



PAUL ROBESON

The Great
Forerunner

BY THE EDITORS
OF FREEDOMWAYS

Paul Robeson The Great Forerunner

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Paul Robeson The Great Forerunner:

Paul Robeson Ernest Kaiser, 1998 Compiled by the editors of Freedomways Tributes to Robeson in prose and poetry by his contemporaries Selections from Robeson's own writings Foreword to this edition by Ernest Kaiser Updated bibliography

Paul Robeson's Voices Grant Olwage, 2023-11-20 Paul Robeson's *Voices* is a meditation on Robeson's singing a study of the artist's life in song Music historian Grant Olwage examines Robeson's voice as it exists in two broad and intersecting domains as sound object and sounding gesture specifically how it was fashioned in the contexts of singing practices in recital concert and recorded performance and as subject of identification Olwage asks how does the voice encapsulate modes of subjectivity of being Combining deep archival research with musicological theory this book is a study of voice as central to Robeson's sense of self and his politics Paul Robeson's *Voices* charts the dialectal process of Robeson's vocal and self discovery documenting some of the ways Robeson's practice revised the traditions of concert singing in the first half of the twentieth century and how his voice manifested as resistance *The Politics of Paul Robeson's Othello* Lindsey R.

Swindall, 2010-10-27 Lindsey R Swindall examines the historical and political context of acclaimed African American actor Paul Robeson's three portrayals of Shakespeare's Othello in the United Kingdom and the United States These performances took place in London in 1930 on Broadway in 1943 and in Stratford upon Avon in 1959 All three of the productions when considered together provide an intriguing glimpse into Robeson's artistry as well as his political activism *The Politics of Paul Robeson's Othello* maintains that Robeson's development into a politically minded artist explicates the broader issue of the role of the African American artist in times of crisis Robeson 1898-1976 fervently believed that political engagement was an inherent component of the role of the artist in society and his performances demonstrate this conviction In the 1930 production audiences and critics alike confronted the question Should a Black actor play Othello in an otherwise all white cast In the 1943 production on Broadway Robeson consciously used the role as a form for questioning theater segregation both onstage and in the seats In 1959 after he had become well known for his leftist views and sympathies with Communism his performance in a major Stratford upon Avon production called into question whether audiences could accept onstage an African American who held radical and increasingly unpopular political views Swindall thoughtfully uses Robeson's Othello performances as a collective lens to analyze the actor and activist's political and intellectual development *Everything But the Burden* Greg Tate, 2003-01-14 White kids from the burbs are throwing up gang signs The 2001 Grammy winner for best rap artist was as white as rice And blond haired sorority sisters are sporting FUBU gear What is going on in American culture that's giving our nation a racial identity crisis Following the trail blazed by Norman Mailer's controversial essay *The White Negro* *Everything but the Burden* brings together voices from music popular culture the literary world and the media speaking about how from Brooklyn to the Badlands white people are co-opting black styles of music dance dress and slang In this collection the essayists examine how whites seem to be taking on as editor Greg Tate's mother used to tell him

everything but the burden from fetishizing black athletes to spinning the ghetto lifestyle into a glamorous commodity Is this a way of shaking off the fear of the unknown A flattering indicator of appreciation Or is it a more complicated cultural exchange The pieces in *Everything but the Burden* explore the line between hero worship and paternalism Among the book's twelve essays are Vernon Reid's *Steely Dan Understood as the Apotheosis of The White Negro* Carl Hancock Rux's *The Beats America's First Wiggas* and Greg Tate's own introductory essay *Nigs R Us* Other contributors include Hilton Als Beth Coleman Tony Green Robin Kelley Arthur Jafa Gary Dauphin Michaela Angela Davis dream hampton and Manthia diAwara

Stars Lucy Fischer, Marcia Landy, 2004 From two distinguished academics *Stars* The Film Reader brings together key writings and new perspectives on stars and stardom in cinema including coverage of stars and star systems from Europe and Asia as well as Hollywood such as Mario Lanza Oprah Winfrey and Roseanne Barr Including contributions from top scholars such as Richard Dyer the book addresses questions of production labour and circulation and examines neglected areas of study such as the Avant Garde star the non American stars and the question of ethnicity Grouped in thematic sections the articles explore key issues and developments in the study of stardom providing a comprehensive overview of stardom across the world and in different genres and media *Feminist Issues in Literary Scholarship* Shari Benstock, 1987 an important and valuable collection the essays are at the cutting edge of post modernism Maggie Humm Women's Studies International Forum This well written carefully edited anthology provides an excellent overview of the thicket of contemporary feminist literary theory No library should be without it Kathryn Allen Rabuzzi Syracuse University Religious Studies Review In all this is a rich and varied collection *Journal of Modern Literature* Explores the aesthetic and political issues inherent in feminist critical theory and practice Contributors include Shari Benstock Elaine Showalter Nina Baym Paula A Treichler Jane Marcus Josephine Donovan Judith Kegan Gardiner Judith Newton Lillian S Robinson Nina Auerbach Elizabeth Fox Genovese Hortense J Spillers and Susan Stanford Friedman Slavery and the American South Winthrop D. Jordan, 2003 AMERICAN HISTORY African American In 1900 very few historians were exploring the institution of slavery in the South But in the next half century the culture of slavery became a dominating theme in Southern historiography In the 1970s it was the subject of the first Chancellor's Symposium in Southern History held at the University of Mississippi Since then scholarly interest in slavery has proliferated ever more widely In fact the editor of this retrospective volume states that since the 1970s the expansion has resulted in a corpus that has a huge number of components scores even hundreds rather than mere dozens He states that no such gathering could possibly summarize all the changes of those twenty five years Hence for the Chancellor Porter L Fortune Symposium in Southern History in the year 2000 instead of providing historiographical summary the participants were invited to formulate thoughts arising from their own special interests and experiences Each paper was complemented by a learned penetrating reaction On balance the editor avers in his introduction reflection about the whole can convey a further sense of the condition of this field of scholarship at the very end of the last century which was surely an improvement

over what prevailed at the beginning The collection of papers includes the following Logic and Experience Thomas Jefferson s Life in the Law by Annette Gordon Reed with commentary by Peter S Onuf The Peculiar Fate of the Bourgeois Critique of Slavery by James Oakes with commentary by Walter Johnson Reflections on Law Culture and Slavery by Ariela Gross with commentary by Laura F Edwards Rape in Black and White Sexual Violence in the Testimony of Enslaved and Free Americans by Norrece T Jones Jr with commentary by Jan Lewis The Long History of a Low Place Slavery on the South Carolina Coast 1670 1870 by Robert Olwell with commentary by William Dusinger Paul Robeson and Richard Wright on the Arts and Slave Culture by Sterling Stuckey with commentary by Roger D Abrahams Winthrop D Jordan is William F Winter Professor of History and professor of African American studies at the University of Mississippi His previous books include White Over Black American Attitudes toward the Negro 1550 1812 and The White Man s Burden Historical Origins of Racism in the United States and his work has been published in the Atlantic Monthly Daedalus and the Journal of Southern History among other periodicals

Rediscover the Hidden New Jersey Russell Roberts,2015-03-20 Did you know that a New Jerseyan was the first president of the United States that New Jersey was the site of the first organized college football game that New Jersey was the location of one of the most devastating espionage attacks of World War I that the heroics of a New Jersey woman saved thousands of people from dying of yellow fever that one of the first American folk heroes lived in New Jersey and jumped off waterfalls These and other fascinating stories can be found in the newly updated Rediscover the Hidden New Jersey a treasury of New Jersey stories that celebrate the unique heritage and importance of the Garden State Russell Roberts has scoured New Jersey from High Point to Cape May to bring readers a delightful potpourri of facts essays lists photos stories and legends about New Jersey Readers will learn how New Jersey used to be the center of the motion picture universe the origin of the Jersey Devil and other popular tall tales where Norman Mailer and Abbot Costello were born where Aaron Burr and Leo the M G M lion lie buried and much more Learn about the geology of New Jersey find out about the state s ever changing weather and how New Jersey was chosen for the famous or infamous War of the Worlds radio broadcast that panicked the nation All this and more is in Rediscover the Hidden New Jersey the ultimate New Jersey book This revised edition contains new sections on Lawnside the Morris Canal Albert Einstein in Princeton The Bordentown Manual Training School Rockefeller Ocean County Park the bicycle railroad Morro Castle Alice Paul and more

The Fight for the Soul of the Democratic Party John Nichols,2020-04-07 Seventy five years ago Henry Wallace then the vice president of the United States mounted a campaign about the Danger of American Fascism As fighting in the European and Japanese theatres drew to a close Wallace warned that the country might win the war and lose the peace that the fascist threat the United States was battling abroad had a terrifying domestic variant growing rapidly in power wealthy corporatists and their allies in the media Wallace predicted that if the New Deal project was not renewed and expanded in the postwar era American fascists would use fear mongering xenophobia and racism to regain economic and political power He championed a progressive postwar

world an alternative to the rising triumphalist American Century notion in which the United States rejected colonialism and imperialism Wallace's political vision as well as his nomination to remain vice president was sidelined by Democratic big city bosses and southern segregationists In the decades to come other progressives would mount similar campaigns George McGovern and Jesse Jackson most prominently As John Nichols chronicles in this book they ultimately failed a warning to would be reformers today but their efforts provide us with insights into the nature of the Democratic Party and strategic lessons for the likes of Bernie Sanders and Alexandria Ocasio Cortez [Black Folklorists in Pursuit of Equality](#) Ronald LaMarr Sharps, 2023-06-16 After the Civil War Emancipation purportedly brought physical freedom to African Americans As the nineteenth century drew to a close blacks continued to experience inequality in all phases of American life social cultural political and economic In pursuit of equality African American movements interpreted folklore to reveal in their rhetoric the soul of a race and a path toward civilization This book provides a comprehensive chronicle of these competing initiatives and their reception starting with the folklore society organized by Hampton Institute in 1893 and continuing through the early 1940s with the American Negro Academy Fisk University graduates William Hannibal Thomas the National Association for the Advancement of Colored People the Urban League the Friends of Negro Freedom the Universal Negro Improvement Association and blacks associated with the Communist Party USA Disavowing a culture of fear money guns and death black folklorists in these movements exposed a racial inner life ranging from loving loyal and happy to imitative tragic spiritual emotional and creative Each characterization of the race justified a distinct path and possible contributions to civilization If unable to know their past members of the movements and other folklorists were fearful that African Americans would be an anomaly among humanity **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Home Made Liz Hauck, 2022-09-13 NEW YORK TIMES EDITORS CHOICE An extraordinary The New York Times Book Review tender and vivid memoir about the radical grace we discover when we consider ourselves bound together in community and a moving account of one woman's attempt to answer the essential question Who are we to one another Your heart will be altered by this book Gregory Boyle S J New York Times bestselling author of Tattoos on the Heart Liz Hauck and her dad had a plan to start a weekly cooking program in a residential home for teenage boys in state care which was run by the human services agency he co directed When her father died before they had a chance to get the project started Liz decided she would try it without him She didn't know what to expect from volunteering with court involved youth but as a high school teacher she knew that teenagers are drawn to food related activities and as a daughter she believed that if she and the kids made even a single dinner together she could check one box off her father's long unfinished to do list This is the story of what happened around the table and how one dinner became one hundred dinners The kids picked the menus I

bought the groceries Liz writes and we cooked and ate dinner together for two hours a week for nearly three years Sometimes improvisation in kitchens is disastrous But sometimes a combination of elements produces something spectacularly unexpected I think that's why when we don't know what else to do we feed our neighbors Capturing the clumsy choreography of cooking with other people this is a sharply observed story about the ways we behave when we are hungry and the conversations that happen at the intersections of flavor and memory vulnerability and strength grief and connection

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHE READS **Beyond the Color Line and the Iron Curtain** Kate A. Baldwin, 2002-10-17 Re-examines the relations between African Americans and the Soviet Union from a more transnational perspective and shows how these relations were crucial in the formation of Black modernism **Black Ball: A Negro Leagues Journal, Vol. 6** Leslie A. Heaphy, 2014-01-07 BACK ISSUE Under the guidance of Leslie Heaphy and an editorial board of leading historians this peer-reviewed annual book series offers new authoritative research on all subjects related to black baseball including the Negro major and minor leagues teams and players pre Negro League organization and play barnstorming segregation and integration class gender and ethnicity the business of black baseball and the arts Prior to Volume 9 Black Ball was published as Black Ball A Negro Leagues Journal This is a back issue of that journal **CBS's Don Hollenbeck** Loren Ghiglione, 2011 Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck the controversial newscaster who became a primary target of McCarthyism's smear tactics Drawing on unsealed FBI records private family correspondence and interviews with Walter Cronkite Mike Wallace Charles Collingwood Douglas Edwards and more than one hundred other journalists Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsman and chronicles the stark consequences of the anti-Communist frenzy that seized America in the late 1940s and 1950s Hollenbeck began his career at the Lincoln Nebraska Journal marrying the boss's daughter before becoming an editor at William Randolph Hearst's rip-roaring Omaha Bee News He participated in the emerging field of photojournalism at the Associated Press assisted in creating the innovative ad-free PM newspaper in New York City reported from the European theater for NBC radio during World War II and anchored television newscasts at CBS during the era of Edward R. Murrow Hollenbeck's pioneering prize-winning radio program CBS Views the Press 1947-1950 was a declaration of independence from a print medium that had dominated American newsmaking for close to 250 years The program candidly criticized the prestigious New York Times the Daily News then the paper with the largest circulation in America and Hearst's flagship Journal American and popular morning tabloid Daily Mirror For this honest work Hollenbeck was attacked by conservative anti-Communists especially Hearst columnist Jack O'Brien and in 1954 plagued by depression alcoholism three failed marriages and two network firings and worried about a third Hollenbeck took his own life In his investigation of this amazing American character Ghiglione reveals the workings of an industry that continues to fall victim to censorship and political manipulation Separating myth from fact CBS's Don Hollenbeck is the definitive portrait of a polarizing figure who

became a symbol of America's tortured conscience

Scarlet and Black, Volume Two Kendra Boyd, Marisa J.

Fuentes, Deborah Gray White, Miya Carey, 2020-02-21 *Scarlet and Black* documents the history of Rutgers's connection to slavery which was neither casual nor accidental nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty. The contributors offer this history as a usable one to strengthen Rutgers and help direct its course for the future.

Singing Like Germans Kira Thurman, 2021-10-15 In *Singing Like Germans*, Kira Thurman tells the sweeping story of Black musicians in German-speaking Europe over more than a century. Thurman brings to life the incredible musical interactions and transnational collaborations among people of African descent and white Germans and Austrians. Through this compelling history, she explores how people reinforced or challenged racial identities in the concert hall. Throughout the nineteenth and twentieth centuries, audiences assumed the categories of Blackness and Germanness were mutually exclusive. Yet, on attending a performance of German music by a Black musician, many listeners were surprised to discover that German identity is not a biological marker but something that could be learned, performed, and mastered. While Germans and Austrians located their national identity in music championing composers such as Bach, Beethoven, and Brahms as national heroes, the performance of their works by Black musicians complicated the public's understanding of who had the right to play them. Audiences wavered between seeing these musicians as the rightful heirs of Austro-German musical culture and dangerous outsiders to it. Thurman explores the tension between the supposedly transcendental powers of classical music and the global conversations that developed about who could perform it. An interdisciplinary and transatlantic history, *Singing Like Germans* suggests that listening to music is not a passive experience but an active process where racial and gendered categories are constantly made and unmade.

Historical Dictionary of African American Theater Anthony D. Hill, 2018-11-09 This second edition of *Historical Dictionary of African American Theater* reflects the rich history and representation of the Black aesthetic and the significance of African American theater's history, fleeting present, and promise to the future. It celebrates nearly 200 years of Black theater in the United States and the thousands of Black theater artists across the country, identifying representative Black theaters, playwrights, plays, actors, directors, and designers, and chronicling their contributions to the field from the birth of Black theater in 1816 to the present. This second edition of *Historical Dictionary of African American Theater*, Second Edition, contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on actors, playwrights, plays, musicals, theaters, directors, and designers. This book is an excellent resource for students, researchers, and anyone wanting to know and more about African American Theater.

In Search of Power

Brenda Gayle Plummer, 2013 *In Search of Power* is a history of the era of civil rights, decolonization, and Black Power. In the critical period from 1956 to 1974, the emergence of newly independent states worldwide and the struggles of the civil rights movement in the United States exposed the limits of racial integration and political freedom. Dissidents, leaders, and elites

alike were linked in a struggle for power in a world where the rules of the game had changed Brenda Gayle Plummer traces the detailed connections between African Americans involvement in international affairs and how they shaped American foreign policy integrating African American history the history of the African Diaspora and the history of United States foreign relations These topics usually treated separately not only offer a unified view of the period but also reassess controversies and events that punctuated this colorful era of upheaval and change

Incarcerating the Crisis Jordan T. Camp, 2016-04-18 The United States currently has the largest prison population on the planet Over the last four decades structural unemployment concentrated urban poverty and mass homelessness have also become permanent features of the political economy These developments are without historical precedent but not without historical explanation In this searing critique Jordan T Camp traces the rise of the neoliberal carceral state through a series of turning points in U S history including the Watts insurrection in 1965 the Detroit rebellion in 1967 the Attica uprising in 1971 the Los Angeles revolt in 1992 and events in post Katrina New Orleans in 2005 Incarcerating the Crisis argues that these dramatic events coincided with the emergence of neoliberal capitalism and the state s attempts to crush radical social movements Through an examination of the poetic visions of social movements including those by James Baldwin Marvin Gaye June Jordan Jos Ram rez and Sunni Patterson it also suggests that alternative outcomes have been and continue to be possible

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