

Schirmer Scores

A REPERTORY OF WESTERN MUSIC
Joscelyn Godwin



Schirmer Scores A Repertory Of Western M

Gene H. Anderson



Schirmer Scores A Repertory Of Western M:

An Index to Music in Selected Historical Anthologies of Western Art Music, Part 1 Mara Parker, 2019-01-01 An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5 000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researchers with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1979 **Guillaume de Machaut** Lawrence Earp, 2013-08-21 This book provides an overview of the current state of research on Machaut, the major figure of 14th-century French music and poetry, giving fair representation to the many areas of Machaut research that are pursued in fields outside music. Coverage of the current state of knowledge on each of the manuscripts includes the newly discovered Aberystwyth manuscript described in detail here for the first time. A section on the large narrative poems pulls together recent research of several scholars and offers new views. An up-to-date concordance of the miniatures in all of the illustrated Machaut manuscripts gives information on where published studies and facsimiles may be found. The discography is the most complete list of Machaut recordings yet compiled and provides critical evaluations of recordings most valuable for instruction according to our latest conception of performance practice in the 14th century. A biography section organizes the documentary material in a way that will facilitate further research. The bibliography of secondary works cites books, editions, articles, and dissertations, including forthcoming works from 1740 to 1991, in French, English, the other Western European languages, Polish, Russian, and Japanese. The volume is fully indexed. 1810 Overture, 1977 *Louis Armstrong: Grove Music Essentials* Gene H. Anderson, 2015-03-01 Biography of jazz trumpeter and singer Louis Armstrong. This ebook is a static version of an article from Grove Music Online, a continuously updated online resource offering comprehensive coverage of the world's music, written by leading scholars. For more information, visit www.oxfordmusiconline.com. Contemporary Authors New Revision Series Pamela Dear, 2001-06 In response to the escalating need for up-to-date information on writers, Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date and completely replace the original Contemporary Authors entries. For your convenience, a soft cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details. **The New Grove Dictionary of Music and Musicians: Appendixes** Stanley Sadie, John Tyrrell, 2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the

expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002 **The New Grove Dictionary of Music and Musicians** Stanley Sadie, John Tyrrell, 2001 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1977-07 The American Music Teacher , 1976 *En el transcurso de la interpretación* Bruno Nettl (ed.), 2004-04-14 En el transcurso de la interpretación es el primer libro que ilustra y describe de forma clara las prácticas y procedimientos de la improvisación musical tema que por su propia naturaleza parece resistirse a toda interpretación o explicación sistemática Con la contribución de destacados especialistas e intérpretes ofrece un compendio de las investigaciones realizadas hasta la fecha así como una visión general de los distintos enfoques aplicables al estudio de la materia desde el estudio cognitivo hasta el análisis musicológico detallado En sus capítulos se abordan géneros tan diversos como el canto lírico italiano el jazz modal la música clásica de la India el gamelán javanés y los juegos canónicos de las niñas afroamericanas Esta completa y detallada guía para la comprensión de la improvisación musical resultará indispensable para el profesional estudiante o lector interesado en este fascinante arte Contemporary Authors New Revision Pamela Dear, 1997-02 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details

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Taylor,1993 **Clavier** ,1975 *Paperbacks in Print* ,1980 *Library Journal* ,1976 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Jots and Titles** ,1978

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