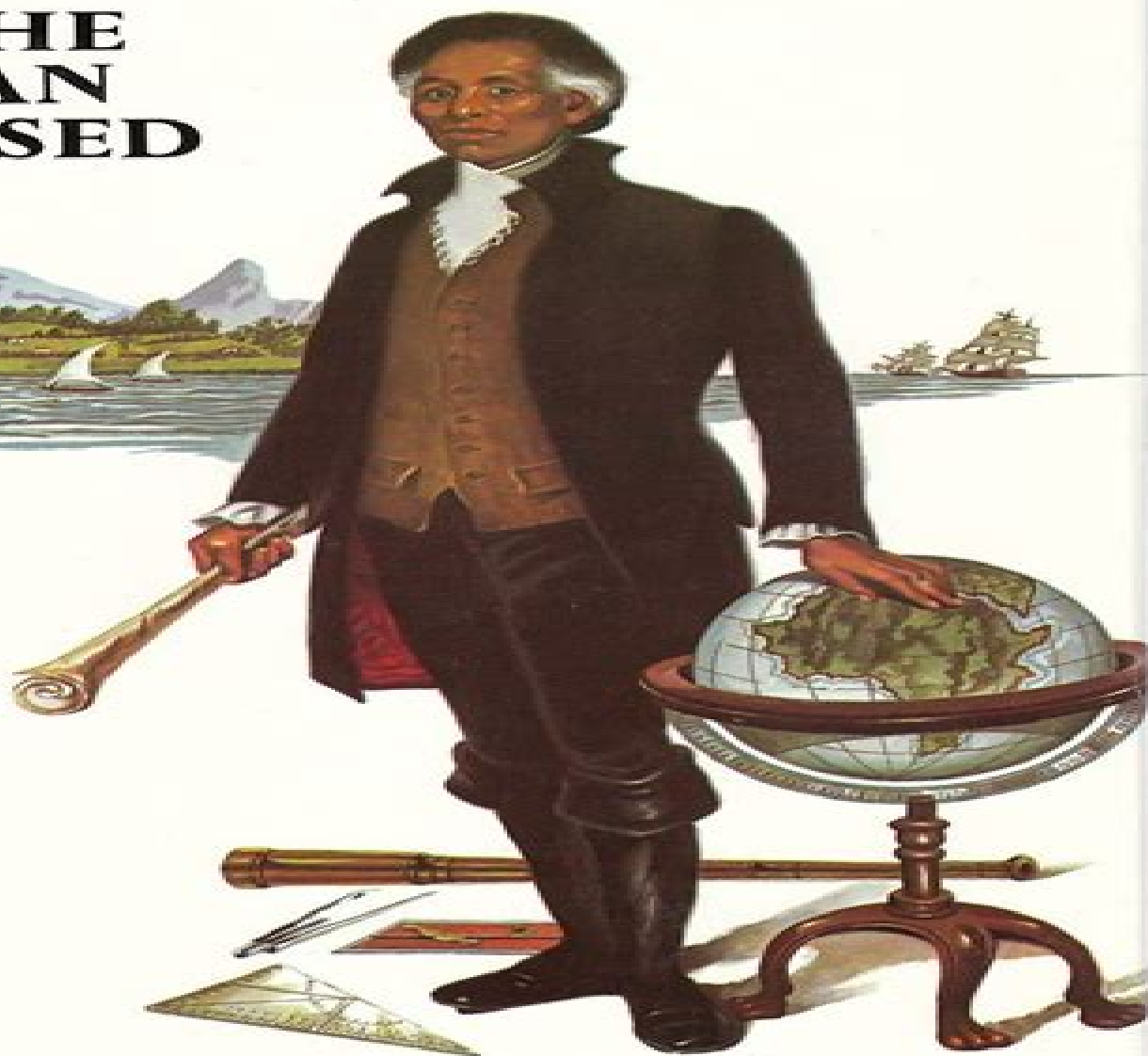


PAUL CUFFE

AND THE AFRICAN PROMISED LAND



Mary
Gage
Atkin

Paul Cuffe And The African Promised Land

John Cullen Gruesser



Paul Cuffe And The African Promised Land:

Paul Cuffe and the African Promised Land Mary G. Atkin, 1977-02-01 *Paul Cuffe and the African Promised Land* Mary Gage Atkin, 1977 A biography of the Afro American sea captain who sought to attract freed blacks from America to the colony of Sierra Leone Becoming African in America James Sidbury, 2007-09-27 The first slaves imported to America did not see themselves as African but rather as Temne Igbo or Yoruban In *Becoming African in America* James Sidbury reveals how an African identity emerged in the late eighteenth century Atlantic world tracing the development of African from a degrading term connoting savage people to a word that was a source of pride and unity for the diverse victims of the Atlantic slave trade In this wide ranging work Sidbury first examines the work of black writers such as Ignatius Sancho in England and Phillis Wheatley in America who created a narrative of African identity that took its meaning from the diaspora a narrative that began with enslavement and the experience of the Middle Passage allowing people of various ethnic backgrounds to become African by virtue of sharing the oppression of slavery He looks at political activists who worked within the emerging antislavery moment in England and North America in the 1780s and 1790s he describes the rise of the African church movement in various cities most notably the establishment of the African Methodist Episcopal Church as an independent denomination and the efforts of wealthy sea captain Paul Cuffe to initiate a black controlled emigration movement that would forge ties between Sierra Leone and blacks in North America and he examines in detail the efforts of blacks to emigrate to Africa founding Sierra Leone and Liberia Elegantly written and astutely reasoned *Becoming African in America* weaves together intellectual social cultural religious and political threads into an important contribution to African American history one that fundamentally revises our picture of the rich and complicated roots of African nationalist thought in the U S and the black Atlantic **Paul Cuffe: Black America and the African Return** Sheldon H. Harris, 1972

Brooklyn's Promised Land Judith Wellman, 2017-02 In 1966 a group of students Boy Scouts and local citizens rediscovered all that remained of a then virtually unknown community called Weeksville four frame houses on Hunterfly Road This book reconstructs the social history and national significance of this place *Encyclopedia of African American Religions* Larry G. Murphy, J. Gordon Melton, Gary L. Ward, 2013-11-20 Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991 this A Z encyclopedia includes three types of entries Biographical sketches of 773 African American religious leaders 341 entries on African American denominations and religious organizations including white churches with significant black memberships and educational institutions Topical articles on important aspects of African American religious life e g African American Christians during the Colonial Era Music in the African American Church Journey to the Promised Land Dwayne Makala, 2014-05-27 The Liberia Exodus of 1878 was the one of the biggest events in African American history It certainly rivaled the Emancipation Proclamation and the end of slavery in the nineteenth century as the grand event and the most talked about until the coming of Marcus Garvey

some forty years later *Why Do I Have To Be Your Nigger?* Dee Brown, 2006-03-21 Dee Brown reintroduces the familiar yet compelling social issue with his sophomore effort *Why do I have to be your Nigger* Theories In Niggativity questions diverse correlations between African Americans and the word nigger Dee explores cultures gender gaps racism class status stereotypes along with various philosophies in order to present understanding concerning his people's overwhelming kinship with one word Why do we love the word Why do we hate the word Dee Brown presents readers an introspective view of African American pioneers whose legacy unfortunately failed to outlast one word WHY **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1978 *Beyond the Boundaries* Karin L. Stanford, 1997-01-01 This first book length study of Jesse Jackson's international activities places his activism abroad in theoretical and historical perspective and shows how it belongs to a tradition of U S citizen diplomacy as old as the Republic *Seamen's Missions* Roald Kverndal, 1986 This book will long stand as the foundational study of church missions and ministry to men and women of the sea International in scope it covers in detail the efforts particularly during the past two centuries to serve the spiritual and moral needs of seafarers The author himself a former seafarer and seafarers chaplain spent more than fifteen years of painstaking research to compile this fascinating and authoritative book **Journey of Hope** Kenneth C. Barnes, 2005-10-12 Liberia was founded by the American Colonization Society ACS in the 1820s as an African refuge for free blacks and liberated American slaves While interest in African migration waned after the Civil War it roared back in the late nineteenth century with the rise of Jim Crow segregation and disfranchisement throughout the South The back to Africa movement held great new appeal to the South's most marginalized citizens rural African Americans Nowhere was this interest in Liberia emigration greater than in Arkansas More emigrants to Liberia left from Arkansas than any other state in the 1880s and 1890s In *Journey of Hope* Kenneth C Barnes explains why so many black Arkansas sharecroppers dreamed of Africa and how their dreams of Liberia differed from the reality This rich narrative also examines the role of poor black farmers in the creation of a black nationalist identity and the importance of the symbolism of an ancestral continent Based on letters to the ACS and interviews of descendants of the emigrants in war torn Liberia this study captures the life of black sharecroppers in the late 1800s and their dreams of escaping to Africa *The Problem of Slavery in the Age of Emancipation* David Brion Davis, 2015-01-06 Winner of the National Book Critics Circle Award 2014 With this volume Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history Bringing to a close his staggeringly ambitious prizewinning trilogy on slavery in Western culture Davis offers original and penetrating insights into what slavery and emancipation meant to Americans He explores how the Haitian Revolution respectively terrified and inspired white and black Americans hovering over the antislavery debates like a bloodstained ghost He offers a surprising analysis of the complex and misunderstood significance the project to move freed slaves back to Africa He vividly portrays the dehumanizing impact of slavery as well as the generally unrecognized importance of freed slaves to

abolition Most of all Davis presents the age of emancipation as a model for reform and as probably the greatest landmark of willed moral progress in human history

Black on Black John Cullen Gruesser, 2021-05-11 *Black on Black* provides the first comprehensive analysis of the modern African American literary response to Africa from W E B Du Bois's *The Souls of Black Folk* to Alice Walker's *The Color Purple* Combining cutting edge theory extensive historical and archival research and close readings of individual texts Gruesser reveals the diversity of the African American response to Countee Cullen's question *What is Africa to Me* John Gruesser uses the concept of Ethiopianism the biblically inspired belief that black Americans would someday lead Africans and people of the diaspora to a bright future to provide a framework for his study Originating in the eighteenth century and inspiring religious and political movements throughout the 1800s Ethiopianism dominated African American depictions of Africa in the first two decades of the twentieth century particularly in the writings of Du Bois Sutton Griggs and Pauline Hopkins Beginning with the Harlem Renaissance and continuing through the Italian invasion and occupation of Ethiopia however its influence on the portrayal of the continent slowly diminished Ethiopianism's decline can first be seen in the work of writers closely associated with the New Negro Movement including Alain Locke and Langston Hughes and continued in the dramatic work of Shirley Graham the novels of George Schuyler and the poetry and prose of Melvin Tolson The final rejection of Ethiopianism came after the dawning of the Cold War and roughly coincided with the advent of postcolonial Africa in works by authors such as Richard Wright Lorraine Hansberry and Alice Walker

Exodus and Liberation John Coffey, 2014 Tracing a series of political crises in Anglo American history from the 16th century Reformation to the civil rights movement Coffey excavates the history of deliverance politics testifying to the powerful political appeal of the Exodus the Jubilee and the biblical language of liberty

Werner Sollors Reader Werner Sollors, 2025-01-31 Born in Silesia raised in the Frankfurt area and educated in Berlin Werner Sollors has spent most of his career at Harvard University in the United States and is regarded in Cornel West's words as one of the finest scholars that we have on race and cultural hybridity in both this country and the world This Reader offers the first comprehensive overview of the work of a central figure in the field of ethnic studies The pieces collected here range from Puritan New England to contemporary Germany from Exodus to Mary Antin's *Promised Land* from the *Curse of Ham* to Teju Cole They attest to Sollors' deep historical sensibilities his attention to textual detail and his awareness of the costs and opportunities of both cosmopolitan ideals and particularist commitments whilst addressing a central question why does modernisation take the form of ethnicisation in many places around the globe The collected essays are complemented by a detailed introduction by Daniel G Williams which foregrounds some of the key emphases and tensions in Sollors' writings

Middle Passages James T. Campbell, 2007-04-24 Penguin announces a prestigious new series under presiding editor Arthur Schlesinger Jr Many works of history deal with the journeys of blacks in bondage from Africa to the United States along the middle passage but there is also a rich and little examined history of African Americans traveling in the opposite direction In *Middle Passages*

award winning historian James T Campbell vividly recounts more than two centuries of African American journeys to Africa including the experiences of such extraordinary figures as Langston Hughes W E B DuBois Richard Wright Malcolm X and Maya Angelou A truly groundbreaking work *Middle Passages* offers a unique perspective on African Americans ever evolving relationship with their ancestral homeland as well as their complex often painful relationship with the United States

Children's Book Review Service Children's Book Review Service,1976 **The Early Imperial Republic** Michael A. Blaakman,Emily Conroy-Krutz,Noelani Arista,2023-03-21 Created in a world of empires the United States was to be something new an expansive republic proclaiming commitments to liberty and equality but eager to extend its territory and influence Yet from the beginning Native powers free and enslaved Black people and foreign subjects perceived interacted with and resisted the young republic as if it was merely another empire under the sun Such perspectives have driven scholars to reevaluate the early United States as the parameters of early American history have expanded in Atlantic continental and global directions If the nation s acquisition of Puerto Rico Guam and the Philippine Islands in 1898 traditionally marked its turn toward imperialism new scholarship suggests the United States was an empire from the moment of its creation The essays gathered in *The Early Imperial Republic* move beyond the question of whether the new republic was an empire investigating instead where how and why it was one They use the category of empire to situate the early United States in the global context its contemporaries understood drawing important connections between territorial conquests on the continent and American incursions around the globe They reveal an early U S empire with many different faces from merchants who sought to profit from the republic s imperial expansion to Native Americans who opposed or leveraged it from free Black colonizationists and globe trotting missionaries to illegal slave traders and anti imperial social reformers In tracing these stories the volume s contributors bring the study of early U S imperialism down to earth encouraging us to see the exertion of U S power on the ground as a process that both drew upon the example of its imperial predecessors and was forced to grapple with their legacies Taken together they argue that American empire was never confined to one era but is instead a thread throughout U S history Contributors Brooke Bauer Michael A Blaakman Eric Burin Emily Conroy Krutz Kathleen DuVal Susan Gaunt Stearns Nicholas Guyatt Amy S Greenberg M Scott Heerman Robert Lee Julia Lewandoski Margot Minardi Ousmane Power Greene Nakia D Parker Tom Smith *Native Apostles* Edward E. Andrews,2013-04-01 As Protestantism expanded across the Atlantic most evangelists were not Anglo Americans but were members of the groups that missionaries were trying to convert *Native Apostles* reveals the way Native Americans Africans and black slaves redefined Christianity and addressed the challenges of slavery dispossession and European settlement

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