

E. T. A. Hoffmann
Rat Krespel
Die Fermate
Don Juan

Reclam



Rat Krespel Die Fermate Don Juan

Jon Stewart



Rat Krespel Die Fermate Don Juan:

A Study of the Major Novellas of E.T.A. Hoffmann Birgit Röder, 2003 Analysis of the novellas of the German Romantic writer and composer focusing on the issues of art and the artist The German Romantic writer and composer E T A Hoffmann 1776 1822 perhaps best known to the English speaking world through his Nutcracker and through Jacques Offenbach's opera Tales of Hoffmann struggled to convince his predominantly bourgeois public of the merits of art and literature Not surprisingly many of his most important novellas are bound up with the dilemmas of art and the challenges faced by the Romantic artist and it is these Künstler novellen that are the focus of this study Birgit Röder argues that Hoffmann's artists are not simply individuals who create works of art but rather figures through whom the author explores the predicament of those who reject the conventional world of bourgeois reality and seek to assert the claims of the imagination in a world dominated by prosaic rationalism Contrary to previous scholars however Röder demonstrates that Hoffmann's novellas clearly warn against a view of art as an autonomous aesthetic realm cut off from the world of reality This is particularly apparent in Röder's analysis of gender relations in Hoffmann's oeuvre especially the relationship between male artist and female muse which underlines the extent to which art literature and the imagination are inseparably bound up with the prevailing social reality The novellas that are given extensive consideration are Das Fräulein von Scuderi Der Sandmann Die Jesuitenkirche in G Die Fermate Der Artushof Don Juan Das Sanctus and Rat Krespel Birgit Röder teaches German language and literature at the University of Reading UK *The Violin: A Social History of the World's Most Versatile Instrument* David Schoenbaum, 2013 Traces the history of the instrument from its first appearance in the mid sixteenth century to its modern use by artists writers and Hollywood and discusses how the affordable portable instrument can be used to play Beethoven jazz and indie rock Die Pluralektik Der Romantik Rüdiger Görner, 2010 In fünfzehn Kapiteln fragt diese Studie nach im wesentlichen literarischen und musikalischen Erscheinungsformen einer in der Romantik maßgeblich entwickelten poetischen Denkweise die hier als eine pluralektische vorgestellt wird Im Romantischen kristallisierte sich die Lektüre des Heterogenen wie Novalis notierte Er war es auch der eine Theorie der Beherrschung und des Bergangs entwerfen wollte Noch früher die in der Forschung vergleichsweise weniger beachtete Spätromantik der im dritten Teil dieses Buches besondere Aufmerksamkeit zuteil wird blieb dieser Ansatz verbindlich Der unverwechselbare Beitrag der Romantik zur Ideengeschichte so die Hauptthese dieser Arbeit liegt in ihrer den dialektischen Schematismus entgrenzenden Pluralektik die sich mit mythologischer Motivid verband im Roman exponierte und in der poetischen Musik selbst besang *Volume 6, Tome III: Kierkegaard and His German Contemporaries - Literature and Aesthetics* Jon Stewart, 2016-12-05 This volume explores in detail Kierkegaard's various relations to his German contemporaries Kierkegaard read German fluently and made extensive use of the writings of German speaking authors It can certainly be argued that apart from his contemporary Danish sources the German sources were probably the most important in the development of his thought generally The volume has

been divided into three tomes reflecting Kierkegaard's main areas of interest with regard to the German speaking sources namely philosophy theology and a more loosely conceived category which has here been designated literature and aesthetics This third tome is dedicated to the German literary sources that were significant for Kierkegaard in particular the work of authors from German Classicism and Romanticism Important forerunners for many of Kierkegaard's literary motifs and characters can be found in the German literature of the day His use of pseudonyms and his interest in irony were both profoundly influenced by German Romanticism This volume demonstrates the extent to which Kierkegaard's views of criticism and aesthetics were decisively shaped by the work of German authors *Mad Loves* Heather Hadlock, 2016-07-26

In a lively exploration of Jacques Offenbach's final masterpiece Heather Hadlock shows how *Les Contes d'Hoffmann* summed up not only the composer's career but also a century of Romantic culture A strange fusion of irony and profundity frivolity and nightmare the opera unfolds as a series of dreamlike episodes peopled by such archetypes as the Poet the Beautiful Dying Girl the Automaton the Courtesan and the Mesmerist Hadlock shows how these episodes comprise a collective unconscious Her analyses touch on topics ranging from the self reflexive style of the protagonist and the music to parallels between nineteenth century discourses of theater and medical science to fascination with the hysterical female subject *Les Contes d'Hoffmann* is also examined as both a continuation and a retraction of tendencies in Offenbach's earlier operettas and opéra comiques Hadlock investigates the political climate of the 1870s that influenced the composer's vision and the reception of his last work Drawing upon insights from feminist literary and cultural theory she considers how the opera's music and libretto took shape within a complex literary and theatrical tradition Finally Hadlock ponders the enigmas posed by the score of this unfinished opera which has been completed many times and by many different hands since its composer's death shortly before the premiere in 1881 In this book the mad loves that drive *Les Contes d'Hoffmann* a poet's love a daughter's love erotic love and fatal attraction to music become figures for the fascination exercised by opera itself **New**

German Literature Julian Preece, Frank Finlay, Ruth J. Owen, 2007 Twenty five essays by scholars from the UK Ireland Germany and Australia explore two aspects of new German language literature The first dozen studies focus on the variety and depth of the dialogue in the sense of reciprocal influences between literature photography film painting architecture and music The remaining essays alight on Life Writing in most of its forms diaries memoirs autobiographies and autobiographical fiction and examine its centrality in recent years in German literature not least because of the shadow which World War Two continues to cast over national life *Sounding Values* Scott Burnham, 2017-05-15

For several decades Scott Burnham has sought to bring a ready ear and plenty of humanistic warmth to musicological inquiry *Sounding Values* features eighteen of his essays on mainstream Western music music theory aesthetics and criticism In these writings Burnham listens for the values aesthetic ethical intellectual of those who have created influential discourse about music while also listening for the values of the music for which that discourse has been generated The first half of the volume confronts pressing issues of

historical theory and aesthetics including intellectual models of tonal theory leading concepts of sonata form translations of music into poetic meaning and recent rifts and rapprochements between criticism and analysis The essays in the second half can be read as a series of critical appreciations engaging some of the most consequential reception tropes of the past two centuries Haydn and humor Mozart and beauty Beethoven and the sublime Schubert and memory *The Aesthetics of Fear in German Romanticism* Paola Mayer, 2020-02-13 Enlightenment both the phenomenon specific to the eighteenth century and the continuing trend in Western thought is an attempt to dispel ignorance achieve mastery of a potentially hostile environment and contain fear of the unknown by promoting science and rationality Enlightenment is often accompanied and challenged by countercultures such as German Romanticism which explored the nature of fear and deployed it as a corrective to the excesses of rationalism *The Aesthetics of Fear in German Romanticism* uncovers the formative role this movement played in the development of dark or negative aesthetics Recovering a missing chapter in the history of the aesthetics of fear Paola Mayer illustrates that Romanticism was a crucial transitional phase between the eighteenth century sublime and the early twentieth century uncanny Mayer puts literature and philosophy in dialogue examining how German Romantic literature employed narratives of fear to radicalize and then subvert the status quo in society culture and science She traces the development of this aesthetic from its inception with pre Romantics such as Jean Paul Richter to its end in Joseph von Eichendorff's critical retrospective and juxtaposes canonical authors such as E T A Hoffmann the father of the modern fantastic with writers who have previously been ignored Today when the dark side of science looms in the foreground *The Aesthetics of Fear in German Romanticism* points to the power of a literary movement to construct competing currents of thought *Female Performers in British and American Fiction* Barbara Straumann, 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways By focusing on singers actresses preachers and speakers this book traces and explores an important tradition of feminine articulation Drawing on critical approaches in literary studies gender studies and philosophy the book conceptualizes voice for the discussion of narrative texts Examining voice both as a thematic concern and as an aesthetic effect the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end **The Real Tales of Hoffmann** Vincent Giroud, Michael Kaye, 2017-06-08 Of all operas in the standard repertory none has had a more complicated genesis and textual history than Offenbach's *Tales of Hoffmann* Based on a highly successful 1851 play inspired by the short stories by the German Romantic writer E T A Hoffmann the work occupied the last decade of Offenbach's life When he died in October 1880 the work was being rehearsed at the Opéra Comique At once cut and rearranged the work was performed from the start

in versions that ignored the composer's final intentions. Only a few decades ago when previously unavailable manuscripts came to light it became possible to reconstitute the score in its real form. Vincent Giroud and Michael Kaye's *The Real Tales of Hoffmann* tells the full story for the first time in English. After discussing how the work of Hoffmann became known and influential in France, the book includes little-known sources for the opera, especially the complete Barbier and Carré play in French and English. It describes the genesis of the opera. The annotated libretto is published in full with the variants for the two versions of the opera with spoken dialogue or recitatives. Essays explain what was done to the opera after Offenbach's death from the 1881 Opéra Comique production to more recent restoration attempts. There is also a survey of *Les contes d'Hoffmann* in performance from the 1970s to the present and supplementary information including discography, filmography and videography. *The Real Tales of Hoffmann* is intended to appeal to anyone interested in the work, specialists or non-specialists. Audiences, musicologists and students of French opera and opéra comique will find it of particular interest, as will opera houses, conductors, singers, directors and dramaturgs involved in performances of the opera.

E. T. A. Hoffmann's Musical Writings E. T. A. Hoffmann, 2003. This book offers a long-awaited opportunity to assess the thought and influence of one of the most famous of all writers on music and the musical links with his fiction. Containing the first complete appearance in English of *Kreisleriana*, it reveals a masterpiece of imaginative writing and whose profound humour and irony can now be fully appreciated.

Das Verhängnis der Wünsche Achim Würker, 1997 [E.T.A. Hoffmann – Porträts und Illustrationen](#) Elke Riemer-Buddecke, 2024-12-13. Nur wenige Werke der Weltliteratur sind so häufig und reichhaltig illustriert worden wie die E. T. A. Hoffmanns. Elke Riemer-Buddecke bietet neben einem umfassenden Überblick über die vielfältigen oft großartigen Illustrationen zu seinem dichterischen Œuvre auch eine Zusammenstellung seiner Porträts. Deren zahlreiche Bildnisse bezeugen Hoffmanns vielschichtige Persönlichkeit und spiegeln zugleich die mannigfaltigen Deutungen seiner Person und seines Werkes in Vergangenheit und Gegenwart. Ein in den Band integrierter Katalog dokumentiert die Illustrationen von über 900 Künstlern. Darüber hinaus verleihen mehr als 300 Abbildungen den Ausführungen der Autorin Anschaulichkeit. Ein umfangreiches Personenregister ermöglicht den einfachen Zugang zu allem und bietet Orientierung in diesem opulenten Kompendium.

Balzac and Music Jean-Pierre Barricelli, 2017-07-20. First published in 1990, this book was the first comprehensive study of Balzac's relationship to music, blending past scholarship with new perspectives to formulate an inclusive account. It begins by examining the contacts and experiences that shaped the musical side of Balzac's life. These left valuable and lasting impressions which often found their way into his writings, where he recorded a myriad of critical and musicological opinions, assessed primarily in relation to *Gambara* and *Massimilla Doni*. These discussions prepare the way for an analysis of Balzac's two major musical persuasions: religious music and Beethoven. This book will be of interest to students of literature and music.

[E. T. A. Hoffmann-Jahrbuch 1998](#) Hartmut Steinecke, Detlef Kremer, Franz Loquai, Steven Paul Scher, 1998 **Verlags-katalog**, 1900 *Verlags-katalog der J.G. Cotta'schen buchhandlung nachfolger G.m.b.H. in*

Stuttgart J.-G.-Cotta'sche Buchhandlung Nachfolger, Johann Georg Cotta, 1900 □□□□□□□□, 1973 **Achtes Buch: Vom Frieden 1815 bis zur französischen Revolution 1830** Karl Goedeke, Herbert Jacob, 2011-07-01 Keine ausführliche Beschreibung für Achtes Buch Vom Frieden 1815 bis zur französischen Revolution 1830 verfügbar **E. T. A. Hoffmann-Jahrbuch 2003** Hartmut Steinecke, Detlef Kremer, Franz Loquai, Steven Paul Scher, 2003

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