Second Edition

Retrieving the Ancients

An Introduction to Greek Philosophy

David Roochnik



Retrieving The Ancients

Stephen Salkever

Retrieving The Ancients:

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literature of each period and sprinkles quotes through the whole Part Two comprises fifteen short essays on aspects of ancient Greek culture including language script and dialects folklore music dance mythology painting theater government military structures class structure gender relations innovations trade and science Overall the book will serve as both reference guide and launchpad for ongoing attention to our Hellenic heritage **The Ancient Unconscious** Vered Lev Kenaan, 2019-05-08 In the field of classical studies the psychoanalytic construction of the unconscious is rarely regarded as a fruitful methodological concept Commonly understood as a modern conceptual invention rather than the discovery of a psychic reality the notion of the unconscious is often criticized as an anachronistic lens one that ineluctably subjects ancient experience to modern patterns of thought The Ancient Unconscious seeks to challenge this ambivalent theoretical disposition toward the psychoanalytic concept and reclaim the value of the unconscious as a methodological tool for the study of ancient texts by transforming our understanding of what the unconscious means the way it operates and how it relates to textual hermeneutics It considers the debate over whether the ancients had an unconscious as an invitation to rethink the relationship between antiquity and modernity investigating the meaning of textuality through contact between historical moments that have no priority under the law of chronology associations and connections between the past and its future including the present belong to the sphere of the unconscious which is primarily employed here in order to study the inherent often hidden links that bind modernity to classical antiquity and modern to ancient experiences Drawing on an incisive examination of the complicated often conflicted relationship between classical studies and psychoanalytic theory the volume aims to explain why the concept of the unconscious is in fact inseparable from and crucial for the study of the ancient text and more generally the methodology of classical philology **Proceedings of the Boston Area Colloquium in** Ancient Philosophy, Volume XXIII, 2007 John J. Cleary, Gary M. Gurtler, 2008 With one notable exception this volume contains papers and commentaries presented to the Boston Area Colloquium in Ancient Philosophy during the academic year 2006 7 That exception is the colloquium in which Alasdair MacIntyre offers a fresh reading of Plato's Republic Indeed most of the papers included in this volume discuss a wide range of topics related to Plato for instance the dangers of misology in the Phaedo the Socratic use of rhetoric in the Gorgias Plato's anti hedonism in the Philebus the link between mythical and logical thinking in the Symposium and Heidegger's interpretation of Plato's concept of truth But apart from this obsession with Plato there are two colloquia devoted to the Epicurean notion of preconception and to the Stoic conception of the good respectively The Cambridge Companion to Ancient Greek Political Thought Stephen Salkever, 2009-04-27 The Cambridge Companion to Ancient Greek Political Thought provides a guide to understanding the central texts and problems in ancient Greek political thought from Homer through the Stoics and Epicureans Composed of essays specially commissioned for this volume and written by leading scholars of classics political science and philosophy the Companion brings these texts to life by

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Plato and Aristotle among others they examine perennial issues including rights and virtues democracy and the rule of law community formation and maintenance and the ways in which theorizing of several genres can and cannot assist political Luke among the Ancient Historians John J. Peters, 2022-05-24 For centuries scholars have analyzed the practice composition of Luke Acts presupposing that the reference to many accounts in Luke s Preface indicates the written texts which served as the author's primary sources of information To justify this portrait of Luke as a text based author scholars have appealed to analogies with the text based authors Dionysius of Halicarnassus Diodorus Siculus Plutarch and Arrian Luke among the Ancient Historians challenges this portrait of Luke's method through surveying the origins and development of ancient Greek historiography in chapters on Herodotus Thucydides Polybius Josephus and Luke By focusing on the values and practices of ancient historians Peters demonstrates not only that ancient authors following the model of Thucydides regarded the testimony of eyewitnesses as opposed to texts as the proper sources for historians but that Luke emulated the values practices and craft terminology of the contemporary historiographical tradition Taking seriously the self presentation of Luke as a reporter of contemporary events who claims to write on the basis of eyewitnesses from the beginning and personal investigation this book argues against analogies with text based historians who wrote about non contemporary events and instead situates Luke within a portrait of the values and practices of historians of contemporary events The **Metaphysics of the Pythagorean Theorem** Robert Hahn, 2017-05-01 Bringing together geometry and philosophy this book undertakes a strikingly original study of the origins and significance of the Pythagorean theorem Thales whom Aristotle called the first philosopher and who was an older contemporary of Pythagoras posited the principle of a unity from which all things come and back into which they return upon dissolution He held that all appearances are only alterations of this basic unity and there can be no change in the cosmos Such an account requires some fundamental geometric figure out of which appearances are structured Robert Hahn argues that Thales came to the conclusion that it was the right triangle by recombination and repackaging all alterations can be explained from that figure This idea is central to what the discovery of the Pythagorean theorem could have meant to Thales and Pythagoras in the sixth century BCE With more than two hundred illustrations and figures Hahn provides a series of geometric proofs for this lost narrative tracing it from Thales to Pythagoras and the Pythagoreans who followed and then finally to Plato's Timaeus Uncovering the philosophical motivation behind the discovery of the theorem Hahn's book will enrich the study of ancient philosophy and mathematics alike

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Table of Contents Retrieving The Ancients

1. Understanding the eBook Retrieving The Ancients

- The Rise of Digital Reading Retrieving The Ancients
- Advantages of eBooks Over Traditional Books
- 2. Identifying Retrieving The Ancients
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Retrieving The Ancients
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Retrieving The Ancients
 - Personalized Recommendations
 - Retrieving The Ancients User Reviews and Ratings
 - Retrieving The Ancients and Bestseller Lists
- 5. Accessing Retrieving The Ancients Free and Paid eBooks
 - Retrieving The Ancients Public Domain eBooks
 - Retrieving The Ancients eBook Subscription Services
 - Retrieving The Ancients Budget-Friendly Options
- 6. Navigating Retrieving The Ancients eBook Formats
 - ePub, PDF, MOBI, and More
 - Retrieving The Ancients Compatibility with Devices
 - Retrieving The Ancients Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Retrieving The Ancients
 - Highlighting and Note-Taking Retrieving The Ancients
 - Interactive Elements Retrieving The Ancients
- 8. Staying Engaged with Retrieving The Ancients
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Retrieving The Ancients

- 9. Balancing eBooks and Physical Books Retrieving The Ancients
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Retrieving The Ancients
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Retrieving The Ancients
 - Setting Reading Goals Retrieving The Ancients
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Retrieving The Ancients
 - Fact-Checking eBook Content of Retrieving The Ancients
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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