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PUNJAB

PORTRAITS



Punjab Portraits

Bob van der Linden



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Punjab Portraits M. Athar Tahir, 1992 These Thirty Six Lyrico Narrative Think Piece Compositions Are About As Many Different Yet Deep Down Related Aspects Images Ideas Myths And Realities Of The Modern As Of The Old Punjab Celebrative Of All Things Punjabli By Whether Indian Or Punjabi Punjab Painting R. P. Srivastava, 1983 Painting In Punjab Is A Doctoral Thesis Approved By Meerut University Meerut India It Is A First Comprehensive Survey Of Visual Arts Miniature Painting Illustrated Manuscripts And Mural Painting Which Flourished In The Land Of Five Rivers Governed By The Lion Of Punjab Maharaja Ranjit Singh 1780 1839 As Also The Area Reigned By East Punjab Rajas Known As Ruler Of Cis Sutlej I E Malwa States Maharaja Narinder Singh 1845 1862 Being The Prominent Among The Patraons Of Art And Learning Whose Contribution Excelled All In This Respect The Present Study Covers Miniatures Illuminated Manuscripts As Well As The Mural Painting Done In Both The Areas Of Punjab Thus Discovering And Establishing For The First Time A Definitive Movement Of Visual Arts Which Existed In Punjab Of Nineteenth Century This Brings To The Attention Of Scholarly World A Rich Style Of Painting Known As Punjab Painting Hitherto Unknown Just Like Other Indian Schools Of Painting Viz Mughal Rajput And Pahari Painting With All The Salient Features Of Any Art Movement Inherent In It Special Feature Of The Book Lies In The Fact That It Sheds Light On The Social Life Of The Painters Who Made Creative And Beautiful Environments Royal And Private Both But Thus Far Remained In Oblivion Simultaneously It Seeks To Trace The Presence Of Amour Artists In Both Regions And Their Family Genealogies Which Help Us To Track Down The Movement Of Art From One Princely Center To Another One Such Family Was Chughtai Family Which Came From Heart Persia And Settled In Lahore And Its Members Were Responsible For Significant Contribution To Creative Arts Of Punjab Specially During The Life Time Of Maharaja Ranjit Singh In The Capital Town Of Lahore Unique Feature Of The Book Is That It Offers To The Reader An Opportunity To See The Flowering Of Vaishnavite Art In The Courts Of Tolerant Sikh Rulers Of Both Trans Sutlej As Well As Cis Sutlej Areas Of Punjab **Punjab Painting** K. C. Aryan, 1977 *Music in Colonial Punjab* Radha Kapuria, 2023 This book offers the first social history of music in undivided Punjab 1800 1947 unearthing new evidence to argue for the power of female performers and the primacy of classical music for a region conventionally understood as a centre of folk music alone

The Regional Travel Guide for Punjab (Pakistan) , A History of Indian Painting Krishna Chaitanya, 1976 **Sikh Art and Literature** Kerry Brown, 2002-09-11 Sikh Art and Literature traverses the 500 year history of a religion that dawned with the modern age in a land that was a thoroughfare of invading armies ideas and religions and arts of the East and West Essays by art curators historians and collectors and religion and literary scholars are illustrated with some of the earliest and finest Sikh paintings Sikh modernism and mysticism is explored in essays on the holy Guru Granth Sahib the translations and writings of the British Raj convert M A Macauliffe the fathers of modern Punjabi literature Bhai Vir Singh and Puran Singh and the 20th century fiction writers Bhai Mohan Vaid Singh and Khushwant Singh Excerpts from journals of visitors to the

court of the diminutive and new translations of early twentieth century poetry add depth and originality to this beautiful and accessible introduction to the art literature beliefs and history of the Sikhs Illustrated throughout with 42 colour and 92 black and white images Sikh Art and Literature is a colourful heartfelt and informative introduction to the Sikh culture *The Many Faces of India: A Portrait of Its People, Places, and Heritage* Pardeep Patel, *The Many Faces of India A Portrait of Its People Places and Heritage* is a stunning tribute to the vibrant and diverse country of India Through a collection of vivid photographs and engaging stories this book captures the essence of India s beauty heritage and cultural richness The book is organized thematically exploring different aspects of Indian life and culture Chapters cover topics such as food and cuisine art and architecture religion and spirituality and festivals and celebrations Within each chapter readers are treated to a visual feast of stunning photographs that showcase the unique character and spirit of India In addition to the visual splendor the book also offers insightful commentary on the various aspects of Indian life and culture Readers will gain a deeper understanding of the traditions customs and beliefs that underpin the Indian way of life as well as the challenges and opportunities facing modern day India *The Many Faces of India* is an ideal book for anyone with an interest in India its people and its culture Whether you are a seasoned traveler or an armchair enthusiast this book will transport you to the heart of India offering a fascinating glimpse into its people places and heritage With its beautiful photographs and engaging commentary it is a true celebration of the many faces of this remarkable country *International Bibliography of Sikh Studies* Rajwant Singh Chilana, 2006-01-16 *The International Bibliography of Sikh Studies* brings together all books composite works journal articles conference proceedings theses dissertations project reports and electronic resources produced in the field of Sikh Studies until June 2004 making it the most complete and up to date reference work in the field today One of the youngest religions of the world Sikhism has progressively attracted attention on a global scale in recent decades An increasing number of scholars is exploring the culture history politics and religion of the Sikhs The growing interest in Sikh Studies has resulted in an avalanche of literature which is now for the first time brought together in the *International Bibliography of Sikh Studies* This monumental work lists over 10 000 English language publications under almost 30 subheadings each representing a subfield in Sikh Studies The Bibliography contains sections on a wide variety of subjects such as Sikh gurus Sikh philosophy Sikh politics and Sikh religion Furthermore the encyclopedia presents an annotated survey of all major scholarly work on Sikhism and a selective listing of electronic and web based resources in the field Author and subject indices are appended for the reader s convenience *Islamic Art Collections* Karin Adahl, 2013-09-05 An annotated index and general orientation of Islamic art collections in museums libraries other institutions and on private hands Includes a short description of each collection its main characteristics documentation publications and exhibitions **Punjab, Art and Culture** Kanwarjit Singh Kang, 1988 *Sikh Achievers* Ranjit Singh (OBE.), 2008 An attempt to portray the well known Sikh achievers in their respective fields throughout the twentieth century

and before *Sikhism* Nikky-Guninder Kaur Singh,2011-02-22 Almost from the moment some five centuries ago that their religion was founded in the Punjab by Guru Nanak Sikhs have enjoyed a distinctive identity This sense of difference forged during Sikhism's fierce struggles with the Mughal Empire is still symbolised by the Five Ks panj kakar in Punjabi those articles of faith to which all baptised Sikhs subscribe uncut hair bound in a turban comb special undergarment iron bracelet and dagger or kirpan the unique marks of the Sikh military fraternity the word Sikh means disciple in Punjabi Yet for all its ongoing attachment to the religious symbols that have helped set it apart from neighbouring faiths in South Asia Sikhism amounts to far more than just signs or externals Now the world's fifth largest religion with a significant diaspora especially in Britain and North America this remarkable monotheistic tradition commands the allegiance of 25 million people and is a global phenomenon In her balanced appraisal Nikky Guninder Kaur Singh reviews the history theology and worship of a community poised between reconciling its hereditary creeds and certainties with the fast paced pressures of modernity She outlines and explains the core Sikh beliefs and explores the writings and teachings of the Ten Sikh Gurus in Sikhism's Holy Scriptures the Sri Guru Granth Sahib more usually called just the Granth Further chapters explore Sikh ethics art and architecture and matters of gender and the place of women in the tradition The book attractively combines the warm empathy of a Sikh with the objective insights and acute perspectives of a prominent scholar of religion Cultivating Sikh Culture and Identity Bob van der Linden,2024-11-18 *Cultivating Sikh Culture and Identity* explores the development of modern Sikh identities through the concept of cultivation of culture It investigates diverse but repeatedly overlapping Sikh encounters in the fields of art music and philology and considers their role in the making of a continuous living tradition The volume focuses particularly on the imperial encounter and intellectual interaction between coloniser and colonised It emphasises the enduring importance of the modern rational approach of the Singh Sabha Tat Khalsa reformers in defining a normative Sikh tradition In so doing the author reflects on the importance of philological research and the complexity of modern knowledge production in relation to the formation of cultural identities The chapters offer a critical historical overview of the changes in the performance and reception of Sikh devotional music in the context of the community's successive encounters with the Mughals the British and globalisation They also provide new insights into the life and work of Max Arthur Macauliffe author of the classic *The Sikh Religion* 1909 and a contextualised discussion of contemporary Sikh drawings by Emily de Klerk Taking a global interdisciplinary approach this book will be of particular interest to scholars of religion South Asian Studies and history **Centres of Pahari Painting** Chandramani Singh,1981 **Portraying the Guru** Atsushi Ikeda,2024-09-24 Brings to light the evolution of Sikh art from the eighteenth to the twentieth century Breaking fresh ground in the study of Sikh art after the pioneering contributions of W H McLeod and B N Goswamy this book on Sikh art evolution is centred on portraits of Sikh Gurus from the eighteenth to the twentieth century It examines around two hundred and fifty texts of art of various mediums scattered across museums and private collections the world over Ikeda

artfully proves how Guru Nanak's portraiture catered to the spiritual and cultural needs not only of ordinary Sikhs but also satisfied the expectations of the newly formed urban middle class. Including critical review of Harjot Oberoi's study and emphasizing the significant role of Sikh art in the formation of a distinct Sikh community's identity, the author takes note of how the Singh Sabha Movement (1873-1909) and the Akali Movement of 1920 onwards popularized devotional portraits of Guru Nanak even though idolatry is forbidden in the sacred text *Guru Granth Sahib*. It underlines how there was a paradigm shift in the mentality of Sikh society under the colonial impact of the British Raj. This highly illustrated volume will not only be appreciated by students of visual arts, researchers and academics but also by the universities across the world in which Sikh Studies are taught. Atsushi Ikeda, a historian of South Asian art specialising in Sikh art and visual culture, holds an MFA from Kyoto City University of Arts, an MRes from Kyoto University and a doctorate from SOAS University of London. Having worked as an art director in a Japanese company, he currently serves as the Chief Director of the Japanese Organisation for the Promotion of Indian Art and Culture (JOPIAC).

Portrait of India Ved Mehta, 2021-02-04. Returning to 1960s India after decades beyond its borders, Ved Mehta explores his native country with two sets of eyes: those of the man educated in the West and those of the child raised under the Raj. Travelling from the Himalayas in the east to Kerala in the west, Ved Mehta's observations and insights into India and some of its most interesting figures, including Indira Gandhi, Jaya Prakash Narayan and Satyajit Ray, create one of the twentieth century's most thought-provoking travel memoirs.

The Modern Review Ramananda Chatterjee, 1918. Includes section 'Reviews and notices of books'.

Indian Court Painting, 16th-19th Century Steven Kossak, 1997. A catalogue to accompany an exhibit held at the museum from March to July 1997. Color reproductions of 83 paintings are presented chronologically rather than in the usual separate sections on Mughal, Deccani, Rajput and Pahari traditions. Kossak, associate curator of Asian art at the museum, offers an introductory essay. Distributed in the US by Harry N. Abrams. Annotation copyrighted by Book News Inc., Portland, OR.

Religion and Technology in India Knut A. Jacobsen, Kristina Myrvold, 2019-01-15. Religion tends to flourish when technological developments create new possibilities for communication and representation and simultaneously change as a consequence of these developments. This book explores intersections between religion and technology in India at the present and in the colonial past and how various forms of techno-religious intersections transform and open up for new religious practices, discourses, communities and institutions. With focus on Indian contexts and religions, it discusses various empirical and theoretical aspects of how technological innovations create, alter and negotiate religious spaces, practices and authorities. The book provides rich and multifaceted empirical examples of different ways in which technological practices relate to meanings, ideas and practices of religions. The techno-religious intersections generate several questions about authority and power, the politics and poetics of identity, community and place, and how religious agency, information and experience are mediated, commodified and adjusted to new demands of societies. The chapters explore the Hindu, Jain and Sikh traditions in relation to new technological developments.

and media such as photography new means of visualization TV serials mobile phones and online communication The book will be of interest to academics studying modern and contemporary India and South Asia and especially the role of religion and technology

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