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WATERS



WOMEN'S
ROMANTIC
POETRY
in the
VICTORIAN
AGE



Secret Waters Womens Poetry

Brenda Parris Sibley



Secret Waters Womens Poetry:

Secret Waters Linda C. Brown, 1997 Linda Brown's years of listening to other people's stories serve her well in telling her mother's story beyond the facts of Alzheimer's. She also bears witness to the men and other women who have learned a new rhythm for their days. We recognize ourselves standing just beyond this walled garden. Linda Brown invites us into the corridors of nursing homes. She doesn't gloss over the isolation of the sick and the dying but tells the larger stories of people she has come to know in her weekly visits to feed a mother who waters plastic flowers who puts on three blouses at a time. Brown invites us to step into secret waters. Her vision is personal: men and women have names and stories that make us laugh, wince and wink sometimes all at the same time. We know these stories. This is our family. That is the secret. [Help for the Caring](#) Brenda Parris Sibley, 2002 This much needed bibliography and filmography brings together lists of books about Alzheimer's and caregiving including biographies, poetry and even fiction as well as in instructional and dramatic films.

Romantic Women Poets, 1788-1848 Andrew Ashfield, 1998 In this new volume Andrew Ashfield illustrates how women extended the horizons of Romanticism by their insistent engagement with social issues such as slavery, child labor and women workers. His previous volume *Romantic Women Poets 1770-1838* explored how women poets made important contributions to major areas of Romanticism such as landscape and seascape. Together these two volumes add new dimensions to the study of Romanticism by showing how the solitary meditation by the sea developed concurrently with major social concerns. Ashfield exposes a much more complicated relationship between the self and society than has previously prevailed in our assessments of Romanticism. **Star-flowers, a Poem of the Woman's Mystery** Thomas Lake Harris, 1886 **A Concordance to the Poems of W.B. Yeats** Stephen Maxfield Parrish, 2019-06-30 Now it is possible for the first time to trace in a systematic way the language patterns of one of the greatest poets who have written in English. W.B. Yeats. Like *A Concordance to the Poems of Matthew Arnold*, the first of the Cornell Concordances that are under the general editorship of Professor Parrish, this volume was produced on an IBM 704 electronic data processing machine. Computer technique has so advanced that the Yeats concordance includes punctuation and gives cross references for the second parts of hyphenated words. The frequency of every word in Yeats's poems is given and an appendix lists all indexed words in order of frequency. The body of this book consists of an index of all significant words in Yeats, each word listed in the line or lines in which it occurs. The concordance is based on the variorum text of Yeats edited by Alspach and Allt and includes all variants that occur in printed versions of Yeats's poems. *Gendered Dynamics in Latin Love Poetry* Ronnie Ancona, Ellen Greene, 2005-11-18 In recent decades Latin love poetry has become a significant site for feminist and other literary critics studying conceptions of gender and sexuality in ancient Roman culture. This new volume, the first to focus specifically on gender dynamics in Latin love poetry, moves beyond the polarized critical positions that argue that this poetry either confirms traditional gender roles or subverts them. Rather, the essays in the collection explore the ways in which Latin erotic texts can

have both effects shifting power back and forth between male and female If there is one conclusion that emerges it is that the dynamics of gender in Latin amatory poetry do not map in any single way onto the cultural and historical norms of Roman society In fact as several essays show there is a dialectical relationship between this poetry and Roman cultural practices By complicating the views of gender dynamics in Latin love poetry this exciting new scholarship will stimulate further debates in classical studies and literary criticism with its fresh perspectives *Modern Scottish Women Poets* Dorothy

McMillan,2010-07-01 Edited and Introduced by Dorothy McMillan and Michel Byrne This is a book full of life energy skill and unexpected found treasure a blend of major and minor voices which reveals the formation and verve of Scotland's modern poetic Ali Smith This invaluable collection traces the work of nearly a hundred writers over one of the most eventful periods in Scottish literary history and an extensive introduction sets the scene for the growth of women writers from Scotland throughout the whole of the twentieth century With over 200 poems from Naomi Mitchison Carol Ann Duffy Dilys Rose Kathleen Jamie Meg Bateman Jackie Kay Liz Lochhead and many more this collection celebrates the exceptional power and range of Scottish women poets It is a crucial anthology exciting and dynamic It feels revolutionary Sunday Herald This is an ambitious and brilliant collection that both illuminates the female component of a scene dominated by men and establishes a tradition through them that further illuminates their work It is a celebration of women whose reputations have grown steadily as well as an indication of a broader confidence across Scottish writing Libby Brooks Guardian *Romantic Women Poets, 1770-1838* Andrew Ashfield,1997 Andrew Ashfield provides an important feminist document and a genuine means of unravelling Romanticism in *Romantic Women Poets* an anthology of some 180 poems from the period 1770 to 1838

Working-Class Women Poets in Victorian Britain Florence S. Boos,2008-06-12 Though working class women in the nineteenth century included many accomplished and prolific poets their work has often been neglected by critics and readers in favour of comparable work by men Questioning the assumption that few poems by working class women had survived Florence Boos set out to discover supposedly lost works in libraries private collections and archives Her years of research resulted in this anthology *Working Class Women Poets in Victorian Britain* features poetry from a variety of women including an itinerant weaver a rural midwife a factory worker protesting industrialization and a blind Scottish poet who wrote in both the Scots dialect and English In addition to biographical information and contemporary reviews of the poets work the anthology also includes several photographs of the poets their environment and the journals in which their poems appeared

The Secrets of an Aborted Decolonisation Carlson Anyangwe,2010-10-08 A remarkable feature of the collapse of the British Empire is that the British departed from almost every single one of their colonial territories invariably leaving behind a messy situation and an agenda of serious problems that in most cases still haunt those territories to this day One such territory is the Southern British Cameroons There the British Government took the official view that the territory and its people were expendable It opposed for selfish economic reasons sovereign statehood for the territory in clear violation of the

UN Charter and the norm of self determination It transferred the Southern Cameroons to a new colonial overlord and hurriedly left the territory The British Governments bad faith duplicity deception wheeling and dealing and betrayal of the people of the Southern Cameroons is incredible and defies good sense Ample evidence of this is provided by the declassified documents in this book Among the material are treaties concluded by Britain with Southern Cameroons coastal Kings and Chiefs and the boundary treaties of the Southern Cameroons treaties defining the frontiers with Nigeria to the west and the frontier with Cameroun Republic to the east The book contains documents that attest to the Southern Cameroons as a fully self governing country ready for sovereign statehood These include debates in the Southern Cameroons House of Assembly and the various Constitutions of the Southern Cameroons The book also reproduces British declassified documents on the Southern Cameroons covering the three critical years from 1959 to 1961 documents which speak to the inglorious stewardship of Great Britain in the Southern Cameroons This book removes lingering doubts in some quarters that the people of the Southern Cameroons were cheated of independence Its contents are further evidence of their inalienable right and sacred duty to assert their independence No one who reads this book can possibly be indifferent to the just struggle of the Southern Cameroons for sovereign statehood **Women and the Material Culture of Death** BethFowkes

Tobin,2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women s material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making sculptures honoring the death are explored in this collection as well as women s affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families local communities and the nation Women have tended to work collaboratively making collecting and sharing objects that conveyed sentiments about the deceased whether human or animal as well as the identity of mourners Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life Dead Secrets Tamar

Heller,1992-01-01 Readers have long been enthralled by the novels of Wilkie Collins whose The Moonstone is considered the first modern detective novel This book by Tamar Heller places Collins within Victorian literary history showing how his fiction transforms the conventions of the traditionally female genre of the Gothic novel and can be read as a critique of the gender and class distinctions that structured Victorian society **Women's Poetry To-day** Lewis Worthington Smith,Alice

Carey Weitz,1929 *The Step Ladder* Flora Warren Seymour,1922 Four Young Women: Poems Jessica Tarahata Hagedorn,1973 *Eleven More American Women Poets in the 21st Century* Claudia Rankine,Lisa Sewell,2012-01-01 A fine and selective anthology that s also a critical introduction to some of the most provocative and some of the most original poetry out there Stephanie Burt author of Don t Read Poetry A Book About How to Read Poems The American Poets in the 21st Century series continues with another anthology focused on female poets Like the earlier books this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work This unique organization makes these books invaluable teaching tools Broadening the lens through which we look at contemporary poetry this new volume extends its geographical net by including Caribbean and Canadian poets Representing three generations of women writers among the insightful pieces included in this volume are essays by Karla Kelsey on Mary Jo Bang s modes of artifice Christine Hume on Carla Harryman s kinds of listening Dawn Lundy Martin on M NourbeSe Phillip for whom english is a foreign anguish and Sina Queyras on Lisa Robertson s confoundingly beautiful surfaces In addition a companion website presents audio of each poet s work *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism* Catherine Burroughs,J. Ellen Gainor,2023-09-29 The Routledge Anthology of Women s Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field s male defined and male dominated traditions Its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women s Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies

Octavio Paz: A Study of His Poetics Jason Wilson,1979-06-21 Jason Wilson s spiritual biography of a poet thinker approaches Paz s poetics through his fertile relationship with Andr Breton the surrealist leader **Eighteenth Century Women Poets** Roger Lonsdale,Roger H. Lonsdale,1990 More than 100 women poets of the 18th century are represented in this anthology Written by duchesses ladies and working women the poems speak with vigour and immediacy of the world they lived in and their experiences of town and country *Chamber's London Journal of History, Literature, Poetry, Biography & Adventure* ,1841

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