



# *Paul Delaroche*

1797–1856

PAINTINGS IN THE WALLACE COLLECTION

Stephen Duffy

# Paul Delaroche 17971856 Painting In The Wallace Collection Wallace Collection

**Wallace collection (Londres)**



## **Paul Delaroche 1797-1856 Painting In The Wallace Collection Wallace Collection:**

**Paul Delaroche, 1797-1856** Stephen Duffy, 2010 Paul Delaroche was a hugely popular painter during his lifetime first making his name with a series of historical scenes which enjoyed great acclaim at the Paris Salon His renown extended far beyond his native country Honored by almost every major academy his pictures were sought by collectors in Britain Germany and Russia One of his British patrons Richard Seymour Conway 1800-1870 4th Marquis of Hertford acquired ten of his oil paintings and two watercolors This group one of the most extensive outside France is in The Wallace Collection which houses Lord Hertford's collections in what was once his London residence Curator Stephen Duffy discusses in detail the twelve works and in an introductory essay examines the life and career of the artist on whom there will be also an exhibition at the National Gallery London 2010

**Paul Delaroche** Patricia Smyth, 2022-06-15 Paul Delaroche Painting and Popular Spectacle explores the connections between painting and an emergent popular visual culture in the early nineteenth century which included new forms of optical entertainment such as Panoramas and Dioramas and innovation in fields such as illustration art reproduction and stage decor Delaroche's paintings caused a sensation at the Paris Salon with critics comparing the emotional response they elicited to that of popular melodrama Yet his appeal to a certain type of spectator lay behind the increasingly hostile criticism to which his works were subjected and has in our own time led to his uncertain status in the art historical canon This book focuses on Delaroche's popularity with a newly expanded audience Lacking in specialist knowledge but nevertheless keen to engage with and deeply affected by art the behaviour of this new public prompted lively discussions about who has the right to judge art and on what grounds Working across disciplinary boundaries this book proposes a new reading both of Delaroche and of the connections between the arts in this period The artist emerges as a figure at the cutting edge of an emergent trans-medial popular visual culture in which we see the formation of modern spectatorship

**Paul Delaroche, 1797-1856** Stephen Duffy, Wallace Collection (London, England), 1997 The first in depth study of the most important collection outside Paris of Delaroche's paintings offering the only concise introduction to the artist available Paul Delaroche was one of the most important French artists of the nineteenth century His historical scenes including The Princes in the Tower 1830 and The Execution of Lady Jane Grey 1833 drew huge crowds at the Paris Salon and a mural he painted for the Ecole des Beaux Arts showing The Artists of All Ages became the most famous monumental painting in France This catalog of the remarkably representative group of paintings by Delaroche in the Wallace Collection provides a much needed introduction to an artist whose importance is being increasingly realized

**Representing the Past in the Art of the Long Nineteenth Century** Matthew C. Potter, 2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more

inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture

**Narrative painting in nineteenth-century Europe** Nina Lübbren,2023-05-23 This ground breaking book presents a critical study of pictorial narrative in nineteenth century European painting Covering works from France Germany Britain Italy and elsewhere it traces the ways in which immensely popular artists like Jean L on G r me Karl von Piloty and William Quiller Orchardson used unique visual strategies to tell thrilling and engaging stories Regardless of genre content or national context these paintings share a fundamental modern narrative mode Unlike traditional art they do not rely on textual sources nor do they tell stories through the human body alone Instead they experiment with objects spaces cause and effect relations and open ended ambiguity prompting viewers and reviewers to read for clues in order to weave their own elaborate tales

**The Sublime Artist's Studio** Gavriel Shapiro,2009-06-02 The relation of the visual arts to Vladimir Nabokov's work is the subject of this in depth and detailed study of one of the most significant facets of this modern master's oeuvre

**The Nation Made Real** Anthony D. Smith,2013-01-24 Focusing on national identity in the Netherlands France and Britain The Nation Made Real offers an original interpretation of the role of visual art in the making of nations in Western Europe

**Catalogue of the Oil Paintings and Water Colours in the Wallace Collection** Wallace Collection (London, England),1909

**The Wallace Collection: French nineteenth century** Wallace Collection (London, England),John Ingamells,1985

**Catalogue of the Oil Paintings and Water Colours in the Wallace Collection** Wallace collection (Londres),1908

**Catalogue of the Oil Paintings and Water Colours in the Wallace Collection with Short Notices of the Painters** Wallace Collection (London, England),1910

**Dictionary of Artists' Models** Jill Berk Jiminez,2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

Painting History Stephen Bann,Linda Whiteley,John Guy,Christopher Riopelle,Anne Robbins,National Gallery (Great Britain),2010 This book presents The execution of Lady Jane Grey with other major history paintings and preparatory sketches that made Delaroche's reputation during his lifetime The authors also discuss varied visual and cross cultural influences such as popular prints and theatre on his particular approach to depicting English history Other inspirations are outlined including the recent discovery that the probable model for Lady Jane Grey was a well known Parisian actress thus shedding further light on Delaroche's

interest in theatre This study is complemented by an essay by John Guy the distinguished Tudor historian who outlines the short life of Lady Jane Grey Queen of England for nine days and the development of her enduring mythical status as an innocent martyr Exhibition National Gallery London 24 February to 23 May 2010      **Wallace Collection Catalogues** Wallace Collection (London, England),Trenchard Cox,1938      *A Small Boy and Others* Henry James,2011-04-18 This first fully annotated critical edition of *A Small Boy and Others* which guides the reader through the allusive complexities of James's prose offers fresh insights into the formative years of one of literature's most influential figures      The Art Bulletin ,2002 Includes section Notes and reviews      Le nu moderne au salon (1799-1853) Dominique Massonau,2005 Anthologie comment e de textes et de dessins de presse qui critiquent ou caricaturent les nus dits modernes David Girodet G r me expos s aux Salons de peinture et de sculpture entre 1799 et 1853 Ils illustrent notamment les enjeux politiques esth tiques et sociaux qui entour rent les objets d art durant cette p riode      *American Paintings in the Brooklyn Museum* Brooklyn Museum,2006      **A Short History of French Painting** Eric Gordon Underwood,1931      **Live Evil: Of Magic and Men** Sophia Vivienne Kottmayer,2020-04-14 This volume was first published by Inter Disciplinary Press in 2011 Magic and the Supernatural have become de rigeur in popular culture to an extent that it is well nigh inconceivable to imagine our quotidian lives without them It is most probably the notion of danger and prohibition that incites our curiosity for these conceptions they can be used for the Good but out of control they trigger Evil Oftentimes it is claimed that something is only magical until it can be explained in rational terms and that therefore we remain in a state of childish ignorance if believing in it We are made to think that it is more conducive to focus on what happens in the here and now than to worry about the afterlife From a perfectly logical point of view though this must be a misconception for there is no such thing as purity Consequently rationality cannot exist by itself And after all do stark facts not mar the pleasure of the marvellous This collection of academic papers seeks to analyse how over centuries mankind has cast supernatural experiences into narrative into archetypal stories which account for a specific culture's heritage all the while trying to conserve the marvel emerging from the inexplicable

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