

CATALOGUE
RAISONNÉ

PAUL KLEE

VOLUME 1
1897-1912

FRAMES
AND
HEDSON

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RAISONNÉ



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Paul Klee Catalogue Raisonne

Paul Klee



Paul Klee Catalogue Raisonné:

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Paul Klee 1879 1940 is one of the most important artists of the twentieth century For the nine volumes of this landmark project the Berne based Paul Klee Foundation has researched the artist s 9 600 drawings prints watercolors and oil paintings allowing the artist s complete works to be assembled and published for the first time Each volume contains an introduction in German and English an explanation of the catalogue system a German English glossary a bibliography and indexes All the entries are illustrated and include catalogue numbers technical descriptions measurements references to related works details of provenance and location relevant literature and a list of exhibitions and auctions in which works have appeared Klee s own entries from the catalogue he maintained from 1911 onward are also included and the most important works are illustrated in color Following Klee s sixtieth birthday on December 18 1939 a major exhibition of works dating from 1935 onward was held at the Kunsthhaus in Berne For the first few months of 1940 he continued working This volume features the final few hundred works produced by Klee until he was obliged to enter a hospital He died on June 28 1940 Over 1000 illustrations 100 in color Paul Klee Catalogue Raisonné, 1913-1918 Paul Klee, 2000

Paul Klee 1879 1940 is one of the most significant and best loved artists of the twentieth century For the nine volumes of this landmark project the Berne based Paul Klee Foundation has researched the artist s 9 600 drawings prints watercolors and oil paintings allowing the artist s complete works to be assembled and published for the first time Presenting Klee s oeuvre in chronological order each volume contains an introduction in German and English an explanation of the catalogue system a German English glossary a bibliography and indexes All the entries are illustrated and include catalogue numbers technical descriptions measurements references to related works details of provenance and location relevant literature and a list of exhibitions and auctions in which works have appeared Klee s own entries from the catalogue he maintained from 1911 onwards are also included and his most important works are illustrated in color Volume 2 includes most notably the highly significant works dating from Klee s visit to Tunisia in April 1914 in which his mastery of color is fully confirmed *Paul Klee* , 2001 Paul Klee: 1934-1938 Paul Klee, 1998 *Catalogue raisonné* Paul Klee, 2003

Paul Klee is one of the artists of the twentieth century For the nine volumes of this landmark project the Paul Klee Foundation in Switzerland researched some 9 800 drawings prints watercolours and oil paintings to enable the artist s complete work to be catalogued and published in its entirety Presenting Klee s oeuvre in chronological order each volume contains an introduction an explanation of the catalogue system a German English glossary a bibliography and indexes All of the entries include reference material and the majority are illustrated Klee s own entries from the meticulous catalogue he kept from 1911 until his death in 1940 are also included Paul Klee Paul Klee-Stiftung, **Paul Klee** Paul Klee, **Paul Klee** Paul Klee, Stefan Frey, Josef Helfenstein, Irene Rehmann, 1991

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artists of the twentieth century For the nine volumes of this landmark project the Berne based Paul Klee Foundation has researched the artist's 9 600 drawings prints watercolors and oil paintings allowing the artist's complete works to be assembled and published for the first time Each volume contains an introduction in German and English an explanation of the catalogue system a German English glossary a bibliography and indexes All the entries are illustrated and include catalogue numbers technical descriptions measurements references to related works details of provenance and location relevant literature and a list of exhibitions and auctions in which works have appeared Klee's own entries from the catalogue he maintained from 1911 onward are also included and the most important works are illustrated in color In 1939 Klee was settled in Berne His work from the period especially the masks alludes to the political situation in Europe and reflects Klee's consciousness of threat Over 1000 illustrations 100 in color

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catalogue raisonné. 3. 1919 - 1922 Paul Klee, 1999 This is the third volume of a nine volume work on Paul Klee and his drawings prints watercolours and oil paintings Presenting Klee's work in chronological order each volume contains an introduction in German and English an explanation of the catalogue system a German English glossary a bibliography and indices Almost all the entries are illustrated and include catalogue numbers technical descriptions measurements references to related works details of provenance and location relevant literature and a list of exhibitions and auctions in which it has appeared Klee's own entries from the oeuvre catalogue he wrote from 1911 onwards are also included and the most important works of his career are illustrated in colour *Paul Klee: 1940. Addenda, corrigenda, comprehensive indexes* Paul Klee-Stiftung, 1998 **Paul Klee** Josef Helfenstein, Marianne Burki, 1998 **Catalogue raisonné Paul Klee: 1931-1933** Paul Klee-Stiftung, 1998 **Paul Klee Catalogue Raisonné, 1923-1928** Paul Klee, 1998 The fourth volume of nine of Klee's catalogue raisonné covers the years 1923-26 when he was active as a professor at the Bauhaus first in Weimar and then in Dessau It includes works inspired by the artist's visits to La Coruna in Spain and to Italy and Sicily *Catalogue raisonné Paul Klee* Paul Klee, 1998 Engl bers unter demselben Titel Im Jahr 2004 erschienen die Bde 8 und 9 Paul Klee: 1940 Paul Klee, 1998 *Catalogue raisonné Paul Klee* Paul Klee, 2004 Engl bers unter demselben Titel Im Jahr 2004 erschienen die Bde 8 und 9 **Catalogue raisonné Paul Klee: 1934-1938** Paul Klee-Stiftung, 1998

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