

DE GRUYTER

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MOMENTE INNERWELTLICHER TRANSZENDENZ

STUDIEN ZUR ENGLISCHEN PHILOLOGIE. NEUE
FOLGE

Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage

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Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage:

A Pathway to Reality David Stamm,2000 **Modernism** Lawrence Rainey,2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

The Tunnel Dorothy Richardson,2014-09-19 The Tunnel is the fourth volume in Dorothy Richardson s novel series Pilgrimage The series set in the years 1893 1912 chronicles the life of Miriam Henderson a New Woman rejecting the Victorian ideals of femininity and domesticity in favour of a modern life of independence In addition to the formal and stylistic innovations in The Tunnel its attention to women s experience of modernity is groundbreaking It chronicles Miriam s working day as a dental receptionist and her forays into the public space of caf s city streets and political and intellectual talks Richardson matches her focus on Miriam s consciousness with remarkable detail giving the narrative a powerful realism Contemporary reviews including those by Virginia Woolf and Katherine Mansfield personal letters and Richardson s essays on modernism feminism and aesthetics place this important novel in context *Literary Impressionism* Rebecca Bowler,2016-09-22 With its new innovations in the visual arts cinema and photography as well as the sciences of memory and perception the early twentieth century saw a crisis in the relationship between what was seen and what was known Literary Impressionism charts that modernist crisis of vision and the way that literary impressionists such as Dorothy Richardson Ford Madox Ford H D and May Sinclair used new concepts of memory in order to bridge the gap between perception and representation Exploring the fiction of these four major writers as well as their journalism manifesto writings letters and diaries from the archives Rebecca Bowler charts the progression of modernism s literary aesthetics and the changing role of memory within it **The Pool Group and the Quest for Anthropological Universality** Betsy van Schlun,2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto

Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology

Form and Meaning in Dorothy M. Richardson's Pilgrimage María Francisca Llantada Díaz, 2007 *Pointed Roofs* Dorothy Richardson, 2014-09-11 The first chapter volume of Dorothy Richardson's thirteen volume novel series *Pilgrimage Pointed Roofs* is a coming of age story The protagonist is Miriam Henderson seventeen years old *Pointed Roofs* tells the tale of Miriam's first adventure as an adult teaching English at a finishing school in Hanover Germany Though the tale is simple it is not simply told to capture the intensity of Miriam's seemingly mundane experiences Richardson developed a new narrative technique labelled stream of consciousness by the author May Sinclair *Pointed Roofs* is a compelling account of a young woman's dawning consciousness of what it means to be independent an individual and a woman in the early twentieth century This Broadview Edition places Richardson's inventive narrative technique in the context of early twentieth century literary modernism showing the startling newness in May Sinclair's words of Richardson's writing Letters from Richardson to friends publishers and critics show the complex relationships between her work and life

One Great Family: Domestic Relationships in Samuel Richardson's Novels Simone Höhn, 2021-01-25 This study examines concepts of morality and structures of domestic relationships in Samuel Richardson's novels situating them in the context of eighteenth century moral writings and reader reactions Based on a detailed analysis of Richardson's work this book maintains that he sought both to uphold hierarchical concepts of individual duty and to warn of the consequences if such hierarchies were abused In his final novel Richardson aimed at a synthesis between social hierarchy and individual liberty patriarchy and female self fulfilment His work albeit rooted in patriarchal values paved the way for proto feminist conceptions of female character

Between Dream Houses and "God's Own Junkyard": Architecture and the Built Environment in American Suburban Fiction Stefanie Strebel, 2021-06-28 The American suburb is a space dominated by architectural mass production sprawl as well as a monotonous aesthetic eclecticism and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify The typical suburb has come to display characteristics of an atopia that is a space without borders or even a non place a generic space of transience Dealing with the representation of architecture and the built environment in suburban literature and film from the 1920s until present this study demonstrates that in its fictional representations too suburbia has largely turned into a place of non architecture A lack of architectural ethos and an abundance of Junkspace define suburban narratives causing an increasing sense of disorientation and entropy in fictional characters

Sonic Modernity Sam Halliday, 2013-03-14 Reveals the many roles and forms of sound in modernism Drawing on a wealth of texts and thinkers the book shows the distinctive nature of sonic cultures in modernity Arguing that these cultures are not reducible to sound alone the book further shows that these encompass representations of sound in other media especially literature but also cinema and painting Figures discussed

include canonical writers such as Joyce Richardson and Woolf relatively neglected writers such as Henry Roth and Bryher and a whole host of musicians artists and other commentators including Wagner Schoenberg Kandinsky Adorno and Benjamin Conceptually as well as topically diverse the book engages issues such as city noise and foreign accents representations of sound in silent cinema the relationship of music to language and the effects of technology on sonic production and reception

Bilingual Couples in Conversation Silja Ang-Tschachtli, 2022-01-31 This book provides a detailed linguistic analysis of the communication between highly proficient bilingual couples each consisting of a native speaker of English and of Swiss German Combining the accounts of ten couples on their language use with an analysis of their actual linguistic behaviour several areas of the partners speech and interaction were closely examined These include their language choice and language mixing attitudes expression of emotions swearing as well as their humour and laughter In addition the influence of the bilinguals mother tongue and gender on their language use was explored Thus the study provides valuable insights into the language practices of established bilingual couples while also contributing to the fields of fluent late bilingualism and gender research

Moonlighting Nathan Waddell, 2019-06-27 How and why did the life and music of Ludwig van Beethoven 1770 1827 matter to experimental writers in the early twentieth century Previous answers to this question have tended to focus on structural analogies between musical works and literary texts charting the many different ways in which poetry and prose resemble Beethoven s compositions This book takes a different approach It focuses on how early twentieth century writers chief among them E M Forster Aldous Huxley Wyndham Lewis Dorothy Richardson Rebecca West and Virginia Woolf profited from the representational conventions associated in the nineteenth century and beyond with Beethovenian culture The emphasis of Moonlighting falls for the most part on how modernist writers made use of Beethovenian legend It is concerned neither with formal similarities between Beethoven s music and modernist writing nor with the music of Beethoven per se but with certain ways of understanding Beethoven s music which had long before 1900 taken shape as habit myth clich and fantasy and with the influence they had on experimental writing up to 1930 Moonlighting suggests that the modernists drew knowingly and creatively on the conventional It proposes that many of the most experimental works of modernist literature were shaped by a knowing reliance on Beethovenian consensus in short that the literary modernists knew Beethovenian legend when they saw it and that they were eager to use it

The Player Piano and the Edwardian Novel Cecilia Bjorken-Nyberg, 2016-03-03 In her study of music making in the Edwardian novel Cecilia Bjorken-Nyberg argues that the invention and development of the player piano had a significant effect on the perception performance and appreciation of music during the period In contrast to existing devices for producing music mechanically such as the phonograph and gramophone the player piano granted its operator freedom of individual expression by permitting the performer to modify the tempo Because the traditional piano was the undisputed altar of domestic and highly gendered music making Bjorken-Nyberg suggests the potential for intervention by the mechanical piano s operator had a subversive

effect on traditional notions about the status of the musical work itself and about the people who were variously defined by their relationship to it She examines works by Dorothy Richardson E M Forster Henry Handel Richardson Max Beerbohm and Compton Mackenzie among others contending that Edwardian fiction with music as a subject undermined the prevalent antithesis expressed in contemporary music literature between a nineteenth century conception of music as a means of transcendence and the increasing mechanisation of music as represented by the player piano Her timely survey of the player piano in the context of Edwardian commercial and technical discourse draws on a rich array of archival materials to shed new light on the historically conditioned activity of music making in early twentieth century fiction **Wyndham Lewis and**

British Art Rock Thomas Keller, 2024-02-12 This study connects the idiosyncratic modernism of Wyndham Lewis co founder of the Vorticist art movement with works of several artists from the British art rock tradition among them Bryan Ferry David Bowie art punk pioneers Wire and electronic pop musician John Foxx By taking a transdisciplinary and intermedial approach to texts from two fields normally studied in isolation and staking out the elements of a shared modernist ethos the book presents a new perspective on both fields relevant to scholars of literature popular culture and the visual arts alike While the book rests on sound research from the fields of literary criticism art history and pop theory the structure and writing of the book is fundamentally designed to be accessible and comprehensible to non scholarly readers **Private Goes Public:**

Self-Narrativisation in Brian Friel's Plays Gaby Frey, 2015-11-25 In Brian Friel s writing the distinction between public and private is closely linked to the concepts of home family identity and truth This study examines the characters excessive introspection and their deep seated need to disclose their most intimate knowledge and private truths to define who they are and thus to oppose dominant discourse or avoid heteronomy This study begins by investigating how a number of Anglo Irish writers publicised their characters private versions of truth thereby illustrating what they perceived to be the space of Irishness The book then focuses on Friel s techniques of sharing his character s private views to demonstrate how he adopted and adapted these practices in his own oeuvre As the characters superficial inarticulateness and their vivid inner selves are repeatedly juxtaposed in Friel s texts his oeuvre quintessentially displays a great unease with the concepts of communication and absolute truth And All Women Mere Players? Kerstin Fest, 2009 Z. Angl. Am , 2001 **Metzler Lexikon**

englischsprachiger Autorinnen und Autoren Eberhard Kreutzer, Ansgar Nünning, 2006-02-13 650 Autoren im Porträt Wer sich als englischsprachiger Literat oder als Schriftstellerin einen Namen gemacht hat hier ist das Wichtigste über Werk und Wirken nachzulesen vom frühen Mittelalter bis zur unmittelbaren Gegenwart über den bekannten Kanon hinaus präsentiert das Lexikon viele Autoren aus dem globalen Einzugsbereich der New English Literatures und Autoren der neuesten Zeit Vertreten sind u a Bacon Shakespeare Defoe Fielding Swift Jane Austen Byron Dickens Keats Christie T S Eliot Huxley Orwell Wallace Virginia Woolf Golding Hornby Doris Lessing McEwan Rowling und Tolkien Beckett Joyce Shaw u v a repräsentieren die irische Literatur Porträtiert sind darüber hinaus Naipaul Rushdie Atwood Ondaatje Achebe Coetzee Gordimer Carey

Mansfield u v m **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** Modern Language Association of America, 2002 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences , 2001

The book delves into Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage. Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage
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 - Chapter 4: Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage. The second chapter will elucidate the essential principles that need to be understood to grasp Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage in its entirety.
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 5. In chapter 4, the author will scrutinize the relevance of Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage in specific contexts. This chapter will explore how Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Pathway To Reality Visual And Aural Concepts In Dorothy Richardsons Pilgrimage.

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