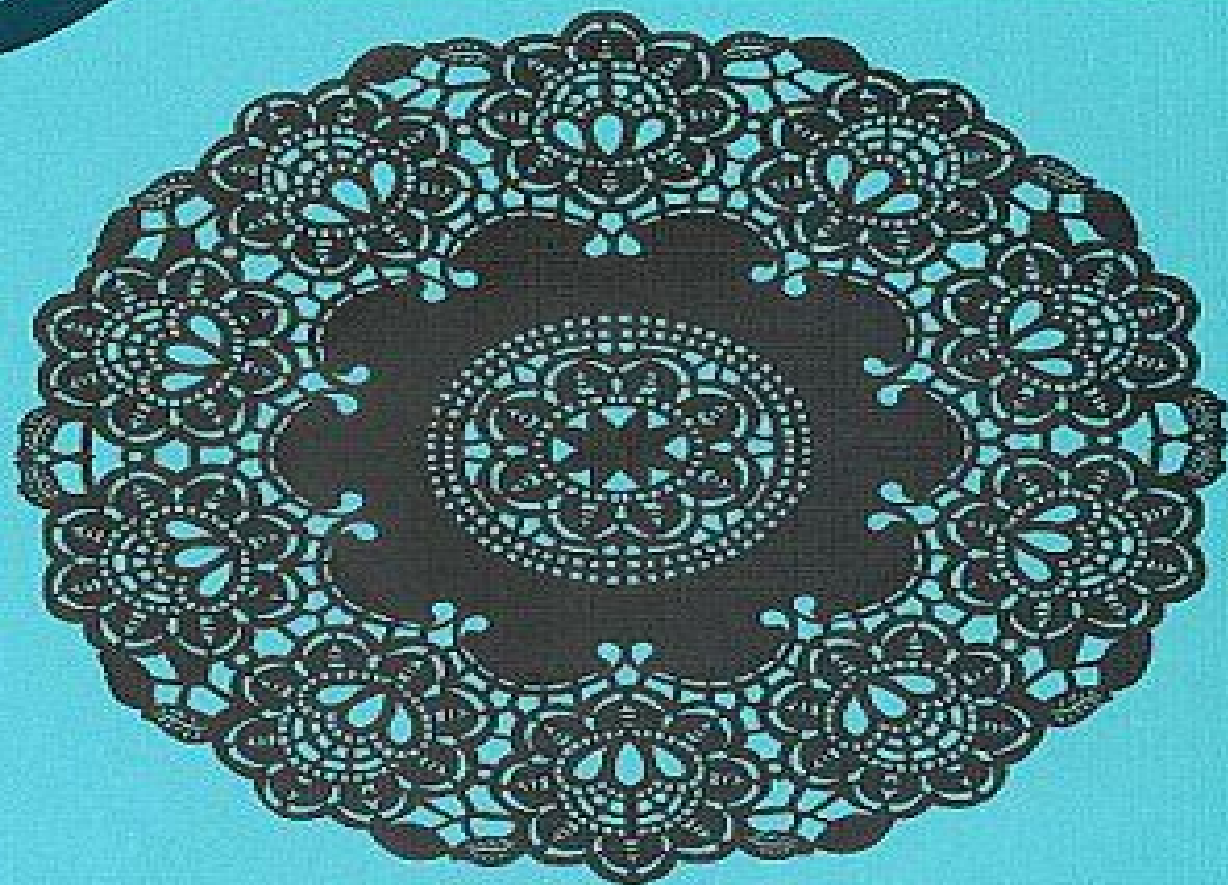


Secret VICTORIANS

CONTEMPORARY ARTISTS AND A 19TH-CENTURY VISION



National Touring Exhibitions

Secret Victorians Contemporary Artists And A 19thcentury

Nicholas Daly



Secret Victorians Contemporary Artists And A 19thcentury:

Secret Victorians Melissa E. Feldman, Ingrid Schaffner, South Bank Centre, 1998 Work by contemporary artists from the U S and the U K that evokes a Victorian sensibility The essays look at parallels between the two periods turn of the century anxiety intellectual curiosity consumerism a preoccupation with sex and morality an infatuation with new technology

Reimag(in)ing the Victorians in Contemporary Art Isobel Elstob, 2023-11-20 From contemporary deployments of taxidermy magic lanterns and microscopy to the visualization of forgotten lives marginalized narratives and colonial histories this book explores how the work of artists including Mat Collishaw Yinka Shonibare Tessa Farmer Mark Dion Dorothy Cross and Ingrid Pollard reimag in es the Victorians in the present Examining how recent paintings sculptures photographs installations and films revisit and re present nineteenth century technologies practices and events the book s rich interdisciplinary approach applies literary media and linguistic theories to its analysis of visual art alongside in depth discussions of the Victorian inventions concepts and narratives that they invoke The book s emphasis on how and why we represent the historical past makes its contribution particularly timely And by drawing attention to the importance of historiography to the work of these artists it also unravels the complicated history of History itself This book will speak to diverse audiences including those interested in art history visual culture Victorian and neo Victorian studies as well as literature histories of science and media postcolonialism museology gender studies postmodernism and the history of ideas

The Victorians David Gange, 2016-02-04 The Victorian era was a time of unprecedented transformation yet it is often understood only through the stereotypes of crowded factories child labour and emotional repression In this entertaining and scholarly introduction Dr David Gange explores the political social and economic realities that defined life for Victorian people Weaving together the perspectives of historians and literary scholars with movements in art science and ethics Gange paints a colourful interdisciplinary portrait of everyday life in nineteenth century Britain The Victorians A Beginner s Guide features such famous figures as Dickens and Disraeli while offering a thought provoking examination of how our perceptions of this pivotal period of history have changed

PhotoGraphic Encounters William F. Garrett-Petts, Donald Lawrence, Kamloops Art Gallery, 2000-10 Literacy is broadly understood to refer to the ability to read and write But the term is heavily value laden and is often used to elevate print at the expense of other forms of communication In PhotoGraphic Encounters the authors challenge this reductive notion of literacy and propose instead an integrated span of literacies reaching across disciplinary boundaries to discover a text that draws upon both the visual and the verbal PhotoGraphic Encounters discusses Canadian writers like Margaret Atwood George Bowering Robert Kroetsch and Daphne Marlatt and Canadian artists like Fred Douglas Ernie Kroeger Brenda Pelkey and Michael Snow then looks at the cross fertilization of visual and verbal processes in their works The authors present a new narrative practice one that fully engages lived experience The vernacular they argue is vital to our participation as readers and viewers of high art Making the connection

between the vernacular and high culture creates an enabling moment in artistic production and reception and in teaching learning and talking about art and literature PhotoGraphic Encounters offers a compelling perspective on questions of literacy in a postmodern culture Artists writers scholars and critics alike will want this volume in their libraries Includes more than 120 B W photographs 20 colour plates index bibliography **The Afterlife of Ophelia** Deanne

Williams,2012-04-09 This collection of new essays is the first to explore the rich afterlife of one of Shakespeare s most recognizable characters With contributions from an international group of established and emerging scholars The Afterlife of Ophelia moves beyond the confines of existing scholarship and forges new lines of inquiry beyond Shakespeare studies

Touring and Publicizing England's Country Houses in the Long Eighteenth Century Jocelyn Anderson,2018-02-22

Over the course of the long 18th century many of England s grandest country houses became known for displaying noteworthy architecture and design large collections of sculptures and paintings and expansive landscape gardens and parks Although these houses continued to function as residences and spaces of elite retreat they had powerful public identities increasingly accessible to tourists and extensively described by travel writers they began to be celebrated as sites of great importance to national culture This book examines how these identities emerged repositioning the importance of country houses in 18th century Britain and exploring what it took to turn them into tourist attractions Drawing on travel books guidebooks and dozens of tourists diaries and letters it explores what it meant to tour country houses such as Blenheim Palace Chatsworth Wilton Kedleston and Burghley in the tumultuous 1700s It also questions the legacies of these early tourists both as a critical cultural practice in the 18th century and an extraordinary and controversial influence in British culture today country house tourism is a phenomenon that demands investigation *Seeing the Unspeakable* Gwendolyn

DuBois Shaw,2004-12-06 The first book analyzing the artistic production and critical reception of Kara Walker a young African American artist whose controversial work deals with unsettling themes of racism *Drawing Now* Laura J.

Hoptman,2002 Published to accompany the exhibition held at the Museum of Modern Art QNS New York 17 October 2002 6 January 2003 **Douglas Gordon** Douglas Gordon,Klaus Peter Biesenbach,2006 A collaboration with Gordon a collection of images and texts from the past forty years that deal with the idea of visual memory shared visual knowledge and the interwoven texture of imagined and remembered sounds and images Also explores the relationship between film and psychoanalysis and the way these systems of thought have affected the idea of individual biography **Waxworks** Michelle E. Bloom,2003 London 1921 The world s greatest wax sculptor watches in horror as flames consume his museum and melt his uncannily lifelike creations Twelve years later he opens a wax museum in New York Crippled disfigured and driven mad by the fire he resorts to body snatching and murder to populate his displays preserving the bodies in wax In a thousand years you will be as lovely as you are now he assures one victim In The Mystery of the Wax Museum 1933 director Michael Curtiz perfectly captures the macabre essence of realistic wax figures that have excited the darker aspects of the public s

imagination ever since Madame Tussaud established her famous museum in London in 1802 Artists too have been fascinated by wax sculptures seeing in them and in the unique properties of wax itself an eerie metaphoric power with which to address sexual anxiety fears of mortality and other morbid subjects In *Waxworks* Michelle E Bloom explores the motif of the wax figure in European and American literature and art In particular she connects the myth of Pygmalion to the obsession with wax statues of women in the nineteenth century fetishization of prostitutes and female corpses and as depicted in such wax fictions as Dickens's *The Old Curiosity Shop* 1841 Filmmakers too have sought inspiration from wax museums and Bloom analyzes works from the silent era to such waxwork themed Hollywood horror films as *Mad Love* 1935 and *House of Wax* 1953 Bringing her discussion to the present Bloom examines the work of contemporary artists who use the medium of wax in ways never imagined by Madame Tussaud As extravagant new wax museums open in Las Vegas Times Square and Paris *Waxwork* offers a provocative cultural history of this enduring and disturbing art form

A Cultural History of Fairy Tales in the Long Nineteenth Century Naomi J. Wood, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image Examining how collectors children's writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century's materialist and pedestrian reputation Looking at writers including E T A Hoffman the Brothers Grim S T Coleridge Walter Scott Oscar Wilde Christina Rossetti George MacDonald and E Nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and thought It provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power With contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies *A Cultural History of Fairy Tales* 6 volume set *A Cultural History of Fairy Tales in Antiquity* is also available as a part of a 6 volume set *A Cultural History of Fairy Tales* tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

[British Humanities Index](#), 2000 *The Victorian Novel and the Space of Art* Dehn Gilmore, 2014-01-09 This interdisciplinary study argues for the vital importance of visual culture as a force shaping the Victorian novel's formal development and reading history It shows how authors like Charles Dickens William Makepeace Thackeray Wilkie Collins and Thomas Hardy borrowed language and conceptual formations from art world spaces the art market the museum the large scale exhibition and art critical discourse not only when they chose certain subjects or refined certain aspects of realism but also when they tried to adapt various genres of the novel for a new and newly vociferous mass

audience Quandaries specific to new forms of public display affected authors sense of their relationship with their own public Debates about how best to appreciate a new mass of visual information impacted authors sense of how people read and consequently the development of particular novel forms like the multi plot novel the historical novel the sensation novel and fin de si cle fiction **Aestheticism and the Marriage Market in Victorian Popular Fiction** Kirby-Jane

Hallum,2015-10-06 Based on close readings of five Victorian novels Hallum presents an original study of the interaction between popular fiction the marriage market and the aesthetic movement She uses the texts to trace the development of aestheticism examining the differences between the authors including their approach style and gender *Victorian*

Biography Reconsidered Juliette Atkinson,2010-08-26 Through an examination of numerous biographies from the lives of working class scientists to minor women writers Victorian Biography Reconsidered examines how and why 19th century biographers challenged the contemporary obsession with great men and brought to public attention the lives of neglected or unknown men and women **Neo-Victorian Literature and Culture** Nadine Boehm-Schnitker,Susanne Gruss,2014-06-05

This book provides a comprehensive reflection of the processes of canonization un pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories technologies and achievements as well as the injustices and atrocities of the nineteenth century They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires imaginings and critical interests of the present Providing analyses of current negotiations of nineteenth century texts discourses and traumas this volume explores the contemporary commodification and nostalgic recreation of the past It brings together critical perspectives of experts in the fields of Victorian literature and culture contemporary literature and neo Victorianism with contributions by leading scholars in the field including Rosario Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally Shuttleworth Neo Victorian Literature and Culture interrogates current fashions in neo Victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture **Victorian Secrecy** Denise

Tischler Millstein,2016-02-24 Whether commercial personal political professional or spiritual knowledge was capital for the Victorians in their ongoing project of constructing a modern information based society Victorian Secrecy explores the myriad ways in which knowledge was both zealously accumulated and jealously guarded by individuals institutions and government entities in Victorian Britain Offering a wide variety of critical approaches and disciplinary perspectives the contributors examine secretive actors with respect to a broad range of subjects including the narrator in Tess of the d Urbervilles John Henry Newman s autobiographical novel Loss and Gain Richard Dadd s The Fairy Feller s Masterstroke modes of detection in Bleak House the secret history of Harriet Martineau s role in the repeal of the Corn Law and Victorian stage magicians Taken together the essays provide a richly textured account of which modes of hiding and revealing articulate secrets in Victorian

literature and culture how social relations are formed and reformed in relationship to secrecy and what was at stake individually aesthetically and culturally in the Victorians clandestine activities **Neo-Victorian Biofiction** ,2020-09-07 This volume explores the many paradoxes of neo Victorian biofiction a genre that yokes together the real and the imaginary biography and fiction and generates oxymoronic combinations like creative facts fictional truth or poetic truthfulness Contemporary biofictions recreating nineteenth century lives demonstrate the crucial but always ethically ambiguous revision and supplementation of the historical archive Due to the tension between ethical empathy and consumerist voyeurism between traumatic testimony and exploitative expos the epistemological response is per force one of hermeneutic suspicion and iconoclasm In the final account this volume highlights neo Victorianism s deconstruction of master narratives and the consequent democratic rehabilitation of over looked microhistories The Demographic Imagination and the Nineteenth-Century City Nicholas Daly,2015-03-30 Provocative account exploring how a population explosion transformed nineteenth century European and American culture creating shared narratives of urban life **The Victorian Art of Fiction** Rohan Maitzen,2009-06-11 The Victorian Art of Fiction presents important Victorian statements on the form and function of fiction The essays in this anthology address questions of genre such as realism and sensationalism questions of gender and authorship questions of form such as characterization plot construction and narration and questions about the morality of fiction The editor discusses where Victorian writing on the novel has been placed in accounts of the history of criticism and then suggests some reasons for reconsidering this conventional evaluation Among the featured essayists and critics are John Ruskin Walter Bagehot George Henry Lewes Leslie Stephen Anthony Trollope and Robert Louis Stevenson the classic essays include George Eliot s Silly Novels by Lady Novelists and Henry James s The Art of Fiction

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