



*Patterns
in Late
Medical
Art
Patronage*

*Edward L.
Goldberg*

Patterns In Late Medici Art Patronage

**Susan Zimmerman, Ronald F. E.
Weissman**



Patterns In Late Medici Art Patronage:

Patterns in Late Medici Art Patronage Edward L. Goldberg, 1983 The Description for this book Patterns in Late Medici Art Patronage will be forthcoming *Book-review* Edward Chaney, Edward L. Goldberg, 1985 [Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs](#), 1999 This anthology reflects a larger impulse to recover women's involvement in the creation of an aesthetic culture from the late medieval through the early modern periods By asking how the perspectives and experiences of female patrons contributed to the invention of particular styles or iconographies or how they shaped taste or how they influenced demand these twelve original essays introduce significant new information about specific women patrons while raising theoretical issues for patronage studies more generally While most of the projects discussed are consistent with the period's male sanctioned concept of female patronage as an expression of conjugal devotion or dynastic promotion at the same time the women involved devised strategies that circumvented these rules allowing them to explore the potential of art as a means of proclaiming their own identity and taste *Medici Women* Gabrielle Langdon, 2006-01-01 The ducal court of Cosimo I de Medici in sixteenth century Florence was one of absolutist rule bound order Portraiture especially served the dynastic pretensions of the absolutist ruler Duke Cosimo and his consort Eleonora di Toledo and was part of a Herculean programme of propaganda to establish legitimacy and prestige for the new sixteenth century Florentine court In this engaging and original study Gabrielle Langdon analyses selected portraits of women by Jacopo Pontormo Agnolo Bronzino Alessandro Allori and other masters She defines their function as works of art as dynastic declarations and as encoded documents of court culture and propaganda illuminating Cosimo's conscious fashioning of his court portraiture in imitation of the great courts of Europe Langdon explores the use of portraiture as a vehicle to express Medici political policy such as with Cosimo's Hapsburg and Papal alliances in his bid to be made Grand Duke with hegemony over rival Italian princes Stories from archives letters diaries chronicles and secret ambassadorial briefs open up a world of fascinating personalities personal triumphs human frailty rumour intrigue and appalling tragedies Lavishly illustrated *Medici Women Portraits of Power Love and Betrayal in the Court of Duke Cosimo I* is an indispensable work for anyone with a passion for Italian renaissance history art and court culture *Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia* Francesco Freddolini, Marco Musillo, 2020-06-09 This book explores how the Medici Grand Dukes pursued ways to expand their political commercial and cultural networks beyond Europe cultivating complex relations with the Ottoman Empire and other Islamic regions and looking further east to India China and Japan The chapters in this volume discuss how casting a global cross cultural net was part and parcel of the Medicean political vision Diplomatic gifts items of commercial exchange objects looted at war maritime connections and political plots were an inherent part of how the Medici projected their state on the global arena The eleven chapters of this volume demonstrate that the mobility of objects people and knowledge that generated the global interactions analyzed here was not unidirectional rather it went both

to and from Tuscany In addition by exploring evidence of objects produced in Tuscany for Asian markets this book reveals hitherto neglected histories of how Western cultures projected themselves eastwards The Enduring Legacy of Venetian Renaissance Art AndaleebBadiee Banta,2017-07-05 Venetian artistic giants of the sixteenth century such as Giorgione Vittore Carpaccio Titian Jacopo Sansovino Jacopo Tintoretto Paolo Veronese and their contemporaries continued to shape artistic development tastes in collecting and modes of display long after their own practices ended The robust reverberation of the Venetian Renaissance spread far beyond the borders of the lagoon to inform and influence artists authors and collectors who spent very little or even no time in Venice proper The Enduring Legacy of Venetian Renaissance Art investigates the historical resonance of Venetian sixteenth century art and explores its afterlife and its reinvention by artists working in its shadow Despite being a frequently acknowledged truism the pervasive legacy of Venetian sixteenth century art has not received comprehensive treatment in recent publication history The broad scope of the topics covered in these essays from Titian s profound influence on the development of landscape painting to the effects of Carpaccio s historical paintings on early twentieth century fashion illustrates the persistence and adaptability of the Venetian Renaissance s legacy In addition to analyzing the effects of individual artists on each other this volume offers insight into the shifting characterizations and reception of Venice as a center for artistic innovation and inspiration throughout the early modern period providing a nuanced and multifaceted view of the singular lagoon city and its indelible imprint on the history of art **Historical Dictionary of Renaissance Art** Lilian H. Zirpolo,2016-08-19 The art of the Renaissance is usually the most familiar to non specialists and for good reason This was the era that produced some of the icons of civilization including Leonardo da Vinci s Mona Lisa and Last Supper and Michelangelo s Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Donatello Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto This second edition of Historical Dictionary of Renaissance Art contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on artists from Italy Flanders the Netherlands Germany Spain and Portugal historical figures and events that impacted the production of Renaissance art This book is an excellent access point for students researchers and anyone wanting to know more about the Renaissance art The A to Z of Renaissance Art Lilian H. Zirpolo,2009-09-16 The Renaissance era was launched in Italy and gradually spread to the Netherlands Germany Spain France and other parts of Europe and the New World with figures like Robert Campin Jan van Eyck Rogier van der Weyden Albrecht Dürer and Albrecht Altdorfer It was the era that produced some of the icons of civilization including Leonardo da Vinci s Mona Lisa and Last Supper and Michelangelo s Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among

them Caravaggio Donato Bramante Donatello El Greco Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto The result was an outstanding number of exceptional works of art and architecture that pushed human potential to new heights The A to Z of Renaissance Art covers the years 1250 to 1648 the period most disciplines place as the Renaissance Era A complete portrait of this remarkable period is depicted in this book through a chronology an introductory essay a bibliography and over 500 hundred cross referenced dictionary entries on major Renaissance painters sculptors architects and patrons as well as relevant historical figures and events the foremost artistic centers schools and periods major themes and subjects noteworthy commissions technical processes theoretical material literary and philosophic sources for art and art historical terminology **The Cult of Remembrance and the Black Death** Samuel Kline Cohn,1997-06-15

In his award winning study Death and Property in Siena historian Samuel K Cohn Jr used close analysis of last wills to chart transformations in mentalities over a six hundred year history Now in The Cult of Remembrance and the Black Death Cohn applies the same methodology to fashion a comparative history of six Italian city states Arezzo Florence Perugia Assisi Pisa and Siena showing the rise of a new Renaissance cult of remembrance In 1363 the Black Death devastated central Italy for the second time causing a detectable shift in notions of afterlife and patterns of charitable giving Throughout Tuscany and Umbria patricians and peasants alike abandoned the practice of dividing their bequests into small sums combining them instead into last gifts to enhance their fame and glory But this new cult of remembrance Cohn argues does not support Burckhardt s thesis of Renaissance individualism Instead the new piety grew in tandem with reverence for ancestors and a strong sense of family identity founded on the importance of male blood lines But rather than retreat into the religious pessimism of earlier times survivors of the plague would develop into a new generation of art patrons albeit one with a taste for distinctively cruder and more regimented forms of religious art From the supposed center of Renaissance culture Florence to the citadel of Franciscan devotion Assisi the widespread change of sentiment created a new demand for monumental burials testamentary commissions for art and other efforts to exert control over the living from beyond the grave

Urban Life in the Renaissance Susan Zimmerman,Ronald F. E. Weissman,1989 This volume derives from two symposia sponsored by the Center for Renaissance and Baroque Studies at the University of Maryland In studies of Italy France England Holland and Spain that range from the fifteenth through the seventeenth centuries it explores various aspects of Renaissance urban culture and urban identity Singing of Arms and Men KELLEY. HARNESS,Kelley Harness,2024-10-11

Equestrian ballets balletti a cavallo emerged as valued dramatic entertainments in early modern Europe demonstrating the wealth and magnificence of the patrons who commissioned them as well as the horsemanship and military skills of the noblemen who rode in them Author Kelley Harness undertakes the first comprehensive study of seventeenth century Florentine horse ballets and shows how the balletto a cavallo played a crucial role in self fashioning by the Medici family during the period Horse ballets also provided participating noblemen a venue for demonstrating critical markers of

masculine nobility and confirming their family's relationship to the Medici Francesco Albani: Albani and his Critics Catherine R. Puglisi, Francesco Albani, 1999-01-01 This is the first full scale study of the artist his career and his key contribution to the 17th century Bolognese school of painting Beginning with an account of Albani's life and artistic development Puglisi focuses attention on his entirely personal landscapes then assesses his crucial role as teacher and transmitter of the Carracci reform **Possessing Nature** Paula Findlen, 1994-09-16 In 1500 few Europeans regarded nature as a subject worthy of inquiry Yet fifty years later the first museums of natural history had appeared in Italy dedicated to the marvels of nature Italian patricians their curiosity fueled by new voyages of exploration and the humanist rediscovery of nature created vast collections as a means of knowing the world and used this knowledge to their greater glory Drawing on extensive archives of visitors books letters travel journals memoirs and pleas for patronage Paula Findlen reconstructs the lost social world of Renaissance and Baroque museums She follows the new study of natural history as it moved out of the universities and into sixteenth and seventeenth century scientific societies religious orders and princely courts Findlen argues convincingly that natural history as a discipline blurred the border between the ancients and the moderns between collecting in order to recover ancient wisdom and the development of new textual and experimental scholarship Her vivid account reveals how the scientific revolution grew from the constant mediation between the old forms of knowledge and the new *Philanthropy: Multidisciplinary Perspectives* Giulia Neri-Castracane, Giuseppe Ugazio, 2025-05-13 *Philanthropy Multidisciplinary Perspectives* is a reference for academics and professionals engaged in philanthropy It brings together scholars from fields such as economics finance law philosophy and sociology showcasing the power of a multidisciplinary approach in providing a comprehensive view of this complex subject The book addresses foundational questions in philanthropy and is divided into four parts The first part asks the crucial question of why philanthropy matters exploring the motivations behind giving and how beneficiaries are selected The second part looks at the interaction between business and philanthropy It examines the rise of social enterprises the shift toward purpose driven businesses and the evolution of corporate social responsibility into sustainable enterprises This part also addresses tax considerations that impact philanthropy's ability to scale The book explores the synergies between finance and philanthropy to foster sustainable development and how philanthropy is addressing or could address specific SDGs It concludes with key ingredients for good governance in philanthropy The book tackles major challenges such as diversity compensation and data management while tracing the evolution of best practices in foundation governance It identifies areas for improvement and discusses the relationships between governance in philanthropic organizations and important issues such as trust equality and democracy The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Portraits of Human Monsters in the Renaissance** Toubia Ghadessi, 2018-03-13 At the center of this interdisciplinary study are court monsters dwarves hirsutes

and misshapen individuals who by their very presence altered Renaissance ethics vis a vis anatomical difference social virtues and scientific knowledge The study traces how these monsters evolved from objects of curiosity to scientific cases to legally independent beings The works examined here point to the intricate cultural religious ethical and scientific perceptions of monstrous individuals who were fixtures in contemporary courts *The Evolution of the Grand Tour* Edward Chaney, 2014-01-14 The Grand Tour has become a subject of major interest to scholars and general readers interested in exploring the historic connections between nations and their intellectual and artistic production Although traditionally associated with the eighteenth century when wealthy Englishmen would complete their education on the continent the Grand Tour is here investigated in a wider context from the decline of the Roman Empire to recent times Authors from Chaucer to Erasmus came to mock the custom but even the Reformation did not stop the urge to travel From the mid sixteenth century northern Europeans justified travel to the south in terms of education The English had previously travelled to Italy to study the classics now they travelled to learn Italian and study medicine diplomacy dancing riding fencing and eventually art and architecture Famous men and an increasing proportion of women all contributed to establishing a convention which eventually came to dominate European culture Documenting the lives and travels of these personalities Professor Chaney's remarkable book provides a complete picture of one of the most fascinating phenomena in the history of western civilisation

The Rediscovery of Antiquity Jane Fejfer, Tobias Fischer-Hansen, Annette Rathje, 2003 Classical Archaeologists art historians and artists consider the Role of the Artist in the rediscovery of the past *Sociology On Culture* Marshall Battani, John R. Hall, Mary Jo Neitz, 2004-06-02 Culture has become a touchstone of interdisciplinary conversation For readers interested in sociology the social sciences and the humanities this book maps major classical and contemporary analyses and cultural controversies in relation to social processes everyday life and axes of ordering and difference such as race class and gender Hall Neitz and Battani discuss self and identity stratification the Other the cultural histories of modernity and postmodernity production of culture the problem of the audience action social movements and change The authors advocate cultivating the sociological imagination by engaging myriad languages and perspectives of the social sciences and humanities while cultivating cultural studies by developing the sociological imagination Paying little respect to boundaries and incorporating fascinating examples this book draws on diverse intellectual perspectives and a variety of topics from various historical periods and regions of the world **John Talman** Cinzia Maria Sicca, 2008 This work is a full length study of John Talman the first director of the Society of Antiquaries and one of the most influential collectors of drawings in early 18th century Britain **Inventing the Business of Opera** Beth Lise Glixon, Jonathan Glixon, 2007-12 Marco Faustini was among the most active and successful professionals in 17th century Venetian opera Through examination of Marco Faustini's documents Beth and Jonathan Glixon provide a comprehensive view of opera production in mid 17th century Venice

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