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MEL GIRSON'S FILM AND ITS CRITICS

RE-VIEWING THE PASSION

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Reviewing The Passion Mel Gibsons Film And Its Critics

Bernhard Lang

Reviewing The Passion Mel Gibsons Film And Its Critics:

A Critical Companion to Mel Gibson Adam Barkman, Antonio Sanna, 2024-02-02 The twelve essays in A Critical Companion to Mel Gibson offer various interpretations of Mel Gibson's work treating this prolific but controversial figure not only as a filmmaker but as a historian religious thinker and social philosopher From The Man Without a Face and Braveheart to The Passion of the Christ Apocalypto and Hacksaw Ridge this interdisciplinary collection mines Gibson's life and oeuvre for insight into existential problems Aristotelian virtues the politics of film interreligious dialogue adaptation issues and much The Medieval Roots of Antisemitism Jonathan Adams, Cordelia Heß, 2018-01-31 This book presents a fresh approach to the question of the historical continuities and discontinuities of Jew hatred juxtaposing chapters dealing with the same phenomenon one in the pre modern one in the modern period How do the circumstances of interreligious violence differ in pre Reformation Europe the modern Muslim world and the modern Western world In addition to the diachronic comparison most chapters deal with the significance of religion for the formation of anti Jewish stereotypes The direct dialogue of small scale studies bridging the chronological gap brings out important nuances anti Zionist texts appropriating medieval ritual murder accusations modern day pogroms triggered by contemporary events but fuelled by medieval prejudices and contemporary stickers drawing upon long inherited knowledge about what a Jew looks like These interconnections however differ from the often assumed straightforward continuities between medieval and modern anti Jewish hatred The book brings together many of the most distinguished scholars of this field creating a unique dialogue between historical periods and academic disciplines Paul Tillich and the Possibility of Revelation through Film Jonathan Brant, 2012-01-26 Since the birth of cinema at the end of the nineteenth century religion and film have been entwined The Jesus story and other religious narratives were the subject matter of some of the earliest cinema productions and this relationship has continued into the present A recent proliferation of texts conferences and courses bear witness to burgeoning academic interest in the relation between religion and film In this study Jonathan Brant explores the possibility that even films lacking religious subject matter might have a religious impact upon their viewers the possibility of revelation through film The book begins with a reading of Paul Tillich's theology of revelation through culture and continues with a qualitative research project which grounds this theoretical account in the experiences of a group of filmgoers The empirical research takes place in Latin America where the intellectual puzzle and central research questions that drive the thesis arose and developed Brant combines theoretical and empirical research in order to provide fresh insights into the way in which film functions and impacts its viewers and also offers an unusual perspective on the strengths and weaknesses of Tillich's theology of revelation which is seen to focus on the saving and healing power of revelation rather than its communicative content The grounding of the theory by the empirical data results in an increased appreciation of the sensitivity of Tillich's theology to the uniqueness of each film to viewer encounter and the data also suggests a new construal of the revelatory

potential of film that is related to the community rather than the individual and to sustained life practice rather than momentary experience Brant reasons that Tillich's account is sensitive and compelling precisely because of its phenomenological attentiveness to real life experience notably Tillich's own experience of the power of art However Brant also suggests that it might be helpful to identify a stronger link than Tillich allows between the subject matter of the artwork the content of revelation and the effect of revelation **Cinema as Pulpit** J. Rvan Parker, 2014-01-10 Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany Georgia and the leading producer of church based independent Christian films This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry Also covered are the handful of churches inspired by Sherwood that have taken up their own cameras to create a growing church film movement This book offers another examination of the relationship between T&T Clark Companion to the Bible and conservative evangelical Protestant Christianity and the wider popular culture Film Richard Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception Hearing a Film, Seeing a Sermon: Preaching and Popular Movies Film, Lacan and the Subject of Religion Steve Nolan, 2011-10-20 In their study of religion and Timothy B. Cargal, 2007 film religious film analysts have tended to privilege religion Uniquely this study treats the two disciplines as genuine equals by regarding both liturgy and film as representational media Steve Nolan argues that in each case subjects identify with a represented other which joins them into a narrative where they become participants in an ideological reality Finding many current approaches to religious film analysis lacking Film Lacan and the Subject of Religion explores the film theory other writers ignore particularly that mix of psychoanalysis Marxism and semiotics often termed Screen theory that attempts to understand how cinematic representation shapes spectator identity Using translations and commentary on Lacan not originally available to Screen theorists Nolan returns to Lacan's contribution to psychoanalytic film theory and offers a sustained application to religious practice examining several priest films and real life case study to expose the way liturgical representation shapes religious identity Film Lacan and the Subject of Religion proposes an interpretive strategy by which

religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice Screen Jesus Peter Malone, 2012-10-12 Since the dawn of film in the 1890s religious themes and biblical subjects have been a staple of cinema One of the earliest focuses of screen presentations was the Bible especially the New Testament and the Gospels In Screen Jesus Portrayals of Christ in Television and Film Peter Malone takes a close look at films in which Jesus is depicted From silent renditions of The Passion Play to 21st century blockbusters like The Passion of the Christ Malone examines how the history of Jesus films reflects the changes in artistic styles and experiments in cinematic forms for more than a century In addition to providing a historical overview of the Jesus films this book also reveals the changes in piety and in theological understandings of the humanity and divinity of Jesus over the decades While most of the Jesus films come from the United States and the west an increasing number of Jesus films come from other cultures which are also included in this study Fans and scholars interested in the history of religious cinema will find this an interesting read as will students and teachers in cinema and religious studies church pastors parish groups and youth ministry Holv Terror Eric S. Christianson, Christopher Partridge, 2016-04-08 The authors of religious scriptures had little difficulty enhancing sacred narratives with the rhetoric of violence The phenomenon continues in the habitual linkage of violence and religion in contemporary film music and literature Holy Terror brings together scholars of religious studies biblical studies film studies and sociology to examine the social function of violence in popular discourse The book questions how violent rhetoric shapes belief and values how audience empathy with violent protagonists can be understood and the significance of the association of violence with particular religious groups and ideas A range of phenomena are analysed including terrorism in Scripture apocalyptic texts in film and violence in sport **International Review of Biblical Studies, Volume 52 (2005-2006)** Bernhard Lang, 2007-02-28 Formerly known by its subtitle Internationale Zeitschriftenschau fr Bibelwissenschaft und Grenzgebiete the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950 s Each annual volume includes approximately 2 000 abstracts and summaries of articles and books that deal with the Bible and related literature including the Dead Sea Scrolls Pseudepigrapha Non canonical gospels and ancient Near Eastern writings The abstracts which may be in English German or French are arranged thematically under headings such as e g Genesis Matthew Greek language text and textual criticism exegetical methods and approaches biblical theology social and religious institutions biblical personalities history of Israel and early Judaism and so on The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered

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