



Paul Virilio

John Armitage



Paul Virilio:

Open Sky Paul Virilio, 2008-01-17 One day the day will come when the day will not come Bleak but passionately political in its analysis of the social destruction wrought by modern technologies of communication and surveillance Open Sky is Paul Virilio's most far reaching and radical book Deepening and extending his earlier work he explores the growing danger of what he calls a generalized accident provoked by the breakdown of our collective and individual relation to time space and movement in the context of global electronic media But this is not merely a lucid and disturbing lament for the loss of real geographical spaces distance intimacy or democracy Open Sky is also a call for revolt against the insidious and accelerating manipulation of perception by the electronic media and repressive political power against the tyranny of real time and against the infantilism of cyberhype Virilio makes a powerful case for a new ethics of perception and a new ecology one which will not only strive to protect the natural world from pollution and destruction but will also combat the devastation of urban communities by proliferating technologies of control and virtuality

The Paul Virilio Reader Paul Virilio, 2004 For more than fifty years Virilio has offered incisive and provocative criticism on technology and its moral political and cultural implications The Paul Virilio Reader collects for the first time English extracts reflecting the entire range of Virilio's diverse career The book's introduction demonstrates that Virilio has produced an important if controversial theory at the speed of light that uncannily illuminates the impact of new information and communications technologies in a world that collapses time and distance as never before

Paul Virilio Steve Redhead, 2004-01-01 Paul Virilio is known as the high priest of speed His discourses on speed military technology and modernity are highly influential among urban and cultural theorists but he has influenced the work of many in other fields as well including media theory international relations art history cultural politics architecture and peace studies to name a few The first authoritative study of the life and work of Virilio Steve Redhead's Paul Virilio Theorist for an Accelerated Culture explains and analyses Virilio's work correcting many mistaken interpretations that have surfaced in the literature over the years Although now retired from his position at the cole Sp ciale d Architecture in Paris Virilio remains an active political and cultural thinker and commentator with a significant catalogue of work stretching back to the 1950s Redhead reviews Virilio's intellectual career from his days hanging out in an architect's office in the 1960s to his recent creation of a major art foundation exhibition on the accident in the wake of 11 September 2001 Paul Virilio Theorist for an Accelerated Culture is a rigorous and accessible introduction to Virilio that places him in the pantheon of critical thinkers in today's accelerated culture

Paul Virilio Reader Steve Redhead, 2019-08-07 This Reader collects together for the first time extracts of Virilio's work from the entire range of his career Virilio has produced important theory at the speed of light that can uncannily illuminate the impact of new information and communications technologies in a world which collapses time and distance as never before

Virilio Live John Armitage, 2001-08-21 Edited by one of the leading Paul Virilio authorities this book offers the reader a guide through Virilio's work Using the interview form Virilio

speaks incisively and at length about a vast assortment of cultural and theoretical topics including architecture and speed space chronopolitics art and technoculture modernism postmodernism and hypermodernism the time of the trajectory and the information bomb His thoughts on Foucault Baudrillard Deleuze and Guattari the performance artist Stelarc the Persian War and the Kosovo War are also gathered together *War and Cinema* Paul Virilio,2020-05-05 Reveals the convergence of perception and destruction in the parallel technologies of warfare and cinema Paul Virilio Ian James,2007-08-07 Paul Virilio is a challenging and original thinker whose work on technology state power and war is increasingly relevant today Exploring Virilio s main texts from their political and historical contexts and case studies from contemporary culture and media in order to explain his philosophical concepts Ian James introduces the key themes in Virilio s work including speed virtualization war politics art As technological and scientific innovations continue to set the agenda for the present and future development of culture communications international economy military intervention and diverse forms of political organization Virilio s unique theoretical and critical insights are of enormous value and importance for anyone wishing to understand the nature of modern culture and society Paul Virilio John Armitage,2000-05-24 Paul Virilio is one of the most significant and stimulating French cultural theorists writing today Increasingly hailed as the archaeologist of the future Virilio is noted for his proclamation that the logic of ever increasing acceleration lies at the heart of the organization and transformation of the contemporary world The first book to afford a properly critical evaluation of Virilio s cultural theory it includes an interview with Virilio a recently translated example of his work and a select bibliography of his writings The commissioned contributions by leading cultural and social theorists examine Virilio s work from his early speculations on military and urban space to his current writings on dromology politics new communications technologies disappearance and the fallout from the information bomb Virilio Dictionary John Armitage,2013-05-13 The first dictionary dedicated to the pioneering work of French art and technology critic Paul Virilio In Virilio s writings meanings and interpretations are often difficult and ambiguous This dictionary guides you through his concepts with headwords including Accident Body Cinema Deterritorialization and Eugenics Explore the very edge of Virilio s pioneering thought in cultural and social theory with the entries on Foreclosure Grey Ecology Polar Inertia and the Overexposed City The Virilio Dictionary is ideal for anyone wanting to keep up with Virilio s dynamic program for the study of postmodern culture **A Landscape of Events** Paul Virilio,2000 The celebrated French architect urban planner and philosopher Paul Virilio focuses on the cultural chaos of the 1980s and 1990s It was a time he writes that reflected the cruelty of an epoch the hills and dales of daily life the usual clumps of habits and commonplaces Urban disorientation the machines of war and the acceleration of events in contemporary life are Virilio s ongoing concerns He explores them in events ranging from media coverage of the Gulf War to urban rioting and lawlessness *The Virilio Reader* James Der Derian,1998-10-15 First English language collection of the writing of French social critic Paul Virilio This volume represents his most important work including five new translations and an exclusive interview with

Virilio conducted by the editor reflecting the diverse career of this great social commentator on life in the late twentieth century

Pure War, new edition Paul Virilio, Sylvère Lotringer, 2008-04-25 Virilio and Lotringer revisit their prescient book on the invisible war waged by technology against humanity since World War II In June 2007 Paul Virilio and Sylvère Lotringer met in La Rochelle France to reconsider the premises they developed twenty five years before in their frighteningly prescient classic *Pure War* *Pure War* described the invisible war waged by technology against humanity and the lack of any real distinction since World War II between war and peace Speaking with Lotringer in 1982 Virilio noted the accidents that inevitably arise with every technological development from car crashes to nuclear spillage to the extermination of space and the derealization of time wrought by instant communication In this new and updated edition Virilio and Lotringer consider how the omnipresent threat of the accident both military and economic has escalated With the fall of the Soviet bloc the balance of power between East and West based on nuclear deterrence has given way to a more diffuse multi polar nuclear threat Moreover as the speed of communication has increased exponentially local accidents like the collapse of the Asian markets in the late 1980s escalate with the speed of contagion into global events instantaneously Globalization Virilio argues is the planet's ultimate accident Paul Virilio was born in Paris in 1932 to an immigrant Italian family Trained as an urban planner he became the director of the *cole Speciale d'Architecture* in the wake of the 1968 rebellion He has published twenty five books including *Pure War* 1988 his first in English and *The Accident of Art* 2005 both with Sylvère Lotringer and published by Semiotext(e) Sylvère Lotringer general editor of Semiotext(e) lives in New York and Baja California He is the author of *Overexposed* *Perverting Perversions* Semiotext(e) 2007 and other books

Speed and Politics, new edition Paul Virilio, 2006-10-13 With this book Paul Virilio inaugurated the new science whose object of study is the dromocratic revolution *Speed and Politics* first published in France in 1977 is the matrix of Virilio's entire work Building on the works of Morand Marinetti and McLuhan Virilio presents a vision more radically political than that of any of his French contemporaries speed as the engine of destruction *Speed and Politics* presents a topological account of the entire history of humanity honing in on the technological advances made possible through the militarization of society Paralleling Heidegger's account of technology Virilio's vision sees speed not class or wealth as the primary force shaping civilization In this technical vitalism multiple projectiles inert fortresses and bunkers the metabolic bodies of soldiers transport vessels and now information and computer technology are launched in a permanent assault on the world and on human nature Written at a lightning fast pace Virilio's landmark book is a split second overwhelming look at how humanity's motivity has shaped the way we function today and what might come of it

The Information Bomb Paul Virilio, 2020-05-05 Civilization or the militarization of science With this typically hyperbolic and provocative question as a starting point Paul Virilio explores the dominion of techno science cyberwar and the new information technologies over our lives and deaths After the era of the atomic bomb Virilio posits an era of genetic and information bombs which replace the apocalyptic bang of nuclear death with

the whimper of a subliminally reinforced eugenics We are entering the age of euthanasia These exhilarating bulletins from the information war extend the range of Virilio's work The Information Bomb spans everything from Fukuyama to Larry Flynt the Sensation exhibition of New British Art to space travel all seen through the optic of Virilio's trenchant and committed theoretical position

Virilio and Visual Culture John Armitage, 2013-01-15 The first genuine appraisal of Virilio's contribution to contemporary art photography film television and more This collection of 13 original writings including a newly translated piece by Virilio himself is indispensable reading for all students and researchers of contemporary visual culture Paul Virilio is one of the leading and most challenging critics of art and technology of the present period Reconceptualising the most enduring philosophical conventions on everything from technology and photography to literature anthropology cultural and media studies through his own original theories and arguments Virilio's work has produced substantial debate compelling readers to ask if his criticism is out of touch or out in front of traditional perspectives Paul Virilio John Armitage, 2000-11-13 Paul Virilio is one of the most significant and stimulating French cultural theorists writing today Increasingly hailed as the archaeologist of the future Virilio is noted for his proclamation that the logic of ever increasing acceleration lies at the heart of the organization and transformation of the contemporary world The first book to afford a properly critical evaluation of Virilio's cultural theory it includes an interview with Virilio a recently translated example of his work and a select bibliography of his writings The commissioned contributions by leading cultural and social theorists examine Virilio's work from his early speculations on military and urban space to his current writings on dromology politics ne

Paul Virilio John Armitage, 1999 Paul Virilio is a critical but balanced introduction to the main themes and arguments of the French cultural theorist's work The authors explain the context of his work which includes cyberspace and virtual reality

Strategy of Deception Paul Virilio, 2020-05-05 Written with his characteristic flair Virilio's latest book is a trenchant denunciation of the Kosovo war in which he successfully unites theory with a riveting study of the conflict Tearing aside the veil of hypocrisy in which the USA and its allies wrapped the war Virilio demonstrates that the nature of the bombing was set by strategic rather than ethical considerations Beneath the humanitarian rhetoric Virilio sees a sinister innovation in the methods of waging war territorial space is being replaced by orbital space in which a system of global telesurveillance is linked to the destructive power of bombers and missiles Governments the military and the media are becoming part of a seamless and self-justifying process linked by new information and arms technologies Passionate and political Strategy of Deception is a vital examination not only of the war in Yugoslavia but also what Virilio calls our fin de siècle infantilization in which the reality of battle is reduced to flickering images on a screen Virilio and the Media John Armitage, 2012-06-25 In books such as The Aesthetics of Disappearance War Cinema The Vision Machine Paul Virilio has fundamentally changed how we think about contemporary media culture This text presents an introduction to Virilio's important media related ideas from polar inertia and the accident to the landscape of events

Crepuscular Dawn Paul

Virilio, Sylvère Lotringer, 2002-11-08 The genetic bomb marks a turn in the history of humanity The accident is a new form of warfare It is replacing revolution and war Sarajevo triggered the First World War New York is what Sarajevo was September 11th opened Pandora's box The first war of globalization will be the global accident the total accident including the accident of science And it is on the way In 1968 Virilio abandoned his work in oblique architecture believing that time had replaced space as the most important point of reflection because of the dominance of speed We were basically on the verge of converting space time into space speed Speed facilitates the decoding of the human genome and the possibility of another humanity a humanity which is no longer extra territorial but extra human Crespuscular Dawn expands Virilio's vision of the implosion of physical time and space onto the micro level of bioengineering and biotechnology In this cat and mouse dialogue between Sylvère Lotringer and Paul Virilio Lotringer pushes Virilio to uncover the historical foundations of his biotech theories Citing various medical experiments conducted during World War II Lotringer asks whether biotechnology isn't the heir to eugenics and the science for racial improvement that the Nazis enthusiastically embraced Will the endocolonization of the body come to replace the colonization of one's own population by the military Both biographical and thematic the book explores the development of Virilio's investigation of space architecture urbanism and time speed and simultaneity that would ultimately lay the foundation for his theories on biotechnology and his startling declaration that after the colonization of space begins the colonization of the body

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