

Scenes From Deep Time

Early Pictorial Representations of the Prehistoric World



Martin J. S. Rudwick

Scenes From Deep Time Early Pictorial Representations Of The Prehistoric World

Frits Andersen



Scenes From Deep Time Early Pictorial Representations Of The Prehistoric World:

Scenes from Deep Time Martin J. S. Rudwick, 1995-11-08 How did the earth look in prehistoric times Scientists and artists collaborated during the half century prior to the publication of Darwin's *Origin of Species* to produce the first images of dinosaurs and the world they inhabited Their interpretations informed by recent fossil discoveries were the first efforts to represent the prehistoric world based on sources other than the Bible Martin J S Rudwick presents more than a hundred rare illustrations from the eighteenth and nineteenth centuries to explore the implications of reconstructing a past no one has ever seen

Inventing the cave man Andrew Horrall, 2017-05-26 Fred Flintstone lived in a sunny Stone Age American suburb but his ancestors were respectable middle class Victorians They were very amused to think that prehistory was an archaic version of their own world because it suggested that British ideals were eternal In the 1850s our prehistoric ancestors were portrayed in satirical cartoons songs sketches and plays as ape like reflecting the threat posed by evolutionary ideas By the end of the century recognisably human cave men inhabited a Stone Age version of late imperial Britain sending up its ideals and institutions Cave men appeared constantly in parades civic pageants and costume parties In the early 1900s American cartoonists and early Hollywood stars like Charlie Chaplin and Buster Keaton adopted and reimagined this very British character cementing it in global popular culture Cave men are an appealing way to explore and understand Victorian and Edwardian Britain

Wonders Frits Andersen, 2024-12-30 In the mid 19th century intrepid explorers began to shine a light on the darkness of the deep The mystique of what lay beneath the surface of the vast oceans inspired awe in aquarium enthusiasts Decadent artists and authors including Jules Verne and Hans Christian Andersen Ever since books films and visual arts have invited us to contemplate the sea as both the wellspring of all life and a resolutely alien world *Wonders* A Literary History of the Deep Sea recalls the era of undersea telegraph cables and the heyday of the aquarium It presents mermaids octopuses and jellyfish and explores some of the many works of art that conceptualise undersea marvels or dream of vanishing ecstatically into the depths into this other element It is the story of how we imagine life was formed underwater and on our planet It is about the historical basis for our modern perception of the sea and a call to action before the fantastic creatures with whom we have only just begun to become acquainted disappear forever Frits Andersen is a professor of Comparative Literature at Aarhus University His previous works include *The South Sea Island* A Geography of Pleasure 2023 about islands archipelagos and the sea

Inventions of the Imagination Richard T. Gray, Nicholas Halmi, Gary J. Handwerk, Michael A. Rosenthal, Klaus Vieweg, 2011-10-17 The dialectic between reason and imagination forms a key element in Romantic and post Romantic philosophy science literature and art *Inventions of the Imagination* explores the diverse theories and assessments of this dialectic in essays by philosophers and literary and cultural critics By the end of the eighteenth century reason as the predominant human faculty had run its course and imagination emerged as another force whose contributions to human intellectual existence and productivity had to be newly calculated

and constantly recalibrated The attempt to establish a universal form of reason alongside a plurality of imaginative capacities describes the ideological program of modernism from the end of the eighteenth century to the present day This collection chronicles some of the vicissitudes in the conceptualization and evaluation of the imagination across time and in various disciplines *Richard Owen* Nicolaas Rupke,2024-05-31 In the mid 1850s no scientist in the British Empire was more visible than Richard Owen Mentioned in the same breath as Isaac Newton and championed as Britain's answer to France's Georges Cuvier and Germany's Alexander von Humboldt Owen was as the Times declared in 1856 the most distinguished man of science in the country But a century and a half later Owen remains largely obscured by the shadow of the most famous Victorian naturalist of all Charles Darwin Publicly marginalized by his contemporaries for his critique of natural selection Owen suffered personal attacks that undermined his credibility long after his name faded from history With this innovative biography Nicolaas A Rupke resuscitates Owen's reputation Arguing that Owen should no longer be judged by the evolution dispute that figured in only a minor part of his work Rupke stresses context emphasizing the importance of places and practices in the production and reception of scientific knowledge Dovetailing with the recent resurgence of interest in Owen's life and work Rupke's book brings the forgotten naturalist back into the canon of the history of science and demonstrates how much biology existed with and without Darwin Biological Time, Historical Time ,2018-11-26 Biological Time Historical Time presents a new approach to 19th century thought and literature by focussing on the subject of time it offers a new perspective on the exchanges between French and German literary texts on the one hand and scientific disciplines on the other Hence the rivalling influences of the historical sciences and of the life sciences on literary texts are explored texts from various scientific domains medicine natural history biology history and multiple forms of vulgarisation are investigated Literary texts are analysed in their participation in and transformation of the scientific imagination Special attention is accorded to the temporal dimension this allows for an innovative account of key concepts of 19th century culture

Fathoming the Ocean Helen M Rozwadowski,2009-06-30 An amiable in depth examination of the most critical era for the development of modern oceanography Publishers Weekly In a history at once scientific and cultural Helen Rozwadowski shows us how the Western imagination awoke to the ocean's possibilities in maritime novels in the popular hobby of marine biology in the youthful sport of yachting and in the laying of a trans Atlantic telegraph cable The ocean emerged as important new territory and scientific interests intersected with those of merchant industrialists and politicians Rozwadowski documents the popular crazes that coincided with these interests from children's sailor suits to the home aquarium and the surge in ocean travel She describes how beginning in the 1860s oceanography moved from yachts onto the decks of oceangoing vessels and landlubber naturalists found themselves navigating the routines of a working ship's physical and social structures Fathoming the Ocean offers a rare and engaging look into our fascination with the deep sea and into the origins of oceanography origins still visible in a science that focuses the efforts of physicists chemists geologists biologists

and engineers on the common enterprise of understanding a vast three dimensional alien space Rozwadowski greatly expands our own understanding all while telling a story that is original wide ranging and illuminating Margaret Deacon Southampton Oceanography Centre author of *Science and the Sea The Origins of Oceanography* Required reading for anyone wanting to understand how the oceans have come to play the role that they do in Western knowledge Eric L Mills Dalhousie University and author of *Biological Oceanography An Early History 1870 1960* Chronicles the birth of deep sea oceanography from early observations by Benjamin Franklin to the voyage of HMS Challenger in the 1870s Rozwadowski weaves a rich narrative from the world of renowned as well as lesser known oceanographers Nature *Thinking about the Earth* David Roger Oldroyd, 1996 *Thinking about the Earth* is a history of the geological tradition of Western science David Oldroyd traverses such topics as mechanical and historicist views of the earth map work chemical analyses of rocks and minerals geomorphology experimental petrology seismology theories of mountain building and geochemistry

Deconstructing Dinosaurs Marco Tamborini, Michael Ohl, Musa Sadock, Bertram Mapunda, Halfan Magani, Mareike Vennen, 2024-12-02 *Deconstructing Dinosaurs* takes a fresh look at the history of the German Tendaguru Expedition 1909 1913 using recently uncovered sources to reveal how Berlin's Natural History Museum appropriated and extracted 225 tonnes of dinosaur fossils from land belonging to modern day Tanzania It examines the colonial conditions under which the area's inhabitants located excavated and prepared the finds and carried them out of the country's interior to the coast Once in Berlin the fossils were transformed into valuable scientific assets and prize exhibits foremost among them *Giraffatitan brancai* This specimen a prominent subject of provenance and restitution debates is used to explore the colonial legacy of natural history collections and the social and political responsibilities of the museums that hold them

The Technical Image Horst Bredekamp, Vera Dünkel, Birgit Schneider, 2019-04-10 In science and technology the images used to depict ideas data and reactions can be as striking and explosive as the concepts and processes they embody both works of art and generative forces in their own right Drawing on a close dialogue between the histories of art science and technology *The Technical Image* explores these images not as mere illustrations or examples but as productive agents and distinctive multilayered elements of the process of generating knowledge Using beautifully reproduced visuals this book not only reveals how scientific images play a constructive role in shaping the findings and insights they illustrate but also however mechanical or detached from individual researchers choices their appearances may be how they come to embody the styles of a period a mindset a research collective or a device Opening with a set of key questions about artistic representation in science technology and medicine *The Technical Image* then investigates historical case studies focusing on specific images such as James Watson's models of genes drawings of Darwin's finches and images of early modern musical automata These case studies in turn are used to illustrate broad themes ranging from Digital Images to Objectivity and Evidence and to define and elaborate upon fundamental terms in the field Taken as a whole this collection will provide analytical tools for the interpretation and

application of scientific and technological imagery Landscape and Vision in Nineteenth-Century Britain and France
Michael Charlesworth, 2017-07-05 A study of the ways landscape was perceived in nineteenth century Britain and France this book draws on evidence from poetry landscape gardens spectacular public entertainments novels and scientific works as well as paintings in order to develop its basic premise that landscape and the processes of perceiving it cannot be separated Vision embraces panoramic seeing from high places but also the seeing of ghosts and spectres when madness and hallucination impinge upon landscape The rise of geology and the spread of empires upset the existing comfortable orders of comprehension of landscape Reverie and imagination produced powerful interpretive actions while landscape in French culture proved central to the rejection of conservative classicism in favour of perceptual questioning of experience The experience of subjectivity proved central to the perception of landscape while the visual culture of landscape became of paramount importance to modernity during the period in question **Ancestral Images** Stephanie Moser, 2018-09-05 Pictorial reconstructions of ancient human ancestors have twin purposes to make sense of shared ancestry and to bring prehistory to life Stephanie Moser analyzes the close relationship between representations of the past and theories about human evolution showing how this relationship existed even before a scientific understanding of human origins developed How did mythological religious and historically inspired visions of the past in existence for centuries shape this understanding Moser treats images as primary documents and her book is lavishly illustrated with engravings paintings photographs and reconstructions In surveying the iconography of prehistory Moser explores visions of human creation from their origins in classical early Christian and medieval periods through traditions of representation initiated in the Renaissance She looks closely at the first scientific reconstructions of the nineteenth century which dramatized and made comprehensible the Darwinian theory of human descent from apes She considers as well the impact of reconstructions on popular literature in Europe and North America showing that early visualizations of prehistory retained a firm hold on the imagination a hold that archaeologists and anthropologists have found difficult to shake The Cultural Life of Images Brian Leigh Molyneaux, 2013-10-18 Pictures are often admired for their aesthetic merits but they are rarely treated as if they had as much to offer as the written word They are often overlooked as objects of analysis themselves and tend to be seen simply as adjuncts to the text Images however are not passive and have a direct impact that engages attention in ways independent of any specific text Advertising entertainment and propaganda have realised the extent of this power to shape ideas but the scientific community has hitherto neglected the ways in which visual material conditions the ways in which we think With subjects including prehistoric artworks excavation illustrations artists impressions of ancient sites and peoples and contemporary landscapes photographs and drawings this study explores how pictures shape our perceptions and our expectations of the past This volume is not concerned with the accuracy of pictures from the past or directly about the past itself but is interested instead in why certain subjects are selected why they are depicted the way they are and what effects

such images have on our idea of the past This collection constitutes a ground breaking study in historiography which radically reassesses the ways that history can be written *When the Asteroid Hits* Allen A. Debus,2024-10-04 The incomprehensible notion of a very large chunk of ice or rock from outer space smashing into the Earth has only become mainstream within the past two centuries Though early writers imagined the utterly fantastic consequences of comet collisions and speculated on the devastation they might wreak it was not until the 1980s when scientists finally resolved that dinosaurs were extinguished by an asteroid 66 million years ago This startling announcement captivated the media and tilted the science fiction world but in reality history may have been punctuated repeatedly by such events This book collects and analyzes ideas of asteroid comet and planetary impacts with Earth spanning two centuries from the first realization of extinctions in fossil records to the new millennium reflected in scores of sci fi stories films and televised science documentaries The author examines social and geopolitical fears tied to the prospect of a cosmic borne catastrophe Science fiction and speculation are artfully melded *The New Science of Geology* Martin J.S. Rudwick,2023-04-14 The science of geology was constructed in the decades around 1800 from earlier practices that had been significantly different in their cognitive goals In the studies collected here Martin Rudwick traces how it came to be recognised as a new kind of natural science because it was constituted around the idea that the natural world had its own history The earth had to be understood not only in relation to unchanging natural laws that could be observed in action in the present but also in terms of a pre human past that could be reliably known even if not directly observable and its traces only fragmentarily preserved In contrast to this radically novel sense of nature s own contingent history the earth s unimaginably vast timescale was already taken for granted by many naturalists though not yet by the wider public and the concurrent development of biblical scholarship precluded any significant sense of conflict with religious tradition A companion volume Lyell and Darwin Geologists Studies in the Earth Sciences in the Age of Reform was published in 2005 *The Mysterious Science of the Sea, 1775-1943* Natascha Adamowsky,2015-10-06 The depths of the oceans are the last example of terra incognita on earth Adamowsky presents a study of the sea arguing that contrary to popular belief post Enlightenment discourse on the sea was still subject to mystery and wonder and not wholly rationalized by science *Science in Wonderland* Melanie Keene,2015-03-26 In Victorian Britain an array of writers captured the excitement of new scientific discoveries and enticed young readers and listeners into learning their secrets by converting introductory explanations into quirky charming and imaginative fairy tales forces could be fairies dinosaurs could be dragons and looking closely at a drop of water revealed a soup of monsters Science in Wonderland explores how these stories were presented and read Melanie Keene introduces and analyses a range of Victorian scientific fairy tales from nursery classics such as *The Water Babies* to the little known *Wonderland of Evolution* or the story of insect lecturer *Fairy Know a Bit* In exploring the ways in which authors and translators from Hans Christian Andersen and Edith Nesbit to the pseudonymous A L O E and Acheta Domestica reconciled

the differing demands of factual accuracy and fantastical narratives Keene asks why the fairies and their tales were chosen as an appropriate new form for capturing and presenting scientific and technological knowledge to young audiences Such stories she argues were an important way in which authors and audiences criticised communicated and celebrated contemporary scientific ideas practices and objects *Ireland's First Settlers* Peter Woodman, 2015-12-31 *Ireland's First Settlers* tells the story of the archaeology and history of the first continuous phase of Ireland's human settlement It combines centuries of search and speculation about human antiquity in Ireland with a review of what is known today about the Irish Mesolithic This is in part provided in the context of the author's 50 years of personal experience searching to make sense of what initially appeared to be little more than a collection of beach rolled and battered flint tools The story is embedded in how the island of Ireland its position distinct landscape and ecology impacted on when and how Ireland was colonized It also explores how these first settlers evolved their technologies and lifeways to suit the narrow range of abundant resources that were available The volume concludes with discussions on how the landscape should be searched for the often ephemeral traces of these early settlers and how sites should be excavated It asks what we really know about the thoughts and life of the people themselves and what happened to them as farming began to be introduced *Vast Expanses* Helen M. Rozwadowski, 2018-10-15 Much of human experience can be distilled to saltwater tears sweat and an enduring connection to the sea In *Vast Expanses* Helen M Rozwadowski weaves a cultural environmental and geopolitical history of that relationship a journey of tides and titanic forces reaching around the globe and across geological and evolutionary time Our ancient connections with the sea have developed and multiplied through industrialization and globalization a trajectory that runs counter to Western depictions of the ocean as a place remote from and immune to human influence Rozwadowski argues that knowledge about the oceans created through work and play scientific investigation and also through human ambitions for profiting from the sea has played a central role in defining our relationship with this vast trackless and opaque place It has helped us to exploit marine resources control ocean space extend imperial or national power and attempt to refashion the sea into a more tractable arena for human activity But while deepening knowledge of the ocean has animated and strengthened connections between people and the world's seas to understand this history we must address questions of how by whom and why knowledge of the ocean was created and used and how we create and use this knowledge today Only then can we can forge a healthier relationship with our future sea *A Companion to the History of Science* Bernard Lightman, 2016-01-28 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within

the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry
Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on
key analytic categories that reflect new approaches in the field

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