

Gert Ueding

Schillers Rhetorik.

Idealistische Wirkungsästhetik und rhetorische Tradition



Max Niemeyer Verlag Tübingen

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Schillers Rhetorik Idealistische Wirkungsästhetik Und Rhetorische Tradition

Federico Vercellone, Salvatore Tedesco

Schillers Rhetorik Idealistische Wirkungsästhetik Und Rhetorische Tradition:

The Wallenstein Figure in German Literature and Historiography 1790-1920 Steffan Davies, 2010 Albrecht von Wallenstein 1583 1634 one of the most famous and controversial personalities of the Thirty Years War gained heightened prominence in the nineteenth century through Schiller's monumental drama Wallenstein 1798 99 This study tests Schiller's impact on historians as well as on later literary texts *Schiller the Dramatist* John Guthrie, 2009 In examining Schiller's often neglected use of gesture this study treats his dramas as written to be performed not merely read Many aspects of the works of Friedrich Schiller 1759 1805 have attracted attention His work as a philosopher and pioneering thinker in poetics and aesthetics and as a historian have recently been the focus of much attention But Schiller's dramas have always held the most interest and they continue to be performed regularly both in German speaking lands and around the world Schiller is a dramatist of psychological conflict rather than of abstract ideas and he had a unique grasp of how to use the stage to that end This study of Schiller's use of gesture begins with a discussion of the origins of the gestures he employs viewing them in relation to his medical writings his literary influences theories of the theater and acting and Enlightenment thinking in general The study then considers the use of gesture and related aspects of stagecraft in Schiller's nine completed dramas highlighting elements of continuity and development It is concerned with the interpretation of gesture often marginalized in studies of Schiller's works and with the interrelationship between gesture and verbal text It also considers Schiller's relationship to the theater of his day and discusses the first performances of his plays as well as their more recent stage history in both Germany and Great Britain Appearing in the 250th anniversary of Schiller's birth this study treats his dramas as plays written to be performed as works that reach their fullest potential in the theater John Guthrie teaches modern German literature and language at the University of Cambridge where he is fellow and director of studies at Murray Edwards College *A Companion to the Works of Friedrich Schiller* Steven D. Martinson, 2005 Friedrich Schiller is not merely one of Germany's foremost poets He is also one of the major German contributors to world literature The undying words he gave to characters such as Marquis Posa in Don Carlos and Wilhelm Tell in the eponymous drama continue to underscore the need for human freedom Schiller cultivated hope in the actualization of moral knowledge through aesthetic education and critical reflection leading to his ideal of a more humane humanity At the same time he was fully cognizant of the problems that attend various forms of idealism Yet for Schiller ultimately love remains the gravitational center of the universe and of human existence and beyond life and death joy prevails This collection of cutting edge essays by some of the world's leading Schiller experts constitutes a milestone in scholarship It includes in depth discussions of the writer's major dramatic and poetic works his essays on aesthetics and his activities as historian anthropologist and physiologist as well as of his relation to the ancients and of Schiller reception in 20th century Germany Contributors Steven D Martinson Walter Hinderer David Pugh Otto Dann Werner von Strassky Stranka Greifenfels J M van der Laan Rolf Peter Janz Lesley Sharpe Norbert Oellers Dieter

Borchmeyer Karl S Guthke Wulf Koepke Steven D Martinson is professor of German at the University of Arizona

Schiller's "On Grace and Dignity" in Its Cultural Context Jane Veronica Curran, Christophe Fricker, 2005 The first English scholarly edition of Schiller's pivotal essay accompanied by the first comprehensive commentary on it Friedrich Schiller is not only one of the leading poets and dramatists of German Classicism but also an inspiring philosopher His essay *Über Anmut und Würde* On Grace and Dignity marks a radical break with Enlightenment thinking and its morally prescriptive agenda Here Schiller does not pursue the prevalent interest in the individual artist as genius or in the creative act instead he establishes a harmony of mind and body in the aesthetic realm putting down his thoughts on aesthetics in a systematic way for the first time building on his own earlier forays into the field and on an intensive study of Kant The popular essay form allowed Schiller to combine condensed thought with clear and rhetorically effective presentation but his innovation here is his insistence on a freedom for art that affirms the moral freedom of reason reuniting the human faculties radically separated by Enlightenment thought Schiller sees aesthetic autonomy as the way forward for civilization This is the first English scholarly edition of this pivotal essay accompanied by the first comprehensive commentary on it The essays focus on various facets of Schiller's essay and its socio-historical and philosophical context Schiller's analysis is examined in the light of the thematic context of his plays as well as its surviving influence into the twentieth century Contributors Jane Curran Christophe Fricker David Pugh Fritz Heuer Alan Menhennet Jane V Curran is Professor of German at Dalhousie University Halifax Nova Scotia Christophe Fricker is a D Phil candidate at St John's College Oxford *The Palgrave Handbook on the Philosophy of Friedrich Schiller* Antonino Falduto, Tim Mehigan, 2023-01-01 Friedrich Schiller is justly celebrated for his dramas and poetry Yet above all he was a polymath whose writings enriched a range of fields including history and philosophy Until now no comprehensive accounting of this philosophy has been undertaken The Palgrave Handbook on the Philosophy of Friedrich Schiller makes good this desideratum treating Schiller's poetry prose and dramatic work alongside his philosophical writings and reviewing his thought not only in connection with those who influenced him such as Kant Reinhold and Fichte but also those he anticipated such as Hegel Marx and the Neo-Kantians Topics treated in this volume include Schiller's philosophical background his theoretical writings Schiller's philosophical writing in light of his entire oeuvre and Schiller's philosophical legacy The Handbook also includes an overview of the main topics Schiller addressed in his philosophical writings including philosophical anthropology aesthetics moral philosophy politics and political theory the philosophy of history and the philosophy of education Bringing together the latest research on Schiller and his thought by leading scholars in the field the Handbook draws attention to Schiller's undiminished importance for philosophical debates today *Schiller's Aesthetic Essays* Lesley Sharpe, 1995 Friedrich Schiller the dramatist and poet greatly influenced the development of aesthetics through his essays He sums up the eighteenth century while anticipating modern ideas his notions of the naive and the sentimental of art as play and of beauty as semblance have had a lasting impact on aesthetic speculation Dr Sharpe's book is

the first study devoted to tracing the attempts of successive generations of philosophers and literary critics to expound the works and deal with the problems they present Surveying Anglo American as well as German language criticism she illuminates the impact of critical and political change on their evaluation Schiller as Philosopher Frederick C. Beiser, 2005-10-20 to follow *Romanticism, Rhetoric and the Search for the Sublime, 2nd Edition* Craig R. Smith, 2023-01-23 Relying on the author's established expertise in rhetoric and political communication this book re contextualizes Romantic rhetorical theory from the late 18th and early 19th centuries to provide a foundation for a Neo Romantic rhetorical theory for our own time In the process it uses a unique methodology to correct misconceptions about the rhetorical theories of many writers Using a dialectical approach the early chapters trace Romanticism through its opposition to the industrial revolution and the Enlightenment back through Humanism and its opposition to Scholasticism to its roots in St Augustine's writing These chapters include a revisionist analysis of the church's treatment of Galileo in the course of showing how difficult it was for scientific study to be accepted in Scholastic circles The study goes on to argue that Jean Jacques Rousseau David Hume and Edmund Burke were bridge figures to the Romantic Era This move throws new light on exemplary painters composers writers and orators of the Romantic Era who are examined in chapters eight and nine Chapter ten focuses on Percy Bysshe Shelley and his development of the rhetorical poem and thereby provides a new genre in the Romantic catalogue Chapter Eleven turns to the Romantic rhetorical theories of Hugh Blair and Thomas De Quincey to empower those seeking to save the environment The concluding chapter then synthesizes their theories with relevant contemporary rhetorical theories thereby constructing a Neo Romantic theory for our own time In the process the book links the Romantics' love of nature to the current environmental crisis Friedrich Schiller Lesley Sharpe, 1991-06-13 Lesley Sharpe assesses Schiller's development as a dramatist poet and thinker against the background of his life *Classical Rhetoric and the German Poet* Anna Carrdus, 2017-12-02 This study relates theory to the details of poetic practice it presents Opitz Burger and Aichendorff as representatives of their times and demonstrates how they adapt the classical arts to their particular talents and beliefs All three poets are shown at work within a tradition flexible enough to persist even into the present The author shows how the influence of rhetoric on German poetry did not vanish in the mid 18th century as is widely supposed The first chapter briefly compares theoretical statements by Martin Opitz and the 20th century poet Peter Rühmkorf it uses the comparison to introduce two main arguments that classical rhetoric and poetics exert a persistent though constantly changing influence on the composition of German poetry and that the theoretical precepts and natural talent are mutually interdependent These arguments are developed through the examination of works by three German poets taken from periods of major literary change Opitz is representative of the Baroque Burger of the Sturm und Drang and Aichendorff of Romanticism Three main chapters reconstruct the working method of each poet applying his own theory and that of near contemporaries to detailed analysis of one or two of his poems This procedure illustrates how each poet adapts

rhetorical and poetic traditions to his own personal talent and to the literary preoccupations of his time **Romanticism, Rhetoric and the Search for the Sublime** Craig R. Smith, 2018-11-07 Relying on the author's established expertise in rhetorical theory and political communication this book re-contextualizes Romantic rhetorical theory in the late 18th and early 19th centuries to provide a foundation for a Neo Romantic rhetorical theory for our own time In the process it uses a unique methodology to correct misconceptions about many Romantic writers The methodology of the early chapters uses a dialectical approach to trace Romanticism and its opposition the Enlightenment back through Humanism and its opposition Scholasticism to St Augustine These chapters include a revisionist analysis of the church's treatment of Galileo in the course of showing how difficult it was for scientific study to be accepted in the academic world The study also re-conceptualizes Jean Jacques Rousseau David Hume and Edmund Burke as bridge figures to the Romantic Era instead of as Enlightenment figures This move throws new light on the major artists of the Romantic Era who are examined in chapters seven and eight Chapter nine focuses on Percy Bysshe Shelley and his development of the rhetorical poem and thereby provides a new genre in the Romantic catalogue Chapter ten uses the foregoing to analyse and reconceptualize the rhetorical theories of Hugh Blair and Thomas De Quincey The concluding chapter then synthesizes their theories with relevant contemporary rhetorical theories thereby constructing a Neo Romantic theory for our own time In the process this book links the Romantics' love of nature to the current environmental crisis The Function of Stage Directions in German Drama Brigitte Schmidt, 1986 **The Cambridge History of Literary Criticism: Volume 5, Romanticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Encyclopedia of the Essay** Tracy Chevalier, 1997 A hefty one volume reference addressing various facets of the essay Entries are of five types 1 considerations of different types of essay e.g. moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays Each entry includes citations for further reading and cross references Annotation copyrighted by Book News Inc Portland OR Schillers Feste der Rhetorik Peter-André Alt, Stefanie Hundehage, 2021-11-08 Pathos ist die prominenteste Form der Schillerschen Redekunst deren Struktur zum Ausdruck bringt was auch Schillers Reflexionskultur beherrscht den Willen zur Überschreitung in dem sich der Wunsch bekundet die Enge der Verhältnisse zu überwinden die Realität zu sprengen ein Absolutum jenseits der Enge der bestehenden sozialen Ordnung anzusteuern Internationale Expertinnen und Experten loten die stilistischen politischen und performativen Dimensionen der Schillerschen Rhetorik aus **Goethe Yearbook 12** Simon Richter, 2004-09-02 Volume 12 is dedicated to founding editor Thomas P Saine and includes essays on Goethe's novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe scholarship It aims above all to encourage and publish original

English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world The book review section seeks likewise to evaluate a wide selection of recent publications on the period and is important for all scholars of 18th century literature Volume 12 honors founding editor Thomas P Saine with contributions from prominent scholars such as Ehrhard Bahr Benjamin Bennett Dieter Borchmeyer Jane Brown Jill Kowalik Ruth Kluger Meredith Lee John McCarthy Jeff Sammons Helmut Schneider Hans Vaget and more The volume includes essays on Goethe's novels plays and poems the Ilmpark Bach Ossian Goethe reception and Schiller Simon J Richter is associate professor of German and Comparative Literature at the University of Pennsylvania Book review editor Martha B Helfer is associate professor of German at the University of Utah

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Glossary of Morphology Federico Vercellone, Salvatore Tedesco, 2020-12-01 This book is a significant novelty in the scientific and editorial landscape Morphology is both an ancient and a new discipline that rests on Goethe's heritage and re-forms it in the present through the concepts of form and image The latter are to be understood as structural elements of a new cultural grammar able to make the late modern world intelligible In particular compared to the original Goethean project but also to C P Snow's idea of unifying the two cultures the fields of morphological culture that are the object of this glossary have profoundly changed The ever increasing importance of the image as a polysemic form has made the two concepts absolutely transitive so to speak This is concomitant with the emergence of a culture that revolves around the image attracting the verbal logos into its orbit Incidentally even the hermeneutic relationship between past and present relies more and more on the image causing deep changes in cultural environments Form and image are not just bridging concepts as in the field of ancient morphology but real transitive concepts that define the state of a culture From the Internet to smartphones television advertising etc we are witnessing as Horst Bredekamp observes an immense mass of images that fill our time and affect the most diverse areas of our culture The ancient connection between science and art recalled by Goethe emerges with unusual evidence thanks to intersecting patterns and expressive forms that are sometimes shared by different forms of knowledge Creating a glossary and a culture of these intersections is the task of morphology which thus enters into the boundaries between aesthetics art design advertising and sciences from mathematics to computer science to physics and to biology in

order to provide the founding elements of a grammar and a syntax of the image The latter in its formal quality both expressive and symbolic is a fundamental element in the unification of the various kinds of knowledge which in turn come to be configured in this regard also as styles of vision The glossary is subdivided into contiguous sections within a complex framework of cross references In addition to the two curators the book features the collaboration of a team of scholars from the individual disciplines appearing in the glossary Schiller und die Tradition des Erhabenen Paul Barone, 2004 In Schillers bedeutender Sp tschrift ber das Erhabene wird die aufkl rerische sthetik des Erhabenen zu einem letzten H hepunkt gef hrt Seine klassische Dramaturgie des Erhabenen wird in der vorliegenden Untersuchung durch textnahe Interpretation zum ersten Mal ausf hrlich rekonstruiert in den Geschichtstrag dien vor allem in der Wallenstein Trilogie werden die moderne Poltik und Geschichte nach dem Modell des Naturerhabenen als furchtbares und ungeheures Naturschauspiel inszeniert **Staging Blackness** Priscilla Dionne Layne, Lily Tonger-Erk, 2024-05-16 Staging Blackness provides a multifaceted look at how Blackness has been staged in Germany from the eighteenth century the birth of German national theater until the present In recent years the German stage has been at the forefront of discussions about race from cases of blackface to fights for better representation within the professional community These debates frequently invoke larger discussions about the politics of race in German theater and their origins and beyond Written by scholars and theater professionals with a wide variety of historical and theoretical expertise the chapters seek to explore the connections between the German discourse on national theater and emerging ideas about race analyze how dramaturges deal with older representations of Blackness in current productions and discuss the contributions Black German playwrights and dramaturges have made to this discourse Historians question how these plays were staged in their time while cultural studies scholars contemplate how to interpret the function of race in these plays and how they can continue to be staged today

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