

Revised Lives

*Walt Whitman and Nineteenth-Century
Authorship*



William Pannapacker



Revised Lives Whitman Religion And Constructions Of Identity In Nineteenth Century Anglo American Culture

Hussin A.Rothana



Revised Lives Whitman Religion And Constructions Of Identity In Nineteenth Century Anglo American Culture:

Revised Lives William Pannacker, 2004-02-15 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

Revised Lives William Pannacker, 2004-02-15 Revised Lives examines self representation in U S culture from the American Revolution through the nineteenth century Drawing on studies of the history of the book Pierre Bourdieu s sociology and ethnic and gender revisionism this book focuses on the processes of national development the self construction of authorial personae and the appropriation of the personae by interpretive communities Special emphasis is given to Walt Whitman but other figures are treated at length P T Barnum Edward Carpenter Frederick Douglass Benjamin Franklin and Edgar Allan Poe This study contributes to the understanding of selfhood in nineteenth century American culture the development of autobiography as a genre and the dynamics of literary reception

Market Strategies and German Literature in the Long Nineteenth Century Vance Byrd, Ervin Malakaj, 2020-01-20 Building upon recent German Studies research addressing the industrialization of printing the expansion of publication venues new publication formats and readership Market Strategies maps a networked literary field in which the production promotion and reception of literature from the Enlightenment to World War II emerges as a collaborative enterprise driven by the interests of actors and institutions These essays demonstrate how a network of authors editors and publishers devised mutually beneficial and at times conflicting strategies for achieving success on the rapidly evolving nineteenth century German literary market In particular the contributors consider how these actors shaped a nineteenth century literary market which included the Jewish press highbrow and lowbrow genres and modernist publications They explore the tensions felt as markets expanded and restrictions were imposed which yielded resilient new publication strategies fostered criticism and led to formal innovations The volume thus serves as major contribution to interdisciplinary research in nineteenth century German literary media and cultural studies

On Brokeback Mountain Eric Patterson, 2008-01-17 On Brokeback Mountain Meditations About Masculinity Fear and Love in the Story and the Film provides a close detailed comparative discussion of the short story and the film in relation to ways of understanding masculinity and love between men in American culture It uses analytical ideas from gay and lesbian queer studies American studies social history film history and literary history but avoids specialized theoretical language in order to be accessible to the many people interested in the story and the film Original interdisciplinary and engaging On Brokeback Mountain is intended to be not only useful to academic specialists but also accessible and readable for any interested educated reader The two versions of Brokeback Mountain are significant for taking readers and audiences inside the perspectives of men who love men showing what physical and emotional passion and hostility toward that passion may be like for them The story and the film help in understanding the many men who love men and who don t fit stereotypes of gay men or participate in the gay queer worlds of urban academic communities especially men in rural areas and in working class contexts This book examines the presentation of friendship sex and love between

men in Brokeback Mountain as well as the depiction of homophobia and its effects on men who love men and their families It relates the story and the film to the literary tradition of the homoerotic pastoral the literary movie tradition of the Western and the tradition of the tragic romantic love story

The Architecture of Address Jake Adam York, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Literary Executions John Cyril Barton, 2014-07-15 In *Literary Executions* John Barton analyzes nineteenth century representations of responses to and arguments for and against the death penalty in the United States The author creates a generative dialogue between artistic relics and legal history Novels short stories poems and creative nonfiction engage with legislative reports trial transcripts legal documents newspaper and journal articles treatises and popular books like *The Record of Crimes* and *The Gallows the Prison and the Poor House* all of which participated in the debate over capital punishment Barton focuses on several canonical figures James Fenimore Cooper Nathaniel Hawthorne Lydia Maria Child Walt Whitman Herman Melville and Theodore Dreiser and offers new readings of their work in light of the death penalty controversy Barton also gives close attention to a host of then popular but now forgotten writers particularly John Neal Slidell MacKenzie William Gilmore Simms Sylvester Judd and George Lippard whose work helped shape or was in turn shaped by the influential anti gallows movement As illustrated in the book's epigraph by Samuel Johnson Depend upon it Sir when a man knows he is to be hanged in a fortnight it concentrates his mind wonderfully Barton argues that the high stakes of capital punishment dramatize the confrontation between the citizen subject and sovereign authority In bringing together the social and the aesthetic Barton traces the emergence of the modern State's administration of lawful death The book is intended primarily for literary scholars but cultural and legal historians will also find value in it as will anyone interested in the intersections among law culture and the humanities

The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume's 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers

matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 **Regions of Identity** ,1999-03 Examining turn of the century American women s fiction the author argues that this writing played a crucial role in the production of a national fantasy of a unified American identity in the face of the racial regional ethnic and sexual divisions of the period Contributing to New Americanist perspectives of nation formation the book shows that these writers are central to American literary discourses for reconfiguring the relationship among constituent regions in order to reconfigure the nation itself Analyzing fiction by Sarah Orne Jewett Florence Converse Pauline Hopkins Mar a Amparo Ruiz de Burton Kate Chopin and Sui Sin Far the book foregrounds the ways each writer s own location on the grid of American identities shapes her attempt to forge an inclusive narrative of America This disparate group of writers Northerners Southerners Californios African Americans Chinese Americans Anglo Americans heterosexuals and lesbians reflects the widespread nature of concerns over national identity and the importance of regions to representations of that identity The author argues that femininity as a politicized cultural construct is basic to each of these author s attempts to recast America because each understands the link between true womanhood and the longstanding equation of New England with the nation But such attempts to mobilize the naturalized feminine to stabilize a fractured and exclusionary American identity inevitably reveal the fissures that undermine the universality of both categories The book thus participates in several larger and ongoing conversations within American studies and feminist literary and genre criticism the reassessment of regional and minor fiction in relation to national identity the critique of the politics of genre construction the uses and limits of identity politics and the connections among all these issues **America, History and Life** ,2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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