

Francis Durbridge

Paul Temple

The Complete Radio Collection
The Sixties (1960–1968)



Paul Temple Radio Archive Collection

Jenna Weissman Joselit



Paul Temple Radio Archive Collection:

Paul Temple: the Complete Radio Collection: Volume Three Francis Durbridge, 2017-02-02 Paul Temple swings into the 1960s with five complete radio dramas featuring the writer cum amateur detective and his wife Steve plus bonus archive material Between 1938 and 1968 Paul and Steve s exploits enthralled generations of radio listeners around the world Here presented in chronological order are The Gilbert Case 1960 remake The Margo Mystery 1961 The Jonathan Mystery 1963 remake The Geneva Mystery 1965 and The Alex Affair 1968 This set also includes the bonus radio feature Peter Coke and the Paul Temple Affair Radio Series Scripts, 1930-2001 ,2015-01-28 Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio s The Abbott and Costello Show Do scripts survive for the old Burns and Allen shows or the children s crime fighter series The Green Hornet Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection Most are from the 1930s 1940s and 1950s though subsequent decades are included for long running shows Crime series whodunits romances situation comedies variety shows soap operas quiz show series and others are included Casual browsers will find tidbits on the radio careers of notables from other media Humphrey Bogart Ginger Rogers mention of adaptations by famous authors Jack London Ray Bradbury curious episode titles The Gorilla That Always Said Yeh ah and series titles Whispering Streets and interesting sponsors Insect O Blitz The first section is an alphabetical list of T O Library s significant radio script collections with notes on their content and format The second section is the guide to series scripts by program title Entries include title and basic information including collection s in which they are found producers directors writers musicians and regular cast sponsors and holdings by date episode number and title Increasing the book s usefulness for researchers are indexes by name program and sponsor *Guide to the Ford Film Collection in the National Archives* Mayfield Bray, 1970 Television Series and Specials Scripts, 1946-1992 ,2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms **Gregory Peck** Gerard Molyneaux, 1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film s most memorable and admired characters This volume provides complete information about Gregory Peck s work in film television radio and the stage Entries are included for all of his

performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck s work along with an extensive bibliography of books and articles

Race and Radio Bala James Baptiste,2019-08-01 In *Race and Radio Pioneering Black Broadcasters in New Orleans* Bala James Baptiste traces the history of the integration of radio broadcasting in New Orleans and tells the story of how African American on air personalities transformed the medium Analyzing a trove of primary data including archived manuscripts articles and display advertisements in newspapers oral narratives of historical memories and other accounts of African Americans and radio in New Orleans between 1945 and 1965 Baptiste constructs a formidable narrative of broadcast history racism and black experience in this enormously influential radio market The historiography includes the rise and progression of black broadcasters who reshaped the Crescent City The first O C W Taylor hosted an unprecedented talk show the Negro Forum on WNOE beginning in 1946 Three years later in 1949 listeners heard Vernon Dr Daddy O Winslow s smooth and creative voice as a disk jockey on WWEZ The book also tells of Larry McKinley who arrived in New Orleans from Chicago in 1953 and played a critical role in informing black listeners about the civil rights movement in the city The racial integration of radio presented opportunities for African Americans to speak more clearly in their own voices and with a technological tool that opened a broader horizon in which to envision community While limited by corporate pressures and demands from advertisers ranging from local funeral homes to Jax beer these black broadcasters helped unify and organize the communities to which they spoke *Race and Radio* captures the first overtures of this new voice and preserves a history of black radio s awakening

Mass Communications Research Resources Christopher H. Sterling,James K. Bracken,Susan B. Hill,2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as

well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

The Wonders of America Jenna Weissman Joselit,2002-05 The selective relish with which most American Jews affirm their identity consuming kosher delicacies once a year extravagantly celebrating the bar mitzvahs of their sons and the weddings of their daughters has usually given rise to satire or consternation The Wonders of America offers an alternative perspective for this pioneering social history of Jewish culture highlights the cultural ingenuity and adaptive genius of American Jewish life Drawing on advertisements etiquette manuals sermons and surveys Jenna Weissman Joselit constructs a lively and humorous account of how three generations of American Jews created their distinctive American culture This provocative enlightening study describes the forging of a rich and exuberant modern Jewish identity and makes it clear that it is not the theoretical debates of rabbis and scholars but the small choices of daily life that shape and sustain a culture

Honor the Past White House Millennium Council (U.S.),2001

A Descriptive Guide to the University Archives of Temple University Temple University. Libraries. Special Collections,1986

Word, Sound and Music in Radio Drama ,2023-11-27 This collection offers an in depth study of music s narrative functions in radio drama whether original or adapted alongside speech and sound It features a range of historical perspectives as well as case studies from Australia Europe and North America highlighting broadcasting institutions such as the BBC RAI ABC WDR and SWR from early radio to the medium s postwar golden age and contemporary productions Not limited to classical or popular music the chapters also pay attention to electronic varieties and musical uses of language in addition to intermedial exchanges with other art forms such as theatre opera and film In doing so the present volume sits at the crossroads of various disciplines musicology narratology history literary media sound and radio studies

Cinema and Radio in Britain and America, 1920-60 Jeffrey Richards,2019-01-04 Cinema and radio in Britain and America 1920 60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read

Cold War in the Working Class Ronald L. Filippelli,Mark D. McColloch,1994-12-15 This book tells the story of the rise and decline of the United Electrical Radio and Machine Workers of America UE from 1933 to

1990 Once the third largest industrial union in the United States the UE was the most powerful left wing institution in U S history and arguably the most significant victim of the anti communist purges that marked post World War II America This is an institutional study of the formation of the UE and the struggle for its control by left wing and right wing factions Unlike most books on unions during the Cold War this study carries the story up to the present showing the long term effects of the ideological battles

Tap Dancing America Constance Valis Hill,2014-11-12 Here is the vibrant colorful high stepping story of tap the first comprehensive fully documented history of a uniquely American art form Writing with all the verve and grace of tap itself Constance Valis Hill offers a sweeping narrative filling a major gap in American dance history and placing tap firmly center stage

Framing the Black Panthers Jane Rhodes,2017-01-30 A potent symbol of black power and radical inspiration the Black Panthers still evoke strong emotions This edition of Jane Rhodes s acclaimed study examines the extraordinary staying power of the Black Panthers in the American imagination Probing the group s longtime relationship to the media Rhodes traces how the Panthers articulated their message through symbols and tactics the mass media could not resist By exploiting press coverage through everything from posters to public appearances to photo ops the Panthers created a linguistic and symbolic universe as salient today as during the group s heyday They also pioneered a sophisticated version of mass media activism that powers contemporary African American protest Featuring a timely new preface by the author Framing the Black Panthers is a breakthrough reconsideration of a fascinating phenomenon

Jazz Radio America Aaron J. Johnson,2024-12-10 Once a lively presence on radio jazz now finds itself relegated to satellite broadcasters and low watt stations at the edge of the dial Aaron J Johnson examines jazz radio from the advent of Black radio in 1948 to its near extinction from the commercial dial after 1980 Even in jazz s heyday programmers and DJs excluded many styles and artists and Johnson delves into how the politics of decision making and the political uses of the medium shaped jazz radio formats Johnson shows radio s role in the contradictory perceptions of jazz as American s model artistic contribution to the world as Black classical music and as the soundtrack of African American rebellion and resistance for much of the twentieth century An interwoven story of a music and a medium Jazz Radio America answers perennial questions about why certain kinds of jazz get played and why even that music is played in so few places

Inequality in America Stephen M. Caliendo,2018-05-15 Why does inequality have such a hold on American society and public policy And what can we as citizens do about it Inequality in America takes an in depth look at race class and gender based inequality across a wide range of issues from housing and education to crime employment and health Caliendo explores how individual attitudes can affect public opinion and lawmakers policy solutions He also illustrates how these policies result in systemic barriers to advancement that often then contribute to individual perceptions This cycle of disadvantage and advantage can be difficult though not impossible to break Representing and What Can I Do feature boxes throughout the book highlight key public figures who have worked to combat inequality and encourage students to take action to do the same The second edition has

been thoroughly revised to include the most current data and to cover recent issues and events like the 2016 elections and the Black Lives Matter movement It now also includes a brand new chapter on crime and criminal justice and an expanded discussion of immigration Concise and accessible *Inequality in America* paves the way for students to think critically about the attitudes behaviors and structures of inequality

Protest and Survive James Lewes, 2003-07-30 Drawing from more than 120 newspapers published between 1968 and 1970 this study explores the emergence of an anti militarist subculture within the U S armed services These activists took the position that individual GIs could best challenge their subordination by working in concert with like minded servicemen through GI movement organizations whose behaviors and activities were then publicized in these underground newspapers In examining this movement Lewes focuses on their treatment of power and authority within the armed forces and how this mirrored the wider and more inclusive relations of power and authority in the United States He argues that this opposition among servicemen was the primary motivation for the United States to withdraw from Vietnam This first book length study of GI published underground newspapers sheds light on the utility of alternative media for movements of social change and provides information on how these movements are shaped by the environments in which they emerge Lewes asserts that one cannot understand GI opposition as an extension of the civilian antiwar movement Instead it was the product of an embedded environment whose inhabitants had been drafted or had enlisted to avoid the draft They came from cities and small towns whose populations were often polarized between those who wholeheartedly supported the war and those who became progressively more critical of the need for Americans to be involved in Vietnam

Disaster Citizenship Jacob A.C. Remes, 2015-12-30 A century ago governments buoyed by Progressive Era beliefs began to assume greater responsibility for protecting and rescuing citizens Yet the aftermath of two disasters in the United States Canada borderlands the Salem Fire of 1914 and the Halifax Explosion of 1917 saw working class survivors instead turn to friends neighbors coworkers and family members for succor and aid Both official and unofficial responses meanwhile showed how the United States and Canada were linked by experts workers and money In *Disaster Citizenship* Jacob A C Remes draws on histories of the Salem and Halifax events to explore the institutions both formal and informal that ordinary people relied upon in times of crisis He explores patterns and traditions of self help informal order and solidarity and details how people adapted these traditions when necessary Yet as he shows these methods though often quick and effective remained illegible to reformers Indeed soldiers social workers and reformers wielding extraordinary emergency powers challenged these grassroots practices to impose progressive solutions on what they wrongly imagined to be a fractured social landscape

Righting Canada's Wrongs: The Komagata Maru Pamela Hickman, 2014-04-30 In 1914 Canada was a very British society with anti Asian attitudes Although Great Britain had declared that all people from India were officially British citizens and could live anywhere in the British Commonwealth Canada refused to accept them This racist policy was challenged by Gurdit Singh a Sikh businessman who chartered a ship the Komagata Maru and sailed to

Vancouver with over 300 fellow Indians wishing to immigrate to Canada They were turned back tragically Over the years the Canadian government gradually changed its immigration policies first allowing entry to wives and children of Indian immigrants and later to many more immigrants from India The Indo Canadian community has grown throughout Canada especially in British Columbia Many in the community continue to celebrate their Indian heritage which enriches Canadian culture

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Experience Loveis Journey in **Paul Temple Radio Archive Collection** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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