Andrés Mario Zervigón, 2016-11-25 Recent decades have seen photography's privileged relationship to the real come under question. Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter, scholars have been asking who and what built this understanding of the medium in the first place. *Photography and Doubt* reflects on this interest in photography's referential power by discussing it in rigorously historical terms. How was the understanding of photographic realism cultivated in the first place? What do cases of staged and manipulated photography reveal about that realism's hold on audiences across the medium's history? Have doubts about photography's testimonial power stimulated as much knowledge as its realism? Edited by Sabine T. Kriebel and Andrés Mario Zervigón, *Photography and Doubt* is the first multi-authored collection specifically designed to explore these questions. Its 13 original essays, illustrated with 73 color images, explore cases when the link between the photographic image and its referent was placed under stress and when photography was as attuned to its myth-making capabilities as to its claims to authenticity. *Photography and Doubt* will serve as a valuable resource for students and scholars in art history, visual and media studies, philosophy, and the history of science and technology.

Cartographies of the Absolute Alberto Toscano, Jeff Kinkle, 2015-02-27 Can capital be seen? *Cartographies of the Absolute* surveys the disparate answers to this question offered by artists, film makers, writers, and theorists over the past few decades. It zones in on the crises of representation that have accompanied the enduring crisis of capitalism, foregrounding the production of new visions and artefacts that wrestle with the vastness, invisibility, and complexity of the abstractions that rule our lives.

Photography and Ontology Donna West Brett, Natalya Lusty, 2018-09-03 This edited collection explores the complex ways in which photography is used and interpreted as a record of evidence as a

form of communication as a means of social and political provocation as a mode of surveillance as a narrative of the self and as an art form What makes photographic images unsettling and how do the re uses and interpretations of photographic images unsettle the self evident reality of the visual field Taking up these themes this book examines the role of photography as a revelatory medium underscored by its complex association with history memory experience and identity

Reimagining Hiroshima and Nagasaki N.A.J. Taylor, Robert Jacobs, 2017-09-14 This edited volume reconsiders the importance of the attacks on Hiroshima and Nagasaki from a post Cold War perspective It has been argued that during the Cold War era scholarship was limited by the anxiety that authors felt about the possibility of a global thermonuclear war and the role their scholarship could play in obstructing such an event The new scholarship of Nuclear Humanities approaches this history and its fallout with both more nuanced and integrative inquiries paving the way towards a deeper integration of these seminal events beyond issues of policy and ethics This volume therefore offers a distinctly post Cold War perspective on the nuclear attacks on Hiroshima and Nagasaki The chapters collected here address the memorialization and commemoration of Hiroshima and Nagasaki by officials and states but also ordinary people s resentment suffering or forgiveness The volume presents a variety of approaches with contributions from academics and contributions from authors who are strongly connected to the cities of Hiroshima and Nagasaki and its people In addition the work branches out beyond the traditional subjects of social sciences and humanities to include contributions on art photography and design This variety of approaches and perspectives provides moral and political insights on the full range of vulnerabilities such as emotional bodily cognitive and ecological that pertains to nuclear harm This book will be of much interest to students of critical war studies nuclear weapons World War II history Asian History and International Relations in general

The Metabolist Imagination William O. Gardner, 2020-04-14 Japan s postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic In Japan a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design In *The Metabolist Imagination* William O Gardner explores the unique Metabolism movement which allied with science fiction authors to foresee the global cities that would emerge in the postwar era This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration Gardner focuses on how these innovators created unique versions of shared concepts including futurity megastructures capsules and cybercities making lasting contributions that resonate with contemporary conversations around cyberpunk climate change anime and more *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture such as the landmark 1970 Osaka Expo It also provides the most sustained English language discussion to date of the work of Komatsu Saky considered one of the big three authors of postwar Japanese science fiction These studies are underscored by

Gardner's insightful approach treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design making it a necessary read for today's visionaries

Adopting the Track of Term: An Emotional Symphony within **Setting Sun Writings By Japanese Photographers**

In a global eaten by monitors and the ceaseless chatter of instantaneous transmission, the melodic splendor and psychological symphony produced by the prepared word often diminish in to the back ground, eclipsed by the persistent noise and disruptions that permeate our lives. However, set within the pages of **Setting Sun Writings By Japanese Photographers** a wonderful literary prize overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that captivating masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden melodies and profound influence resonating within each cautiously constructed phrase. Within the depths of this touching analysis, we shall discover the book is key harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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