



Second Empire Revisited A Study In French Historiography

Miquel de la Rosa



Second Empire Revisited A Study In French Historiography:

The Second Empire Revisited Stuart L. Campbell, The French Second Empire Roger Price, 2001-11-15 This book is about a major historical figure Napoleon III and a political regime It examines how Louis Napoleon Bonaparte nephew of the first Napoleon was able to secure election as President of the Republic and subsequently to launch a coup d'état to establish a Second Empire It then considers the ways in which power was exercised by the new imperial regime Later apparent stability led Napoleon III to engage in a difficult process of transition towards a more liberal regime but at the point of success the decision was taken to go to war against Prussia which resulted in a catastrophic defeat and the destruction of his regime This is a most thoroughly researched book on the Second Empire which makes a contribution to our knowledge of a vitally important period of French history following the 1848 revolution and the intense mid century crisis

Napoleon III and the Second Empire Roger D. Price, 2002-09-11 In *Napoleon III and the Second Empire* Roger D Price considers the mid century crisis which provided Louis Napoleon Bonaparte with the opportunity to gain elective office as President The author outlines the objectives of Napoleon III and provides A historiographical review of the ruler and his regime Details of changing historical attitudes to the period A survey of Napoleon III's economic social and political impact An outline of the man's reign and his achievements

The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

Historiography Ernst Breisach, 2008-09-15 In this pioneering work Ernst Breisach presents an effective well organized and concise account of the development of historiography in Western culture Neither a handbook nor an encyclopedia this up to date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the present with compelling sections on postmodernism deconstructionism African American history women's history microhistory the Historikerstreit cultural history and more The definitive look at the writing of history by a historian Historiography provides key insights into some of the most important issues debates and innovations in modern historiography Praise for the first edition Breisach's comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind Lester D Stephens *American Historical Review*

The Stonemasons of Creuse in Nineteenth-century Paris Casey Harison, 2008 The stonemasons were well known for their skills and their seasonal migration from central France but especially for their role in rebellion This book places the masons story within the larger history of nineteenth century Paris The coverage spans the long nineteenth century starting before

1789 and ending near 1914 France, Mexico and Informal Empire in Latin America, 1820-1867 Edward Shawcross, 2018-02-06 This book explores French imperialism in Latin America in the nineteenth century taking Mexico as a case study The standard narrative of nineteenth century imperialism in Latin America is one of US expansion and British informal influence However it was France not Britain which made the most concerted effort to counter US power through Louis Napoleon's military intervention in Mexico begun in 1862 which created an empire on the North American continent under the Habsburg Archduke Ferdinand Maximilian Despite its significance to French and Latin American history this French imperial project is invariably described as an illusion an adventure or a mirage This book challenges these conclusions and places the French intervention in Mexico within the context of informal empire It analyses French and Mexican ideas about monarchy in Latin America responses to US expansion and the development of anti Americanism and pan Latinism the consolidation of Mexican conservatism and finally the collaboration of some Mexican elites with French imperialism An important dimension of the relationship between Mexico and France explored in the book is the transatlantic and transnational context in which it developed where competing conceptions of Mexico and France as nations the role of Europe and the United States in the Americas and the idea of Latin America itself were challenged and debated

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies *The Second French Republic 1848-1852* Christopher Guyver, 2016-06-09 This book follows the story of the Second French Republic from its idealistic beginnings in February 1848 to its formal replacement in December 1852 by the Second Empire Based on original archival research The Second French Republic gives a detailed account of the internal tensions that irrevocably weakened France's shortest republic During this short period French political life was buffeted by strong and often contrary forces universal manhood suffrage fear of socialism the President Louis Napoleon Bonaparte and the political ambitions of the military high command for the restoration of the monarchy

Napoleon III James F. Mcmillan, 2014-06-06 In this assessment James McMillan moves away from ideologically based representations of the man to focus on his use of power He recognises the Emperor as a highly skilled operator who in the face of innumerable obstacles attempted to conduct an original policy **Mexico and the Foreign Policy of Napoleon III** M. Cunningham, 2001-04-16 Napoleon III's motives for intervening in Mexico in the 1860s

were consistent with his foreign policy which was based on his belief that free trade was the best foundation for peace. He saw the establishment of a friendly government in Mexico as an opportunity to expand that policy to encompass the world by ensuring European access to American markets and preventing monopoly by the United States. His attempts to achieve this however were thwarted by his representatives in Mexico and the suspicions of his neighbours.

Voltaire's Bastards John Ralston Saul, 2012-12-25 With a new Introduction by the author this erudite and brilliantly readable book *The Observer* London expertly dissects the political economic and social origins of Western civilization to reveal a culture crippled by crude notions of rationality and expertise. With a new introduction by the author this erudite and brilliantly readable book *The Observer* London astutely dissects the political economic and social origins of Western civilization to reveal a culture crippled by crude notions of rationality and expertise. The Western world is full of paradoxes. We talk endlessly of individual freedom yet we've never been under more pressure to conform. Our business leaders describe themselves as capitalists yet most are corporate employees and financial speculators. We call our governments democracies yet few of us participate in politics. We complain about invasive government yet our legal educational financial social cultural and legislative systems are deteriorating. All these problems John Ralston Saul argues are largely the result of our blind faith in the value of reason. Over the past 400 years our rational elites have turned the modern West into a vast incomprehensible directionless machine run by process minded experts. Voltaire's bastards whose cult of scientific management is empty of both sense and morality. Whether in politics art business the military entertainment science finance academia or journalism these experts share the same outlook and methods. The result Saul maintains is a civilization of immense technological power whose ordinary citizens are increasingly excluded from the decision making process. In this wide ranging anatomy of modern society and its origins whose pages explode with insight style and intellectual rigor Camille Paglia *The Washington Post* Saul presents a shattering critique of the political economic and cultural establishments of the West.

French Liberalism and Imperialism in the Age of Napoleon III Miquel de la Rosa, 2022-02-25 This book explores the interplay between liberalism and imperialism in Second Empire France. By examining the political dimension of imperial expansion and the power of words in shaping public opinion it sheds light on the ways in which liberal ideas developed in the nineteenth century. In contrast to Britain French imperialism in the third quarter of the nineteenth century was fostered by a Bonapartist regime that liberals needed to fight in order to build their own political brand. The author argues that the 1860s were not so much a period of liberal empire in France as has traditionally been suggested since liberals were in fact more conveyers of political change rather than supporters of the regime. To demonstrate how French liberals succeeded in configuring an alternative political option the book explores their attitudes to the expanding colonial empire of Napoleon III in the 1850s and 60s through the analysis of parliamentary debates the press and published texts. Providing three in depth case studies on Bonapartist expansion projects in Algeria Cochinchina and Mexico the book provides new insights on the foundations of the liberal

position on imperialism and the intellectual outlooks and belief systems that informed these views Analysing discourses and ideas as opposed to facts and policies this book presents a new perspective on the nature of the French Second Empire and illustrates how this shaped a specific liberal political culture in France The World of the Paris Café W. Scott

Haine,1998-09-04 In *The World of the Paris Caf* W Scott Haine investigates what the working class caf reveals about the formation of urban life in nineteenth century France Caf society was not the product of a small elite of intellectuals and artists he argues but was instead the creation of a diverse and changing working population Making unprecedented use of primary sources from marriage contracts to police and bankruptcy records Haine investigates the caf in relation to work family life leisure gender roles and political activity This rich and provocative study offers a bold reinterpretation of the social history of the working men and women of Paris **A Woman in History** Maxine Berg,1996-03-29 A compelling 1996

intellectual biography of Eileen Power a major British historian who once ranked alongside Tawney Trevelyan and Toynbee

Daumier and Exoticism Elizabeth C. Childs,2004 Best known as a satirist of Parisian politics and daily life Honor Daumier 1808 1879 was a prolific caricaturist This book is the first to examine the role of exoticism in his art and to offer a detailed history of the journal *Le Charivari* in which the lithographs appeared These satires of China Haiti the United States Africa and the Middle East not only target the theater of international politics but also draw on a broad range of physical stereotypes supported by contemporary ideas about race and cultural difference In an art of comic inversion Daumier used the exotic to expose the foibles and pretensions of the Parisian bourgeoisie A pacifist and a Republican Daumier also satirized the non European world in order to covertly attack the imperialism of Napoleon III in an age of press censorship Idealistic as well as pragmatic he used humor to stage political critique as well as to envision a more unified and compassionate world

The Modern World-System IV Immanuel Wallerstein,2011-06-10 Centrist liberalism as ideology Constructing the liberal state 1815 1830 The liberal state and class conflict 1830 1875 The citizen in a liberal state Liberalism as social science The argument restated **Democracy and Dictatorship in Europe** Sheri Berman,2019-01-04 At the end of the twentieth century many believed the story of European political development had come to an end Modern democracy began in Europe but for hundreds of years it competed with various forms of dictatorship Now though the entire continent was in the democratic camp for the first time in history But within a decade this story had already begun to unravel Some of the continent's newer democracies slid back towards dictatorship while citizens in many of its older democracies began questioning democracy's functioning and even its legitimacy And of course it is not merely in Europe where democracy is under siege Across the globe the immense optimism accompanying the post Cold War democratic wave has been replaced by pessimism Many new democracies in Latin America Africa and Asia began backsliding while the Arab Spring quickly turned into the Arab winter The victory of Donald Trump led many to wonder if it represented a threat to the future of liberal democracy in the United States Indeed it is increasingly common today for leaders intellectuals commentators and others to

claim that rather than democracy some form dictatorship or illiberal democracy is the wave of the future In *Democracy and Dictatorship in Europe* Sheri Berman traces the long history of democracy in its cradle Europe She explains that in fact just about every democratic wave in Europe initially failed either collapsing in upon itself or succumbing to the forces of reaction Yet even when democratic waves failed there were always some achievements that lasted Even the most virulently reactionary regimes could not suppress every element of democratic progress Panoramic in scope Berman takes readers through two centuries of turmoil revolution fascism civil war and finally the emergence of liberal democratic Europe in the postwar era A magisterial retelling of modern European political history *Democracy and Dictatorship in Europe* not only explains how democracy actually develops but how we should interpret the current wave of illiberalism sweeping Europe and the rest of the world

Napoleon III and His Regime David Baguley, 2000-11-01 Referred to in his time as the Pretender and the sphinx of the Tuileries Louis Napol on Bonaparte the nephew of Emperor Napoleon I of France and himself ruler of the Second Empire 1852-1870 so managed the manufacture of his public image and the masking of his private self that he is ultimately unknowable to this day From the mysterious circumstances of his conception in 1807 to the strange events of his downfall in 1870 and death in 1873 he lived loved and reigned in an extraordinary aura of myth and fantasy under the shadow of his more famous uncle Taking a highly innovative approach to this intriguing historical figure David Baguley entertains sources in a range of media and forms pictures performances spectacles rituals music fiction poems plays architecture fashion as well as Louis Napol on's own writings to explore how the ruler was represented invented and interpreted by detractors and defenders alike The dynamic process by which the legend of Napoleon III was elaborately fabricated and then vigorously dismantled unfolds under Baguley's hand not chronologically but by generic categories reflecting the author's underlying conviction that history and literary depictions are not as incompatible as is often assumed Baguley examines works by among many others Victor Hugo Karl Marx Émile Zola Honoré Daumier Jacques Offenbach Gustave Flaubert and Elizabeth Barrett Browning that range from history and biography to romanticized versions of the Emperor's feats to parody caricature and satire With its conspiratorial origins its rising and dramatically falling action its schemes scandals and tragic denouement the Second Empire appears designed to inspire writers and artists Napoleon III Baguley observes could well have been the central character or temperament in a naturalist novel While most historians consider Louis Napol on's coup d'état of December 1851 to be his boldest endeavor Baguley shows in this expansive and eloquent work that his most extravagant venture was to found a second Napoleonic empire and he illustrates not only the power of the name and the image but also the precariousness of the Emperor's reliance upon them For Napoleon III dissimulation was his natural state opportunist or utopian reformer or something in between he must remain one of history's most elusive and controversial figures ever resisting final assessment

The Civil War in the Age of Nationalism

Duncan A. Campbell, Niels Eichhorn, 2024-04-10 While historians have acknowledged that the issues of race slavery and

emancipation were not unique to the American Civil War they have less frequently recognized the conflict's similarities to other global events As renowned historian Carl Degler pointed out the Civil War was one among many such conflicts during the mid nineteenth century Understanding the Civil War's place in world history requires placing it within a global context of other mid nineteenth century political social and cultural issues and events In *The Civil War in the Age of Nationalism* Niels Eichhorn and Duncan A Campbell explore the conflict from this perspective taking a transnational and comparative approach with a particular focus on the period from the 1830s to the 1870s Eichhorn and Campbell examine the development of nationalism and its frequent manifestation secession by comparing the American experience with that of several other nations including Germany Hungary and Brazil They compare the Civil War to the Crimean and Franco German wars to determine whether the American conflict was the first modern war To gauge the potential of foreign intervention in the Civil War they look to the time's developing international debate on the legality of intercession and mediation in other nations' insurgencies Using the experiences of Indigenous peoples in the Americas Africa and the Antipodes Eichhorn and Campbell suggest the extent to which the United States was an imperial project To examine *realpolitik* they study four vastly different practitioners Otto von Bismarck Louis Napoleon Count Cavour and Abraham Lincoln Finally they compare emancipation in the United States to that in Peru and the end of forced servitude in Russia closing with a comparison of the memorialization of the Civil War with the experiences of other post emancipation societies and an examination of how other nations mythologized their past conflicts and ignored uncomfortable truths in the pursuit of reconciliation *The Civil War in the Age of Nationalism* avoids the limitations of American exceptionalism making it the first genuine comparative and transnational study of the Civil War in an international context

Second Empire Revisited A Study In French Historiography Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Second Empire Revisited A Study In French Historiography**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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