



MONSTROUS
BODIES/
POLITICAL
MONSTROSITIES
IN EARLY MODERN EUROPE

EDITED BY LAURA LUNGER KNOPPERS
AND JOAN B. LANOES

Monstrous Bodies Political Monstrosities In Early Modern Europe

Jeffrey Merrick



Monstrous Bodies Political Monstrosities In Early Modern Europe:

Monstrous Bodies/political Monstrosities in Early Modern Europe Laura Lunger Knoppers, Joan B. Landes, 2004
Multi disciplinary in approach cross European in scope this volume explores links between the political the monstrous in Europe from the Renaissance to the 19th century These essays stress the continual reinvention polemical applications of the monstrous Holy Monsters, Sacred Grotesques Michael E. Heyes, 2018-08-10 Holy Monsters Sacred Grotesques examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought *Literatures of Exile in the English Revolution and its Aftermath, 1640-1690* a foreword by Lisa Jardine, 2016-12-05 Original and thought provoking this collection sheds new light on an important yet understudied feature of seventeenth century England s political and cultural landscape exile Through an essentially literary lens exile is examined both as physical departure from England to France Germany the Low Countries and America and as inner mental withdrawal In the process a strikingly wide variety of contemporary sources comes under scrutiny including letters diaries plays treatises translations and poetry The extent to which the richness and disparateness of these modes of writing militates against or constructs a recognisable rhetoric of exile is one of the book s overriding themes Also under consideration is the degree to which exilic writing in this period is intended for public consumption a product of private reflection or characterised by a coalescence of the two Importantly this volume extends the chronological range of the English Revolution beyond 1660 by demonstrating that exile during the Restoration formed a meaningful continuum with displacement during the civil wars of the mid century This in depth and overdue study of prominent and hitherto obscure exiles conspicuously diverse in political and religious allegiance yet inextricably bound by the shared experience of displacement will be of interest to scholars in a range of disciplines Rethinking Medical Humanities Rinaldo F. Canalis, Massimo Ciavolella, Valeria Finucci, 2022-12-19 Medical Humanities may be broadly conceptualized as a discipline wherein medicine and its specialties intersect with those of the humanities and social sciences As such it is a hybrid area of study where the impact of disease and healing science on culture is assessed and expressed in the particular language of the disciplines concerned with the human experience However as much as at first sight this definition appears to be clear it does not reflect how the interaction of medicine with the humanities has evolved to become a separate field of study In this publication we have explored through the analysis of a group of selected multidisciplinary essays the dynamics of this process The essays predominantly address the interaction of literature philosophy art art history ethics and education with medicine and its specialties from the classical period to the

present Particular attention has been given to the Medieval Early Modern and Enlightenment periods To avoid a rigid compartmentalization of the book based on individual fields of study we opted for a fluid division into multidisciplinary sections reflective of the complex interactions of the included works with medicine *For the Sake of Learning*, 2016-06-27

In this tribute to Anthony Grafton a preeminent historian of early modern European intellectual and textual culture and of classical scholarship fifty eight contributors present new research across the many areas in which Grafton has been active The articles span topics from late antiquity to the 20th century from Europe to North American and a full spectrum of fields of learning including art history the history of science classics Jewish and oriental studies church history and theology English and German literature political social and book history Major themes include the communities and dynamics of the Republic of Letters the reception of classical texts libraries and book culture the tools genres and methods of learning Contributors are James S Amelang Ann Blair Christopher S Celenza Stuart Clark Thomas Dandele Lorraine Daston Mordechai Feingold Paula Findlen Anja Silvia Goeing Robert Goulding Alastair Hamilton James Hankins Nicholas Hardy Kristine Louise Haugen Bruce Janacek Lisa Jardine Henk Jan de Jonge Diane Greco Josefowicz Roland Kany Thomas DaCosta Kaufmann Arthur Kiron Jill Kraye Urs B Leu Scott Mandelbrote Suzanne Marchand Margaret Meserve Paul Michel Peter N Miller Glenn W Most Martin Mulsow Paul Nelles William R Newman C Philipp E Nothaft Laurie Nussdorfer J rgen Oelkers Brian W Ogilvie Nicholas Popper Virginia Reinburg Daniel Rosenberg Sarah Gwyneth Ross Ingrid D Rowland David Ruderman Hester Schadee Wilhelm Schmidt Biggemann Richard Serjeantson Salvatore Settis Jonathan Sheehan William H Sherman Nancy Siraisi Jacob Soll Peter Stallybrass Daniel Stolzenberg N M Swerdlow Dirk van Miert Kasper van Ommen Arnoud Visser Joanna Weinberg and Helmut Zedelmaier Beholding Disability in Renaissance England Allison P. Hobgood, 2024-11-04 Human variation has always existed though it has been conceived of and responded to variably Beholding Disability in Renaissance England interprets sixteenth and seventeenth century literature to explore the fraught distinctiveness of human bodyminds and the deliberate ways they were constructed in early modernity as able and not Hobgood examines early modern disability ableism and disability gain purposefully employing these contemporary concepts to make clear how disability has historically been disavowed and avowed too Thus this book models how modern ideas and terms make the weight of the past more visible as it marks the present and cultivates dialogue in which early modern and contemporary theoretical models are mutually informative Beholding Disability also uncovers crucial counterdiscourses circulating in the English Renaissance that opposed cultural fantasies of ability and had a keen sensibility toward non normative embodiments Hobgood reads impairments as varied as epilepsy stuttering disfigurement deafness chronic pain blindness and castration in order to understand not just powerful fictions of ability present during the Renaissance but also the somewhat paradoxical surprising ways these ableist ideals provided creative fodder for many Renaissance writers and thinkers Ultimately Beholding Disability asks us to reconsider what we think we know about being human both in early

modernity and today *A Cultural History of Peace in the Renaissance* Isabella Lazzarini, 2022-02-24 *A Cultural History of Peace* presents an authoritative survey from ancient times to the present The set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history This volume *A Cultural History of Peace in the Renaissance* explores peace in the period from 1450 to 1648 As with all the volumes in the illustrated *Cultural History of Peace* set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace *A Cultural History of Peace in the Renaissance* is the most authoritative and comprehensive survey available on peace in the early modern era **Order and Disorder under the Ancien Régime** Jeffrey Merrick, 2009-03-26 This collection of revised and previously unpublished articles explores aspects of the history of monarchy family suicide and sodomy in early modern especially eighteenth century France The durable but flexible traditions of the Ancien Régime not only sanctified but also limited the prerogatives of sovereigns over subjects and husbands fathers masters over wives children and servants Private and public weakness and excess in those who ruled the kingdom and the household undermined their masculinity and legitimacy Merrick analyzes expositions of and contestations about the origins extent and use and abuse of gendered royal and domestic authority in a wide variety of sources including descriptions of beehives pamphlets published during the Fronde statues of Louis XV police reports about disturbed subjects parliamentary remonstrances Jansenist polemics essays submitted to the Academy of Berlin the memoirs of the marquis de Bombelles and complaints of wives against husbands and marital separation cases in Paris In principle kings and husbands fathers masters preserved order in the kingdom and the household by controlling themselves as well as their subordinates In practice they sometimes provoked disorder and failed in many ways to prevent and punish disorder Merrick's articles on suicide and sodomy not only revisit some celebrated incidents the deaths of the dragoons Bourdeaux and Humain who shot themselves on 25 December 1773 and notorious characters the pederast marquis de Villette and tribade mademoiselle de Raucourt but also document patterns in the lives and deaths of ordinary men and women Based like the articles on marital disputes on extensive archival research they investigate changes in jurisprudence and mentalities during the eighteenth century As a whole this volume challenges simplistic assumptions about absolutism Enlightenment and Revolution Given the number of subjects addressed and the nature of the issues involved the engaging articles will interest many readers

Catastrophism Sasha Lilley, David McNally, Eddie Yuen, James Davis, 2012-10-05 We live in catastrophic times The world is reeling from the deepest economic crisis since the Great Depression with the threat of further meltdowns ever looming Global warming and myriad dire ecological disasters worsen with little if any action to halt them their effects rippling across the planet in the shape of almost biblical floods fires droughts and hurricanes Governments warn that there is no alternative to the bitter medicine they prescribe or risk devastating financial or social collapse The right whether religious or secular views the present as catastrophic and wants to turn the clock back The left fears for the worst but hopes some good will

emerge from the rubble Visions of the apocalypse and predictions of impending doom abound Across the political spectrum a culture of fear reigns Catastrophism explores the politics of apocalypse on the left and right in the environmental movement and examines why the lens of catastrophe can distort our understanding of the dynamics at the heart of these numerous disasters and fatally impede our ability to transform the world Lilley McNally Yuen and Davis probe the reasons why catastrophic thinking is so prevalent and challenge the belief that it is only out of the ashes that a better society may be born The authors argue that those who care about social justice and the environment should jettison doomsaying even as it relates to indisputably apocalyptic climate change Far from calling people to arms they suggest catastrophic fear often results in passivity and paralysis and at worst reactionary politics **Supernatural, Humanity, and the Soul** Susan A.

George,2014-09-03 Through nine seasons the TV show Supernatural has delved into social philosophical literary and theological themes that not only add depth to the show but reflect our era s intellectual concerns This book contextualizes Supernatural within the renaissance of the fantastic in pop culture and traces its roots in folklore and Biblical narrative

The Routledge History of Slavery Gad Heuman,Trevor Burnard,2010-11-01 The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day Taking stock of the field of Slave Studies the book explores the major advances that have taken place in the past few decades of study in this crucial field Offering an unusual transnational history of slavery the chapters have all been specially commissioned for the collection The volume begins by delineating the global nature of the institution of slavery examining slavery in different parts of the world and over time Topics covered here include slavery in Africa and the Indian Ocean World as well as the Transatlantic Slave Trade In Part Two the chapters explore different themes that define slavery such as slave culture the slave economy slave resistance and the planter class as well as areas of life affected by slavery such as family and work The final part goes on to study changes and continuities over time looking at areas such as abolition the aftermath of emancipation and commemoration The volume concludes with a chapter on modern slavery Including essays on all the key topics and issues this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of slavery

Feminist Geopolitics Deborah P. Dixon,2016-04-15 What can unfold from an engagement of feminist issues concerns and practices with the geopolitical How does feminism allow for a reconfiguration of how these two elements the geo and the political are understood and related What kinds of objects can be located and put into motion What kinds of relations can be drawn between these What kinds of practice become valued And what is glossed or rendered absent in the process In this thought provoking and original contribution Deborah P Dixon cautions against the exhaustion of feminist geopolitics as a critique of both a classical and a critical geopolitics and points instead to how feminist imaginaries of Self Other and Earth allow for all manner of work to be undertaken Importantly one of the things they provide for is a reservoir of

concerns thoughts and practices that can be reappropriated to flesh out what a feminist geopolitics can be While providing a much needed sustained interjection that draws out achievements to date the book thus gestures forward to productive lines of inquiry and method Grounded via a series of globally diverse case studies that traverse time as well as space Feminist Geopolitics feels for the borders of geopolitical thought and practice by navigating four complex and corporeally aware objects of analysis namely flesh bone touch and abhorrence [A Companion to the Worlds of the Renaissance](#) Guido Ruggiero,2008-04-15 This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive Looks at the Renaissance from a world as opposed to just European perspective Views the Renaissance from perspectives other than just the cultural elite Gender sex violence and cultural history are integrated into the analysis *Of Bread, Blood and The Hunger Games* Mary F. Pharr,Leisa A. Clark,Donald E. Palumbo,2012-07-24 This collection of fresh essays on Suzanne Collins s epic trilogy spans multiple disciplines The contributors probe the trilogy s meaning using theories grounded in historicism feminism humanism queer theory as well as cultural political and media studies The essayists demonstrate diverse perspectives regarding Collins s novels but their works have three elements in common an appreciation of the trilogy as literature a belief in its permanent value and a need to share both appreciation and belief with fellow readers The 21 essays that follow the context setting introduction are grouped into four parts Part I History Politics Economics and Culture Part II Ethics Aesthetics and Identity Part III Resistance Surveillance and Simulacra and Part IV Thematic Parallels and Literary Traditions A core bibliography of dystopian and postapocalyptic works is included with emphasis on the young adult category itself an increasingly crucial part of postmodern culture Instructors considering this book for use in a course may request an examination copy here **The Oxford Handbook of Literature and the English Revolution** Laura Lunger Knoppers,2012-11-29 This Handbook offers a comprehensive introduction and thirty seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid seventeenth century England Unprecedented events civil war regicide the abolition of monarchy proscription of episcopacy constitutional experiment and finally the return of monarchy led to an unprecedented outpouring of texts including new and transformed literary genres and techniques The Handbook provides up to date scholarship on current issues as well as historical information textual analysis and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid seventeenth century England The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing as well as in its demonstration of how literary texts register the political pressures of their time Opening with essential contextual chapters on religion politics society and culture the largely chronological subsequent chapters analyse particular voices texts and genres as they respond to revolutionary events Attention is given to aesthetic qualities as

well as to bold political and religious ideas in such writers as James Harrington Marchamont Nedham Thomas Hobbes Gerrard Winstanley John Lilburne and Abiezer Coppe At the same time the revolutionary political context sheds new light on such well known literary writers as John Milton Andrew Marvell Robert Herrick Henry Vaughan William Davenant John Dryden Lucy Hutchinson Margaret Cavendish and John Bunyan Overall the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long term cultural impact

An Collins and the Historical Imagination W. Scott Howard, 2016-04-15 The first edited collection of scholarly essays to focus exclusively on An Collins this volume examines the significance of an important religious and political poet from seventeenth century England The book celebrates Collins s writing within her own time and ours through a comprehensive assessment of her poetics literary religious and political contexts critical reception and scholarly tradition An Collins and the Historical Imagination engages with the complete arc of research and interpretation concerning Collins s poetry from 1653 to the present The volume defines the center and circumference of Collins scholarship for twenty first century readers The book s thematically linked chapters and appendices provide a multifaceted investigation of An Collins s writing religious and political milieu and literary legacy within her time and ours

Foucault and Law Ben Golder, 2017-07-05 Few thinkers can have had a more diverse or a more contested impact on theorizing law than Michel Foucault This diversity is reflected in the wide range of Foucault s work and of the intellectual fields it has so conspicuously influenced Such diversity informs the present collection and is signalled in the headings of its four sections Epistemologies archaeology discourse Orientalism Political philosophy discipline governmentality and the genealogy of law Embodiment difference sexuality and the law The subject of rights and ethics Whilst the published work selected for this collection amply accommodates this diversity it also draws together strands in Foucault s work that coalesce in seemingly conflicting theories of law Yet the editors are also committed to showing how that very conflict goes to constitute for Foucault an integral and radical theory of law This theory ranges not just beyond the restrained and diminished conceptions of law usually derived from Foucault but also beyond the characteristic concern in Jurisprudence and Legal Philosophy to constitute law in its difference and separation from other socio political forms

The Oxford Handbook of Montaigne Philippe Desan, 2016-10-14 In 1580 Michel de Montaigne 1533 1592 published a book unique by its title and its content EssaysR A literary genre was born At first sight the Essays resemble a patchwork of personal reflections but they engage with questions that animate the human mind and tend toward a single goal to live better in the present and to prepare for death For this reason Montaigne s thought and writings have been a subject of enduring interest across disciplines This Handbook brings together essays by prominent scholars that examine Montaigne s literary philosophical and political contributions and assess his legacy and relevance today in a global perspective The chapters of this Handbook offer a sweeping study of Montaigne across different disciplines and in a global perspective One section covers the historical Montaigne situating his thought in his own time and space notably the Wars of

Religion in France The political historical and religious context of Montaigne's Essays requires a rigorous presentation to inform the modern reader of the issues and problems that confronted Montaigne and his contemporaries in his own time In addition to this contextual approach to Montaigne the Handbook also establishes a connection between Montaigne's writings and issues and problems directly relevant to our modern times that is to say our age of global ideology Montaigne's considerations or essays offer a point of departure for the modern reader's own assessments The Essays analyze what can be broadly defined as human nature the endless process by which the individual tries to impose opinions upon others through the production of laws policies or philosophies Montaigne's motto What do I know is a simple question yet one of perennial significance One could argue that reading Montaigne today teaches us that the angle defines the world we see or as Montaigne wrote What matters is not merely that we see the thing but how we see it **The World's First Full Press**

Freedom Ulrik Langen, Frederik Stjernfelt, 2022-05-09 The book charts an extraordinary period in Danish history the Press Freedom Period of 1770-73 in which King Christian 7's physician J F Struensee introduced a series of radical enlightenment reforms beginning with the total abolishment of censorship The book investigates the sudden avalanche of pamphlets and debates initiating the modern public sphere of Denmark Norway Publications show a surprising variety from serious political economic and philosophical treatises over criticism polemics ridicule entertainment and to spin campaigns obscenities libel threats A successful coup against Struensee led to his subsequent public execution in Copenhagen and the latter half of the period saw the gradual smothering of the new public sphere as well as an international pamphlet storm over what was happening in Denmark Readers all over Europe proved curious to learn about the radical experiment with enlightened absolutism in Denmark interest was heightened by the involvement of the Danish Queen the English princess Caroline Matilda to whom Struensee had an intimate relation The book is a detailed portrayal of a seminal event in the development of the public sphere in Europe

Shakespeare and Animals Karen Raber, Karen Edwards, 2022-08-25 This encyclopaedic account of animals in Shakespeare's plays and poems provides readers with a much needed resource by which to navigate the recent outpouring of critical and historical work on the topic This dictionary extends its coverage to include insects fish and mythic creatures as well as the places practices and lore pertaining to all animal oriented experiences of early modern life It emphasizes the role of animality in defining character and is attentive to the instabilities of the human animal boundary as they were theatrically represented exploited and interrogated but it is also concerned with the material presence of animals on stage and in everyday life in Shakespeare's world The volume is a new tool for instructors but is also a resource for critics and scholars in the many disciplines engaged with animal studies posthumanist theory ecostudies and cultural studies

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