

The Pattern of Maugham

A CRITICAL PORTRAIT

"There are books about books, but they certainly
make very pleasant reading."

W. Somerset Maugham, *The Book-Bag*

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Pattern Of Maugham

Frank B. Huggins



Pattern Of Maugham:

The Pattern of Maugham Anthony Curtis,1974 This interesting and thorough study evaluates the whole of Maugham's huge literary output as dispassionately as possible The author formerly with the London Times Literary Supplement is guided by his affection and sympathy with the man and his work In tracing the ideas which influenced Maugham the social background which formed him and the intellectual climate of the times the author offers a portrait of a man whose one real passion was literature Maugham wrote short stories novels and plays which are discussed and analyzed in detail This is not a biography of the man but of the writer and the struggles and successes he found in his chosen profession *Self-same*

Songs Roger J. Porter,2002-01-01 Self Same Songs constitutes a major contribution to the growing literary study of autobiography Using a range of authors including Homer Edward Gibbon Benjamin Franklin Somerset Maugham Franz Kafka and Eugène Delacroix Roger J Porter offers a broad based examination of the autobiography and the varied techniques used by its practitioners over time In a style that is both graceful and erudite Porter focuses on the diverse motivations and rhetorical functions that the act of self writing serves for particular writers He reflects on the texts not only as an exploration of self identity but also as the writers attempts to modify the life in the act of writing about it Then stepping out of his critical role Porter ends each chapter with an autobiographical discussion of his professional and personal engagement with the autobiographer under discussion creating an intriguing and absorbing literary autobiography within the critical text **The**

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Leben und Werk Klaus W. Jonas,2009 Klaus W Jonas zweisprachige Ausgabe behandelt die literarische Laufbahn des Schriftstellers W Somerset Maugham 1874 1965 eines der erfolgreichsten und meistgelesenen englischen Dramatiker Essayisten und Romanciers der ersten Halfte des 20 Jahrhunderts Maugham selbst hat das humorvolle Vorwort in der Form eines Briefes beigesteuert Eine chronologische Darstellung seines Lebens wird ergänzt durch zwei wissenschaftliche Essays des Verfassers zu Maughams umfassendem literarischen Schaffen Von besonderem Interesse sind die Auszüge aus dem Briefwechsel zwischen Klaus W Jonas und W Somerset Maugham die einen genaueren Einblick in die Persönlichkeit des Schriftstellers erlauben und von der engen Vertrautheit der beiden Briefpartner zeugen Den zweiten Teil der Ausgabe bilden eine ausführliche Bibliographie von Maughams literarischem Schaffen sowie eine Auswahlbibliographie von mehr als 420 kritischen Studien in deutscher englischer japanischer spanischer und französischer Sprache 71 Abbildungen viele von ihnen bisher unveröffentlicht und aus Privatbesitz erhöhen den dokumentarischen Wert dieses Bandes In this bilingual edition the author attempts to trace the literary career of William Somerset Maugham 1874 1965 one of the most widely read and performed dramatists essayists and novelists in English literature in the first half of the twentieth century Maugham himself has contributed a humorous preface in the form of a letter addressed to the author The detailed chronology of Maugham s life is being supplemented by two of the author s numerous essays dealing with the stupendous literary oeuvre of this writer Of special interest are the excerpts from Maugham s letters to his German born collector and biographer which provide an inside view into his personality and his friendship with Klaus W Jonas The second half of this volume contains a bibliographical record of Maugham s life work and a select bibliography of 420 critical studies in German English French Spanish and Japanese 71 illustrations many of which hitherto unpublished and privately owned enhance the documentary value of this volume

Encyclopedia of British Humorists Steven H. Gale,1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

English Drama of the Early Modern Period 1890-1940 Jean Chothia,2016-07-01 The period 1890 1940 was a particularly rich and influential phase in the development of modern English theatre the age of Wilde and Shaw and a generation of

influential actors and managers from Irving and Terry to Guilgud and Olivier Jean Chothia's study is in two parts beginning with a portrait of the period setting the narrative context and considering the dramatic social and cultural changes at work during this time It then focuses on some of the main themes in the theatre from Shaw and comedy to the rise of political and radio drama providing an interpretative framework for the period This volume will be of great benefit to students and academics of English literature and drama as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures such as James Eliot and Lawrence

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The Secret Lives of Somerset Maugham Selina Hastings,2012-07-01 He was a brilliant teller of tales one of the most widely read authors of the twentieth century and at one time the most famous writer in the world yet W Somerset Maugham's own true story has never been fully told At last the truth is revealed in a landmark biography by the award winning writer Selina Hastings Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child Hastings portrays the secret loves betrayals integrity and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage* Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide Hastings also explores Maugham's many affairs with men including his great love Gerald Haxton an alcoholic charmer Maugham's work in secret intelligence during two world wars is described in fascinating detail experiences that provided the inspiration for the groundbreaking *Ashenden* stories From the West End to Broadway from China to the South Pacific Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain* *The Painted Veil* *Cakes Ale* and other well known tales

A Bibliography of British History, 1914-1989 Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

Straight Acting Sean O'Connor,2016-10-06 Between the trials of Oscar Wilde in the 1890s and the beginnings of legal reforms in the 1960s the West End stage was dominated by the work of gay playwrights Many of their plays such as *Private Lives* *Blithe Spirit* and *The Deep Blue Sea* are established classics and continue to inform our culture In this fascinating book covering both familiar and lesser known works Sean O'Connor examines the legacy of Wilde as a playwright and as a gay man and explores in the works of Somerset Maugham Noel Coward and Terence Rattigan the resonance of Wilde's agenda for tolerance and his creed of individuality O'Connor contextualises these plays against the enormous social and historical changes of the twentieth century He also examines the legal restrictions which regulated the

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Pattern Of Maugham**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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