STEVEN K. GALBRAITH and GEOFFREY D. SMITH Foreword by Joel B. Silver

RARE BOOK LIBRARIANSHIP

AN INTRODUCTION AND GUIDE



Rare Librarianship

Thomas Griffiths

Rare Librarianship:

Rare Book Librarianship Steven K. Galbraith, Geoffrey D. Smith, Joel B. Silver, 2012-06-21 Successfully managing rare book collections requires very specific knowledge and skills This handbook provides that essential information in a single volume Rare Book Librarianship for the 21st Century is the first new rare books handbook of practice in 25 years Authored by two special collections experts with extensive field experience this book is also the first to discuss the role of digital technologies in managing a rare book collection After a fascinating discussion of the history and current state of rare book libraries this handbook provides a comprehensive account of the core skills and knowledge needed to be a successful rare book librarian Topics include best practices for handling housing and conserving rare materials collection development techniques and user education and outreach This book will serve as a handbook for practitioners in academic settings large public libraries and special libraries and as a textbook for students in MLIS courses on rare book librarianship and curatorship Rare Book Librarianship Roderick Cave, 1976 **British Librarianship and Information Work** 1991-2000 J.H. Bowman, 2017-07-28 This important reference volume covers developments in almost every aspect of British library and information work during the ten year period 1991 2000 Some forty contributors all of whom are experts in their subject provide a robust overview of their specialities along with extensive further references which act as a starting point for further research The book provides a comprehensive record of what took place in library and information management during a decade of considerable change and challenges It is an essential reference resource for librarians and information professionals British Librarianship and Information Work 2001-2005 J.H. Bowman, 2016-04-15 This important reference volume covers developments in aspects of British library and information work during the five year period 2001 2005 Over forty contributors all of whom are experts in their subject provide an overview of their field along with extensive further references which act as a starting point for further research. The book provides a comprehensive record of library and information management during the past five years and will be essential reading for all scholars library professionals and British librarianship and information work 2006-2010 J. H. Bowman, 2012-04-01 This is the latest in an students important series of reviews going back to 1928 The book contains 26 chapters written by experts in their field and reviews developments in the principal aspects of British librarianship and information work in the years 2006 2010 Introduction to Health Sciences Librarianship M. Sandra Wood, 2013-01-11 Get the foundational knowledge about health sciences librarianship The general term health sciences libraries covers a wide range of areas beyond medical libraries such as biomedical nursing allied health pharmacy and others Introduction to Health Sciences Librarianship provides a sound foundation to all aspects of these types of libraries to students and librarians new to the field This helpful guide provides a helpful overview of the health care environment technical services public services management issues academic health sciences hospital libraries health informatics evidence based practice and more This text provides crucial information every

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profession explores how representation of diversity within collections and the profession impacts readers Exploring how we think about access should be part of these ongoing conversations Front-Line Librarianship Guy Robertson, 2018-11-28 Front Line Librarianship Life on the Job for Librarians presents a diverse range of observations viewpoints and useful commentary on the current workplace experiences of librarians and their associates. The book s author presents an unrivalled portrait of front line librarianship that is based upon his unique experience and voice Chapters consider workplace matters the fate of hardcopy books speechmaking at conferences the effects of recessions on libraries continuing education and corporate gift giving programs This book will make an excellent and useful addition to library collections in library science Tells stories and presents interviews bringing color and texture to library experience Shows librarianship from the perspective of a long term practitioner Gives different approaches to a great range of real life workplace issues Museum Libraries and Librarianship Joan M. Benedetti, 2007 Although most art museums possess a library of some kind these facilities are often hidden from the public and seldom discussed in library schools despite the important role they play as substantial research venues Co published with the Art Libraries Society of North America Art Museum Libraries and Librarianship serves as an introduction to the field of art museum librarianship and its diverse settings Editor Joan Benedetti has compiled contributions from practicing art museum librarians to present sixteen chapters that address the topics of leadership reader services automation security cataloging space planning collection development visual resources ephemera special collections archives fundraising public relations volunteers and interns professional development and solo librarianship Each chapter consists of several essays that deal with the distinct environment of art museum libraries from the largest research collections that serve many curatorial departments and multiple administrative layers to the smallest solo librarian venues whose unsung staff work in relative isolation The book concludes with a collection of brief institutional profiles which include statistical and descriptive information on fifteen diverse art museum libraries in the U S Canada and Europe appendixes that describe academic programs offering dual degrees in librarianship and art list international professional associations for art museum librarians and provide sample policies and procedures in use today in art museum libraries a bibliography and an index Art Museum Libraries and Librarianship the first publication of its kind is illustrated with over 90 black and white images of art museums their libraries and items from their collections International Encyclopedia of Information and Library Science John Feather, Paul Sturges, 2003-09-02 This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived Teaching Bibliography, Textual Criticism, and Book History Ann R Hawkins, 2015-10-06 Offers a variety of approaches to incorporating discussions of book history or print culture into graduate and undergraduate classrooms This work considers the book as a literary historical cultural and aesthetic object These essays are of interest to university teachers incorporating textual studies and research methods into their courses

History of Modern Librarianship Pamela Spence Richards, Wayne A. Wiegand, Marija Dalbello, 2015-05-26 A broad comparative history of librarianship this intriguing work goes beyond the standard focus on institutions and collections to help you explore the part modern librarianship played and continues to play in forming Western cultures Previous histories of libraries in the Western world the last of which was published nearly 20 years ago concentrate on libraries and librarians This book takes a different approach It focuses on the practice of librarianship showing you how that practice has contributed to constructing the heritage of cultures To do so this groundbreaking collection of essays presents the history of modern librarianship in the context of recent developments of the library institution professionalization of librarianship and innovation through information technology Organized by region the book addresses the widely recognized international impact of Anglo American librarianship and its continuing influence over the past century combining critical analysis with chronological histories of modern librarianship in Europe North America Australia New Zealand and Africa An introductory chapter explains the origins of the project and a concluding chapter examines the effects of digitization on modern librarianship in the 21st century Communication Informatics and Librarianship in India S. P. Agrawal, Pushpa Rani Sharma.1992 Current Studies in Librarianship ,1992 Guide to Publishing Opportunities for Librarians Carol F Schroeder, Gloria G Roberson, Peter Gellatly, 2012-10-12 This helpful guidebook makes it easy for librarians to select the most appropriate periodical or serial for their proposed articles A subject index with cross references ensures guick access to the alphabetically listed titles The Guide to Publishing Opportunities for Librarians provides the following comprehensive information for each publication listed bibliographic entry name and address of editor to whom manuscripts should besubmitted names of indexing and abstracting services which include the publication editorial aim policy scope and content intended audience manuscript style requirements acceptance rate review procedures for submitted articles Both novice and experienced authors will be able to guickly select the most appropriate periodical or serial for proposed articles from a wide variety of publications In addition to the more familiar organs of national library associations societies and library schools the guide also includes regional publications newsletters bulletins scholarly journals interdisciplinary and general periodicals subject specific publications and electronic journals Public academic special and school librarians as well as other information specialists seeking to publish in the library science field will find the Guide to Publishing Opportunities for Librarians a valuable tool for promoting professional development The Special Collections Handbook Alison Cullingford, 2016-12-22 This comprehensive and no nonsense guide to working with special collections and rare books is an essential day to day companion Working with special collections can vary dramatically from preserving a single rare book to managing and digitizing vast mixed media archives yet the role of the information professional is always critical in tapping into the potential of these collections protecting their legacy and bringing them to the attention of the wider public This book offers up to date guidance which pulls together insights from best practice across the heritage sector to build innovative co

operative and questioning mind sets that will help them to cope in turbulent times The Handbook covers all aspects of special collections work preservation developing collections understanding objects emergency planning security legal and ethical concerns cataloguing digitization marketing outreach teaching impact advocacy and fundraising New to this edition coverage of new standards and concepts including unique and distinctive collections UDCs The Leeds Typology Archive Accreditation PD 5454 2012 and PAS 197 discussion of the major changes to laws affecting special collections including UK copyright law relating to library archive exception and orphan works and forthcoming changes to data protection in the EU exploration of new trends in research including the rise of digital humanities open access the impact agenda and the REF updates to the sections on marketing audience development and fundraising to include social media customer journey mapping and crowdsourcing and more consideration of impact and indicators digitization and new skills frameworks from CILIP and RBMS This is the essential practical guide for anyone working with special collections or rare books in libraries archives museums galleries and other heritage organizations It is also a useful introduction to special collections work for academics and The Handbook of Art and Design Librarianship Paul Glassman, Judy students taking library and information courses Dvki.2017-10-24 The Handbook of Art and Design Librarianship integrates theory and practice to offer guidelines for information professionals working in art and design environments who need to support and anticipate the information needs of artists designers architects and the historians who study those disciplines Since the first edition of this title the world of art and design libraries has been transformed by rapid advances in technology an explosion in social media and the release of new standards and guidelines This new edition offering mostly entirely new chapters provides an accessible fully updated guide to the world of academic art and design libraries from a range of international experts who reflect current practice at a global level Coverage includes case studies and library profiles providing benchmarks for developing facilitiesteaching and learning including the ACRL Framework teaching with specialcollections meta literacies instructional design and cultural differences developments in institutional repositories digital humanities and makerspaces contemporary library design spaces for collaboration and sustainability This book will be useful reading for students taking library and information science courses in art librarianship special collections and archives as well as practising library and information professionals in art and design school libraries art museum libraries and public libraries Tentative Standards for Bibliographic-Information Analysis Series, GS-1409 (C&Q), Library-Information Service Management Series, GS-1410 (C&Q), Library-Information Service Assistance Series, GS-1411 (C&O), Grade-Level Evaluation Guide for Professional Positions Providing Info. Services Standards Development Center (United States. Office of Personnel Management), 1981 Ambassadors of the Book Raphaële Mouren, 2012-12-19 What competences are needed for heritage librarians and how can they be taught The management of heritage collections requires a unique mix of knowledge and skills including expertise in preservation and conservation heritage policies acquisitions and collection management bibliographic description the materiality of books and

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