

RARE MASTERPIECES OF RUSSIAN PIANO MUSIC

BY
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Rare Masterpieces Of Russian Piano Music

Nikolay Karlovich Medtner



Rare Masterpieces Of Russian Piano Music:

Rare Masterpieces of Russian Piano Music Dmitry Feofanov,1984 **Rare Masterpieces of Russian Piano Music** Dmitry Feofanov,1984 Glinka's rare program piece Prayer Balakirev's impressionistic Reverie Liapunov's challenging Transcendental Etude Op 11 No 10 and 8 other neglected masterworks full authoritative scores from Russian texts [Rare masterpieces of Russian piano music](#) Dmitry Feofanov,1984-01-01 A great musical tradition flourished in the late 19th and early 20th century Russia nurturing such renowned composers as Mussorgsky Tchaikovsky Rachmaninov and Prokofiev Unfortunately many superb compositions by lesser Russian composers have been eclipsed by the works of these giants In this volume University of Kentucky musicologist Dmitry Feofanov presents eleven overlooked masterpieces important Russian piano works of the late 18th to 20th centuries virtually unobtainable elsewhere Here is Mikhail Glinka's Prayer a rare program piece by the founder of Russian opera the first composer whose music was performed in the West German born Johann H ssler's Sonata Fantasie Op 4 which anticipates Beethoven in structure and Sergey Liapunov's Transcendental Etude Op 11 No 10 a stunning tour de force of piano technique Also included in this impressive collection Balakirev R verie Glazunov Prelude and Fugue in D Minor Op 62 Griboyedov Two Waltzes Kalinnikov Nocturne in F Sharp Minor Liadov Prelude Op 11 No 1 Medtner Sonata in G Minor Op 22 Schl zer Etude in A flat Op 1 No 2 Taneyev Prelude and Fugue Op 29 All scores are authoritative reprinted from rare Russian texts many of which are now out of print with new translations of performance instructions Short biographies of each composer and background information on each piece round out this fine modestly priced performance and study edition sure to appeal to pianists students music historians and music lovers everywhere **Russian Piano Music** Andor Pinter,2013-01-16 This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music Contributors include Michael Glinka Alexander Borodin Modest Mussorgsky Nikolas Rimsky Korsakov Alexander Scriabin and others *London Symphonies Nos. 99-104 in Full Score* Joseph Haydn,2013-06-10 Begun in 1793 this series features 6 symphonies Nos 99 104 Perennial favorites include the Military symphony No 100 the Clock symphony No 101 and Drumroll No 103 Reproduced from an authoritative early edition [The Suites from the Fairy Tale Operas and Dubinushka](#) Nikolai Rimsky-Korsakov,2014-08-20 Original compilation includes the famous orchestral interlude The Flight of the Bumblebee as well as the suite from The Tale of Tsar Saltan Additional selections include suites from The Golden Cockerel and Christmas Eve as well as Dubinushka Op 62 suite all are reproduced from authoritative sources **Complete Preludes, Books 1 and 2** Claude Debussy,2013-01-31 These 24 works reveal Debussy's genius La Cathedrale engloutie Ondine La fille aux cheveux de lin Feuilles mortes Ce qu a vu le Vent d Ouest many more Glossary of French terms [The American Song Treasury](#) Theodore Raph,1986-01-01 Wonderful sing along favorites with easy to play piano arrangements guitar chords and complete lyrics Greensleeves Auld Lang Syne Down in the Valley My Wild Irish Rose Yellow Rose of Texas and many more **Little Preludes and Fugues** Johann Sebastian

Bach,2008-01-01 Specially arranged and edited by the esteemed musician Giuseppe Buonamici these pieces are all in simple keys and feature helpful notes on fingering They provide excellent preparation for Bach s The Well Tempered Clavier

Fantasies from Opera for Violin and Piano Henryk Wieniawski,Max Ernst,Pablo de Sarasate,Jeno Hubay,2014-01-15 Four fantasies each with separate violin part Carmen Fantasy Fantasia on Themes from Gounod s Faust Fantasia from Mozart s The Magic Flute and Fantasia Brillante on the March and the Romance from Rossini s Otello Symphonies nos. 8 and 9 Antonín Dvořák,1984-01-01 Few composers have achieved the widespread and lasting popularity of Antonin Dvořák He was a master of instrumentation and symphonic form composing a total of nine symphonies His most celebrated work Symphony No 9 From the New World composed during Dvořák s three year stay in America echoes the folk spirit of his native Czechoslovakia as well as American influences and is filled with the spontaneous melodic invention rhythmic variety and intensity of harmony that characterize his orchestral works The popular acclaim accorded the symphony From the New World tends to overshadow Dvořák s other symphonies but Grove s Dictionary of Music and Musicians notes the interesting form folk spirit virile serenity of Symphony No 8 The delightful freshness and uninhibited emotionalism of the composition have contributed to its lasting success The Dover edition presents both symphonic masterpieces among the most popular works in the orchestral repertoire reprinted from authoritative editions in one inexpensive practical volume This full size easy to read score has been printed with generous margins to allow insertion of notes analyses etc The sturdy binding high quality of reproduction and affordable price make this volume ideal for musicians music students and music lovers in general

Piano Concerto in Full Score Edvard Grieg,1994-01-01 One of the most popular concertos ever written and one of the most recognizable of all musical works in the standard repertoire Deeply romantic it is filled with great melodic inspiration

Classic piano rags Rudi Blesh,1973-01-01 Piano transcriptions of the syncopated turn of the century melodies created by such masters as Scott Joplin Percy Wenrich and Charles Hunter **Complete Works for Pianoforte Solo, Vol. II** Felix Mendelssohn,2013-04-16 Volume 2 includes Sonatas Op 105 and 106 Complete Songs without Words more *Complete Works for Pianoforte Solo* Felix Mendelssohn-Bartholdy,Felix Mendelssohn Bartholdy,1975-01-01 Reprint of the ed published between 1874 1877 by Breitkopf Heartel Leipzig under title Feur Pianoforte allein **"A Pretty Girl is Like a Melody"**

David A. Jasen,1997-01-01 Original sheet music and covers for 40 beloved favorites including After You ve Gone How Ya Gonna Keep Em Down on the Farm I m Always Chasing Rainbows Rock a Bye Your Baby and 36 other Golden Oldies For sing alongs family get togethers parties and other events **Sonate-Ballade, op. 27 ; Op. 30, A minor ;**

Sonata-reminiscenza, op. 38, no. 1 ; Canzona matinata, op. 39, no. 4 ; Sonata tragica, op. 39, no. 5 ; Sonata romantica, op. 53, no. 1 ; Sonata minacciosa, op. 53, no. 2 ; Sonate-idylle, op. 56 ; Appendix (Canzona serenata, op. 38, no. 6 ; Alla reminiscenza, op. 38, no. 8) Nikolay Karlovich Medtner,1998-01-01 Series II contains Medtner s final seven sonatas Sonate Ballade Sonata in A Minor Sonata Reminiscenza Sonata tragica Sonata romantica Sonata minacciosa

and Sonate Idylle Bonus selections include Canzona matinata Canzona seranata and Alla Reminiscenza *Op. 5, F minor ; Sonatentriade, op. 11 (no. 1, A-flat major ; no. 2, Sonate-Élégie, D minor ; no. 3, C major) ; Op. 22, G minor ; Märchen-Sonate, op. 25 (no. 1, C minor ; no. 2, E minor)* Nikolay Karlovich Medtner, 1998-01-01 Seven rare scores by a long neglected 20th century master include Sonata in F Minor three sonatas of Sonatentriade Sonata in G Minor Märchen Sonate and Sonata in E Minor Night Wind Authoritative editions [Twentieth-century piano classics](#) Igor Stravinsky, 1999-01-01 Includes Stravinsky's 3 Movements from Petrushka Rag Time Piano Rag Music more Schoenberg's Symphony Op 9 3 Piano Pieces Op 11 more and Hindemith's 1922 Suite for Piano Op 26 Authoritative editions [Guide to the Pianist's Repertoire](#) Maurice Hinson, Wesley Roberts, 2013-12-03 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come

Rare Masterpieces Of Russian Piano Music Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Rare Masterpieces Of Russian Piano Music**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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