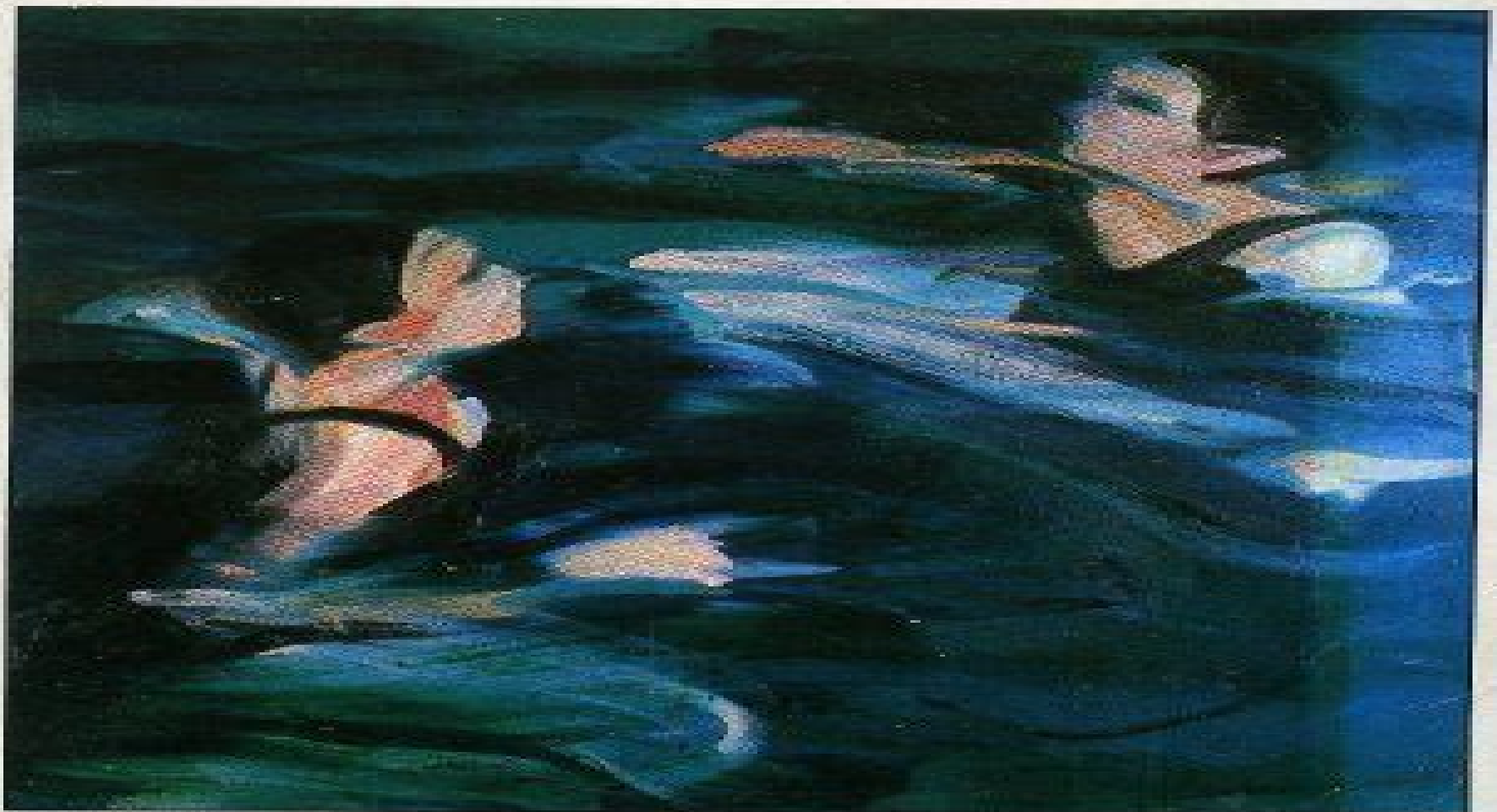


The Secret Self/2

SHORT STORIES BY WOMEN

Selected and introduced by Hermione Lee



Secret Self Short Stories

Theodore Billy



Secret Self Short Stories:

The Secret Self, 1988 **The Secret Self 2** Hermione Lee (ed), 1995 **The Secret Self** Pauline Smith, Dorothy Parker, 1993 Secret Self Omnibus. Hermione Lee, 1995 **Gender and Short Fiction** Jorge Sacido-Romero, Laura Lojo-Rodríguez, 2018-10-09 In their new monograph *Gender and Short Fiction Women's Tales in Contemporary Britain* Jorge Sacido Romero and Laura M Lojo Rodriguez explain why artistically ambitious women writers continue turning to the short story a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period In this timely volume the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century The Short Story Anthology and Women's Writing Aleix Tura Vecino, 2025-08-14 Hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now This publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood Through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as MeToo In doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form This book will benefit academics and students working in the fields of short fiction publishing and women's studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide **How to Write Fiction (And Think About It)** Robert Graham, 2006-10-29 If you are a writer of fiction this practical handbook will teach you how to acquire your own writer's tool box Here you will learn all about developing your craft The wide ranging exploration of fiction writing skills contains many unique features such as the focus on reflective learning and tuition on advanced skills including foreshadowing transitions and producing short story cycles Throughout the approach is centred on 3 kinds of activity Examining the theory of particular fiction writing skills Analysing the practice of these skills in examples of published work Practising the use of skills in fiction writing exercises What makes this guide so distinctive though is the way it consistently asks you to reflect on your work and stresses the importance of being able to articulate the processes of writing Packed with wisdom about the art of fiction and filled with writing exercises *How to Write Fiction and Think about It* examines the work of today's finest authors to teach you everything you need to know about writing short stories or longer fiction Whether you are a student a would be professional author or a general reader who simply likes to write for pleasure this guide will equip you with a portfolio of key fiction writing skills **An Introduction to**

Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh original and compelling An Introduction to Literature Criticism and Theory is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature

Irish Women Writers and the Modern Short Story Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form

Writing in Action Paul Mills, 1996 Writing in Action provides a step by step practical guide to the process of writing Although the emphasis is on creative writing fiction poetry and drama it also covers autobiographical writing and the writing of reports and essays Because this is a book about process rather than product Writing in Action also looks at the practice of adaptation and editing This book is crammed with practical suggestions and self evaluation exercises as well as invaluable tips on style sentence structure punctuation and vocabulary It is an ideal course text for students and an invaluable guide to self study

The British Short Story Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way

Re-reading the Short Story Clare Hanson, 1989-06-18 This collection of essays maintaining links with theory and practice applies a critical approach to the short story form Some are theoretical in orientation covering such issues as gender and marginality while others offer

readings of works by writers such as Alice Munro and John McGahern *The Short Story* Andrew Kahn,2021 Drawing on examples from across the globe and throughout history Andrew Kahn explores the key characteristics of the short story He shows how its rise was intertwined with international print culture and discusses the essential techniques within this thriving literary genre as well as the ways in which it is constantly innovated even today *Modernist Short Fiction by Women* Claire Drewery,2016-04-15 Taking on the neglected issue of the short story's relationship to literary Modernism Claire Drewery examines works by Katherine Mansfield Dorothy Richardson May Sinclair and Virginia Woolf Drewery argues that the short story as a genre is preoccupied with transgressing boundaries and thus offers an ideal platform from which to examine the Modernist fascination with the liminal Embodying both liberation and restriction liminal spaces on the one hand enable challenges to traditional cultural and personal identities while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider marginality psychosis and death Mansfield Richardson Sinclair and Woolf all exploit this paradox in their short fiction which typically explores literal and psychological borderline states that are resistant to rational analysis Thus their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable Through their concern with liminality Drewery shows these writers contribute significantly to the Modernist aesthetic that interrogates identity the construction of the self and the relationship between the individual and society **Encyclopedia of the British Short Story** Andrew Maunder,2015-04-22 Provides a comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth featuring some of the most popular writers and works **Clive Barker's Short Stories** Gary Hoppenstand,1994 Unlike other horror fiction and fantasy writers Clive Barker is true to the literary heritage of the genre Though aware of the importance of entertainment in his writing he embraces the traditional formulas of horror fiction and builds upon them all the while alluding to the works of Dante Poe Mary Shelley and others The complexity of Barker's writing is best evidenced in the six volume *Books of Blood* Many of these short stories are entertaining hair raisers yet they do not revel in gratuitous violence instead relying on style and a masterful sense of language to entertain This detailed study analyzes the significant themes in Barker's writing placing him in the British Gothic tradition of Marlowe Saki and others *Thematic Guide to Popular Short Stories* Patrick A. Smith,2002-10-30 Providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction Librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography Educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work Insightful critical statements synthesize plot summaries and identify the thematic content of each short story A theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs

Another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn Works Cited and one comprised of a number of recent anthologies that can be adapted for the classroom Further Reading In addition to the theme index the general subject and author indexes make this a user friendly and invaluable resource

Postmodern Approaches to the Short Story Farhat Iftekharudin, Joseph Boyden, Joseph Longo, Mary Rohrberger, 2003-03-30 Postmodernism as a mode of the contemporary short story has been clearly established and recognized by short story theorists But postmodern theory as pervasive as it has become among academics in the last half century has scarcely been applied to the short story genre in particular Many contemporary scholars nonetheless are currently making use of certain postmodern thematic approaches to help them determine meanings of particular short stories T Short story theory began with Edgar Allan Poe s review of Twice Told Tales a collection of stories by his contemporary Nathaniel Hawthorne But theoretical discussions of the short story languished until modernism and the new criticism provided impetus for further development Surprisingly though the next large critical movement postmodernism failed to address the short story as a genre But while there is little postmodern theory concerning the short story contemporary scholars have used certain postmodern critical approaches to help determine meaning This book demonstrates the effect of postmodern theory on the study of the short story genre The expert contributors to this volume examine such topics as genre and form the role of the reader cultural and ethnic diversity and feminist perspectives on the short story In doing so they apply postmodern theoretical approaches to international short stories be they in the traditional mode the modern mode or the postmodern mode The volume looks at fiction by Edith Wharton Henry James Katherine Mansfield and other authors and at Iranian short fiction the postcolonial short story the fantastic in short fiction and other subjects

Modern Genre Theory David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world s literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from major twentieth century genre theorists including Yury Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov G rard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid

introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary theory A Wilderness of Words Theodore Billy,1997 Beginning with a detailed discussion of Conrad s ambivalence toward the function of language and the meaning of fiction Ted Billy explores the problematical sense of an ending in Conrad s tales and novellas Billy demonstrates that Conrad s endings instead of reinforcing the meaning of the narrative or lending finality actually provide a contrasting perspective that clashes with the narrative s general drift

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