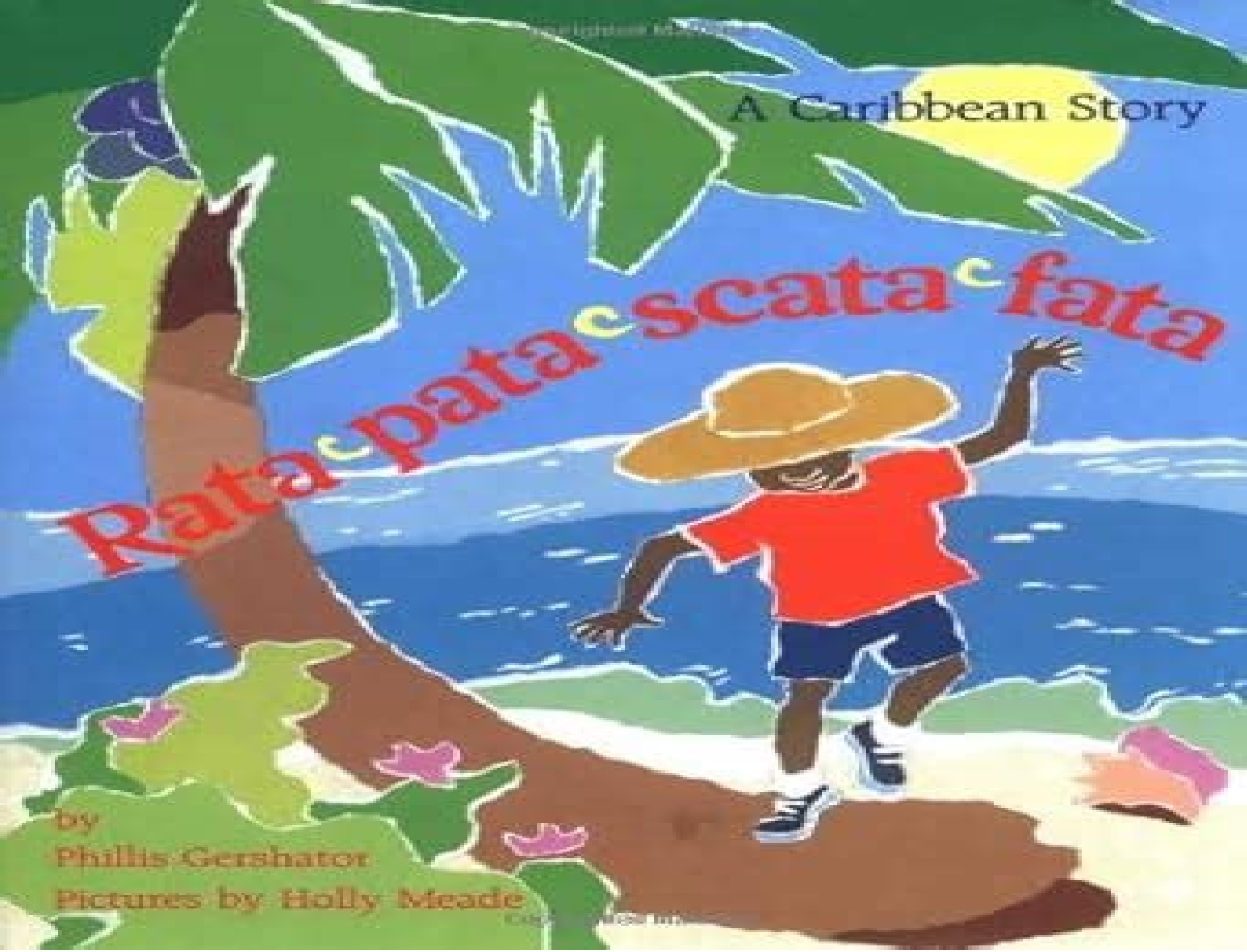


A Caribbean Story

# Rata pata scata fata

by  
Phyllis Gershator  
Pictures by Holly Meade



# Rata Pata Scata Fata

**Paula Saine**



## **Rata Pata Scata Fata:**

*Rata-pata-scata-fata* Phillis Gershator, 2023-11-10 Phillis Gershator's spicy read aloud is inspired by an old West Indian nonsense phrase rata pata scata fata Helping mom is no fun for Junjun so instead of doing as she asks he utters the magic word rata pata scata fata By chance or magic Junjun's wish comes true and all of his chores get done Travel the Globe Desiree Webber, Dee Ann Corn, Elaine R. Harrod, Sandy Shropshire, Shereen Rasor, Donna Norvell, 2012-12-12 This book assists the busy professional with ready to use materials to present entertaining educational and age appropriate programs that introduce young learners to countries and cultures around the world The result of a collaboration of children's librarians and educators with over 70 years combined experience Travel the Globe Story Times Activities and Crafts for Children Second Edition offers the busy librarian teacher or media specialist with ready to use resources that introduce children to countries and cultures around the world It provides recommended books stories action rhymes fingerplays games and activities that can be used to plan a series of programs or a single activity that are both entertaining and educational The book is organized alphabetically by country with simple low cost craft ideas included in each chapter All crafts use low cost supplies and are simple to prepare and execute At least two craft projects are included in each chapter one for preschoolers with suggestions for additional simplification and another designed for children in kindergarten through third grade The wide variety of resources within makes this book a valuable investment as it will be useful year after year with new presentations and activities **Cultivating Diversity and Inclusion** Paula Saine, 2024-07-01 Cultivating Diversity and Inclusion Using Global and Multicultural Children's Literature in Grades K 5 Second Edition shows educators how to assist students in cultivating and appreciating diversity and inclusion in K 5 classrooms This text offers new children's book titles from across the world in each chapter advances to grades four and five engages students with rich cultural language experiences and provides ways to incorporate apps and social media activities in the classroom Common Core Paula Saine, 2016-03-15 Common Core is an instructive book that enhances classroom teacher knowledge base of global and multicultural literature texts which as a result deepens student appreciation for cultures around the world Through use of technology and multicultural literature Dr Saine fires up the imagination of students as she transports them to other cultures countries and regions of the world It is a highly nuanced text that builds bridges across cultures while meeting English Language Arts ELA standards The text is likely to make a lasting contribution to this mostly neglected area of student cultural awareness and development **Something about the Author** Kevin Hile, 1997 Contains biographical information and critical essays concerning the works of over 100 authors and illustrators of children's works **Magic Words** Craig Conley, 2008-10-01 This is a one of a kind resource for armchair linguists pop culture enthusiasts Pagans Wiccans magicians and trivia nuts alike Reading the World with Picture Books Nancy J. Polette, 2010-07-21 This valuable reference guide provides suggestions of picture books set in more than 70 countries in each continent of the world along with standards

based activities Reading the World with Picture Books presents an exhaustive collection of booktalk options with picture books that are set in the major countries of each continent Hundreds of children s books with an international flavor are organized by continent and then by country and suggested activities accompany the titles encouraging students to interpret information related to historical or geographic concepts and use problem solving skills Activities range from those appropriate for beginners to experienced researchers writers All call for high level thinking and most provide opportunities to respond in creative ways In addition all of the activities are keyed to selected national standards in language arts and social studies The picture books suggested are not only excellent choices to capture a booktalk audience s attention and educate young readers about world culture but also to demonstrate how human beings have adapted to the various environments of the world

**Crash Course in Storytime Fundamentals** Penny Peck,2015-01-26 This manual is a one stop shop on how to present storytimes to suit different audiences including bilingual learners special needs children and those in a variety of settings such as Head Start preschools and day care situations This beginner s guide to storytelling traces the developmental stages of very young children illustrating how to present storytime for babies toddlers and preschoolers as well as in family settings to be most effective Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children s imaginations showing you how to incorporate music play and hands on activities into your routine She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs A perfect primer for those new to the task this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller with ideas for engaging your audience and enhancing enjoyment Beginning with the basics of performing a library storytime each subsequent chapter builds on that knowledge offering ways to infuse technology special needs adaptations and music into the story The revised edition addresses such current topics as iPads apps usage online options and dance programs *Connecting Cultures* Rebecca L.

Thomas,1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today s children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information

*This is the Day!* Phillis Gershator,2007 Babies adorable irresistible lovable babies And they are waiting for you to kiss their toes sing them lullabies and rock them to sleep All you have to do is make room on your bike or your ship or your hot air balloon Sing along because this is the day we give babies away tra la and fiddle de dee *MultiCultural Review* ,1997

**The Caribbean Writer** ,2004 *A Celebration of Literature and Response* Marjorie R. Hancock,2004 Reinforced by

teachers experiences in actual classrooms this book provides a wealth of ideas for projects readings and response based activities that will engage all learners in the joy of reading and responding to literature It blends an appreciation of children s books across all genres with an emphasis on meaningful instructional strategies for literacy programs Coverage of multicultural international literature helps illustrate the universality of themes in children s literature providing a basis for establishing a library of literature that expresses the totality of children s experiences and speaks to children from all cultures and backgrounds Coverage is based on Louise Rosenblatt s transactional theory of reader response and organized around five main celebrations that the author uses as a framework for uniting the findings of reader response theory with quality children s literature and exemplary reflective literature based practice Includes expanded coverage on multicultural international literature including numerous examples of children s literature written and published in other countries Includes extensive coverage of reader responses to literature oral and written responses as well as those made through the visual arts For teachers of Children s Literature Introduces future teaches to the full range of children s responses to literature encourages the use of a variety of strategies to elicit authentic heartfelt meaningful responses from pupils An appendix on children s literature awards Highlights exemplary children s literature across all genres focuses students attention on established standards and offers guidance for choosing literature that meets such standards CONTENTS I CELEBRATING LITERATURE RESPONSE AND TEACHING 1 Literature Teaching and Reader Response Balancing Books and Readers in the Classroom 2 Reader Response to Literature From Rosenblatt s Theory to Research to Classroom Practice II CELEBRATING LITERATURE AND LITERARY GENRES 3 The Art of the Picture Book The Balance of Text and Illustration 4 Traditional Tales and Modern Fantasy The Domain of Imagination 5 Poetry The Power and Pleasure of Language 6 Realistic and Historical Fiction The Boundary of Reality 7 Nonfiction The Realm of Biography and Informational Books 8 Multicultural and International Literature Appreciating Cultural and Global Diversity III CELEBRATING RESPONSE CONNECTIONS TO LITERATURE 9 Talking About Books From Oral Response to Literature Circles 10 Literature Response Journals Written Reflections during Reading 11 Literature as a Model for Writing Apprenticing the Author s Craft 12 Drama Art and Music Expressive Arts as Response 13 Response to Nonfiction Blending Efferent and Aesthetic Response IV CELEBRATING INTERTEXTUAL AND INTERDISCIPLINARY CONNECTIONS 14 Interdisciplinary and Intertextual Connections Response through Literature Clusters Theme Explorations and Twin Texts V CELEBRATING RESPONSE GROWTH THROUGH ASSESSMENT 15 Documenting Response to Literature Authentic Perspectives Appendix A Children s Book Awards and Recognition Appendix B Professional Resources Appendix C Children s Literature and Technology c 2004 448 pp Paper 0 13 110902 2 10900 6 SE0306 Children s Literature Methods HE0415 Children s Literature Course Guide Page SUPPLEMENTS Generic Supplements ESOL Strategies for Teaching Content Facilitating Instruction for English Language Learners 0 13 090845 2 The Portfolio Planner Making Professional Portfolios Work For You 0 13 081314 1 Positive Behavioral Supports

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 elementary and middle school **TELLing Stories** ,1997 **The Elementary School Library Collection, Phases 1-2-3**  
 ,1998 **Black Books Galore's Guide to Great African American Children's Books** Donna Rand,Toni Trent  
 Parker,Sheila Foster,1998-09-22 This is a great resource that fills a tremendous need It should be on parents shelves at home  
 as well as in every school Alvin F Poussaint M D Harvard Medical School These are exciting times for African American  
 children s literature Never before have there been so many titles available Now the three mothers who founded Black Books  
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 L. Homa,Ann L. Schreck,Maureen Hoebener,1998

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## **Rata Pata Scata Fata Introduction**

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