



THE MONKEY KING
AARON SHEPARD

Monkey A Superhero Tale Of China

Aaron Shepard



Monkey A Superhero Tale Of China:

The Monkey King Aaron Shepard, 2022 If you think Superman or Spiderman has been around a long time think about Monkey He has been China's favorite superhero for at least five centuries He's amazingly strong he can fly and he has a few tricks those other superheroes never heard of And he's always ready to do battle with demons dragons sometimes even the gods Monkey stars in *The Journey to the West* an epic comic fantasy from the sixteenth century The part retold here is about Monkey's origin and early career and the one time he didn't come out on top For ages 10 and up Not illustrated Aaron Shepard is the award winning author of *The Baker's Dozen* *The Sea King's Daughter* *Lady White Snake* and many more children's books His stories have appeared often in *Cricket* magazine while his Web site is known internationally as a prime resource for folktales storytelling and reader's theater Once a professional storyteller Aaron specializes in lively retellings of folktales and other traditional literature which have won him honors from the American Library Association the New York Public Library the Bank Street College of Education the National Council for the Social Studies and the American Folklore Society Cover artist Xiaojun Li a native of Inner Mongolia was an award winning children's book illustrator and art director in China before moving to the United States

SAMPLE Here I am only four hundred years old said the Monkey King and I've already reached the heights of greatness What is left to hope and strive for What can be higher than a king Your Majesty said the gibbon carefully we have ever been grateful for that time four centuries ago when you hatched from the stone wandered into our midst and found for us this hidden cave behind the waterfall We made you our king as the greatest honor we could bestow Still I must tell you that kings are not the highest of beings They're not said the Monkey King No Your Majesty Above them are gods who dwell in Heaven and govern Earth Then there are Immortals who have gained great powers and live forever And finally there are Buddhas and Bodhisattvas who have conquered illusion and escaped rebirth Wonderful cried the Monkey King Maybe I can become all three He considered a moment then said I think I'll start with the Immortals I'll search the earth till I've found one then learn to become one myself

Monkey, a Superhero Tale of China Aaron Shepard, 2005 The Monkey King having hatched from a stone four hundred years ago and reached the heights of worldly greatness sets out on a quest to learn how to become one of the Immortals

Translation as Actor-Networking Wenyan Luo, 2020-02-07 This book employs actor network theory ANT to explore the making of the English translation of a work of Chinese canonical fiction *Journey to the West* demonstrating how ANT as applied to Translation Studies can contribute to a richer understanding of the translation process The volume builds on previous research to apply ANT theory to translation studies by looking in depth at a single work highlighting the unique factors underpinning the making of Monkey Arthur Waley's English translation of the Chinese classic *Journey to the West* which make the work an ideal candidate for showing ANT theory in practice in translation Luo uses an in depth exploration of the work to examine the ways in which both human and nonhuman translation actors and agents interact in different ways in the publication of this translation showcasing them as

dynamic changing and active participants whose roles shifted over the course of the translation process rather than as fixed entities as traditionally categorized in existing research The book moves beyond a descriptive account of an ANT based case study toward offering a systematic theoretical and methodological framework of ANT based translation studies using the conclusions drawn from its application to a single work to suggest a way forward for applying ANT in translation production on a wider scale This book will be of interest to scholars in translation studies sociology and comparative literature particularly those interested in actor network theory or network studies and their application to related disciplinary fields

Energy Psychology Michael Mayer, Ph.D.,2011-06-14 Energy Psychology presents a comprehensive approach to healing that combines leading edge Western bodymind psychological methods with a broad system of ancient sacred traditions Incorporating Dr Mayer s integral approach called Bodymind Healing Psychotherapy Energy Psychology draws on Chinese medicine approaches including Qigong and acupressure self touch kabalistic processes methods drawn from ancient traditions of meditation and postural initiation and psycho mythological storytelling techniques Drawing on thirty years of training in Tai Chi and Qigong Dr Michael Mayer shows how integrating the essences of these traditions and methods can restore vitality and give the average person self healing tools for physical and mental health Unlike the quick fix books on energy restoration this book uses timetested age old practices from sacred traditions in combination with well established clinical approaches Dr Mayer teaches readers bodymind healing methods to treat anxiety chronic pain addictions hypertension insomnia trauma and other prevalent conditions Written in a clear intelligible style Energy Psychology includes real life case studies that highlight the effectiveness of his techniques

The Business of Writing for Children Aaron Shepard,1900 Writing books for children is both art and business If you dream of becoming a children s author or even if you re well on your way this handbook can help you in writing sellable stories getting them published and promoting your books Topics include common myths about children s writing children s book categories elements of successful stories manuscript format submission strategies contract negotiation the publishing process career building and children s writer resources Also included are specialized subjects such as querying for multiple manuscripts promoting a first book and self publishing Read *The Business of Writing for Children* to learn the secrets you might spend years discovering for yourself Aaron Shepard is the author of *The Legend of Lightning Larry* *The Baker s Dozen* and sixteen more picture books and early readers along with several chapter books for middle grades extensive resources for storytelling and reader s theater and a graphic novel His publishers have included Atheneum Scribners Clarion Lothrop Dial and HarperCollins as well as Cricket and Australia s School Magazine Aaron s work has been honored by the American Library Association the National Council for the Social Studies the American Folklore Society The New York Public Library and the Bank Street College of Education He has been a judge for the Golden Kite Awards of the Society of Children s Book Writers and Illustrators BRAVO I thought it had pretty much all been said but I was wrong All the nuts and bolts are here as well as rules that bear repeating PLUS insights not

usually found in how to books Clearly and concisely written this is an invaluable resource for both beginning and more accomplished writers Susan Pearson Editor in Chief Lothrop Lee Shepard Books Aaron Shepard has written one of the most comprehensive guides available to anyone wishing to enter the competitive field of children s books It s all here from initial idea to successful sale and then beyond to the essentials of contracts promotion and the ABCs of building a successful career If you re starting out start out here Stephen Mooser children s author Here s clearly written no nonsense help for children s writers by a craftsman Every fledgling author should own this book Stephen Fraser Executive Editor Aladdin Paperbacks Aaron Shepard s *The Business of Writing for Children* is a wonderful resource His experience based insights into the art and business of children s writing will save beginning writers years of wasted effort and help published writers achieve long term success Kathleen Duey children s author *The Business of Writing for Children* is a one stop shopping center a complete how to do it guide for the writer who wants a jump start on looking professional even though he she may be turning out a first book Editors will love you if you do it Shepard s way Audrey Baird Editor *Once Upon A Time* A clear concise straight ahead starting place for a new writer or a newly published writer Shepard knows his stuff Jane Yolen children s author and editor

Engaging English Coursebook 5 Ruby Bose,Anju Gupta,2020-11-30 Engaging English is a language learning course which aims to impart communicative competence through an understanding and appreciation of literature The course comprises Coursebooks and Workbooks designed to build confidence in using English accurately and effortlessly

Folktales Aloud Janice M. Del Negro,2014 A good folktale triggers the imagination connecting children to a wider world as well as increasing their vocabulary and comprehension skills In this delightful and easy to use book teacher and storyteller Del Negro gives librarians teachers and parents the keys to storytelling success Including more than a dozen original adaptations of folktales from around the world tailored specifically for library and classroom use she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro s book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers

Ancient Chinese Government and Geography Avery Elizabeth Hurt,2016-07-15 China is a massive country but its surrounding mountains two seas and hazardous deserts kept it fairly secluded In fact early Chinese referred to it the Middle Kingdom or the center of the world China s major geographical features shaped so many aspects of life in ancient China including how the various civilizations developed their social organization and the food they grew and raised This illuminating resource reveals how the different ancient Chinese dynasties worked with and made the most of their harsh conditions

Drawing New Color Lines Monica Chiu,2014-11-01 The global circulation of comics manga and other such visual mediums between North America and Asia produces transnational meanings no longer rooted in a separation between

Asian and American Drawing New Color Lines explores the culture production and history of contemporary graphic narratives that depict Asian Americans and Asians. It examines how Japanese manga and Asian popular culture have influenced Asian American comics, how these comics and Asian American graphic narratives depict the look of race and how these various representations are interpreted in nations not of their production. By focusing on what graphic narratives mean for audiences in North America and those in Asia, the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions and illustrates that the so-called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts. With contributions from experts based in North America and Asia, *Drawing New Color Lines* will be of interest to scholars in a variety of disciplines including Asian American studies, cultural and literary studies, comics and visual studies. *Drawing New Color Lines* makes an exciting contribution to the rapidly expanding inquiry at the crossroads of Asian American literary studies, graphic narrative studies, and transnational studies. Foregrounding the shifting meanings of race within and across and between various national contexts, the fifteen essays in Chiu's collection explore the visual dimensions of Asian American transnational literary culture with originality and offer particular insight into the complexities of production, interpretation, and reception for graphic narrative. Pamela Thoma, author of *Asian American Women's Popular Literature: Feminizing Genres and Neoliberal Belonging*. An informative, smart, and necessary collection, *Drawing New Color Lines* investigates a growing and important field: transnational Asian American comics, with sophistication and breadth. Hillary Chute, author of *Graphic Women: Life Narrative and Contemporary Comics* and *Outside the Box: Interviews with Contemporary Cartoonists*. **MultiCultural Review**, 2005. *Children's Literature and Culture* Harry Eiss, 2009-03-26. This collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today. The first essay focuses on Donna Williams, Joanna Greenberg, Temple Grandin, and other children whose unusual minds raise questions that take us deep into the mysteries of all of human existence. The second, "Colonel Mustard in the Library: With The Sims From Board Games to Video Games and Back," gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television. The third, "Just a Fairy, His Wits, and Maybe a Touch of Magic: Magic Technology and Self Reliance in Contemporary Fantasy Fiction," takes on the technological world of childhood in this case considering how it is represented in three fantasy series: Harry Potter, Artemis Fowl, and Faerie Wars. The fourth essay offers a detailed view of the history of children's literature in China, including discussions of the important philosophical views that controlled what got taught and how, detailed charts of significant historic dates, genres of children's literature, and award-winning books of Chinese literature. The fifth considers contemporary Western world consumerism in this case three popular book series: Clique, Gossip Girl, and The A List, all published by Alloy for teenage girls. The sixth, "Surfing the Series: A Rhizomic Reading of Series Fiction," once again deals with series fiction. The seventh explores the recent Monet

Mania that has sparked interest in the great Impressionist Claude Monet among adults and educators The final essay Jean Craighead George's Alaskan Children's Books Love and Survival focuses on her book Julie of the Wolves and how it expresses aspects of Alaskan culture Monkey King: A Chinese Monkey Spirit Myth Anita Yasuda, 2014-01-01 The Chinese people often told stories that taught the listener about their culture In this myth the monkey king goes on an adventure to find a way to live forever The Chinese monkey spirit myth is retold in this brilliantly illustrated Chinese Myth Aligned to Common Core Standards and correlated to state standards Short Tales is an imprint of Magic Wagon a division of ABDO **The Man Who Sang to Ghosts** Aaron Shepard, 2022 A young blind bard counts himself lucky when invited to live with the monks at a prominent Buddhist temple and more lucky still when asked to perform his epic verses at the court of a high ranking lord But why is his noble audience so violently moved by his tales of long dead heroes For ages 10 and up Not illustrated Aaron Shepard is the award winning author of The Baker's Dozen The Sea King's Daughter Lady White Snake and many more children's books His stories have appeared often in Cricket magazine while his Web site is known internationally as a prime resource for folktales storytelling and reader's theater Once a professional storyteller Aaron specializes in lively retellings of folktales and other traditional literature which have won him honors from the American Library Association the New York Public Library the Bank Street College of Education the National Council for the Social Studies and the American Folklore Society SAMPLE Hearing something Hoichi stopped his playing and listened Through the night came footsteps measured by a steady CLANK CLANK the sound of armor A samurai coming to the temple thought Hoichi What could he want at this hour The footsteps moved through the back gate of the temple and across the garden CLANK CLANK They were coming straight toward him As the young man's heart beat faster the footsteps halted before the veranda Hoichi Sir replied the young man Then he added Please sir I am blind I cannot see who you are You have nothing to fear said the voice My master a lord of high rank is lodging nearby He came to visit Dan no ura the scene of the famous battle Now he hears of your talent in reciting the tale of the Heike He wishes you to come at once to perform for himself and his attendants I am most honored said Hoichi The young man slung his biwa on his back and slipped into his straw sandals Then his arm was clasped in a grip of iron and he was led rapidly away **The Songs of Power** Aaron Shepard, 2022 Not so long ago in the tiny isolated villages of Finland where prolonged summer days gave way to endless winter nights people would pass the time by singing the many adventures of their favorite heroes the mighty magical men and women of ancient days They sang of old Vainamoinen greatest of sages and magicians who helped create the world but never could find a woman to wed him They sang of his friend and ally Ilmarinen first among craftsmen the blacksmith who forged the dome of the heavens They sang of Louhi the ancient lady of Northland whose crafty wit and magical powers made her a worthy opponent for Vainamoinen himself And they sang of Aila Louhi's lovely daughter who captured the hopes of the two old friends and drew them as rivals to the shores of Northland And while these songs could still be heard there came along a rural doctor a scholar who gathered

and wove them together in a book he called the Kalevala And so he created for Finns a national epic and for the rest of the world a work of wonder The songs endure the heroes live For ages 10 and up Not illustrated Aaron Shepard is the award winning author of The Baker s Dozen The Sea King s Daughter Lady White Snake and many more children s books His stories have appeared often in Cricket magazine while his Web site is known internationally as a prime resource for folktales storytelling and reader s theater Once a professional storyteller Aaron specializes in lively retellings of folktales and other traditional literature which have won him honors from the American Library Association the New York Public Library the Bank Street College of Education the National Council for the Social Studies and the American Folklore Society Cover artist Carol Schwartz is the award winning illustrator of over 45 picture books Well written and valuable Shepard s use of free verse allows him more flexibility than the traditional poetic meter The text retains a sense of majestic rhythm and is most effective when read aloud Supporting information is detailed Donna L Scanlon School Library Journal Apr 1996 reviewing an older edition Shepard s free verse telling has power and sparkle Glenn Giffin Denver Post May 12 1996 reviewing an older edition SAMPLE Vainamoinen chanted and Joukahainen sank in the marshy ground up to his waist in the swallowing earth Cried Joukahainen Reverse your words undo your spells I will give you a hat full of silver a helmet full of gold Keep your wealth said Vainamoinen My coffers overflow He chanted again and Joukahainen sank to his chest Reverse your words undo your spells I will give you fields for plowing meadows for pasture Keep your land My farm stretches beyond sight He chanted again and Joukahainen sank to his chin Reverse your words undo your spells I will tell you of the fairest woman the finest maiden Vainamoinen stopped his chant

The Mountain of Marvels Aaron Shepard, 2022 A thousand years ago in the Celtic kingdoms of Wales great lords gave great feasts for their fighting men and courtiers In timbered halls for days on end heaps of meat and bread were washed down with gallons of beer and mead And in between the meals when bellies were stuffed and spirits high the storyteller rose and spun his tales of times long past He told of lords bold and generous He told of ladies grand and glorious He told of friends brave and faithful But of all he told about no friend was more reliable than Manawydan son of Llyr No lady was more admirable than Rhiannon And no lord was more honorable than Pwyll King of Dyfed The halls are now long gone yet some tales were written down and gathered in a book we call today The Mabinogion And so the tales live on For ages 10 and up Not illustrated Aaron Shepard is the award winning author of The Baker s Dozen The Sea King s Daughter Lady White Snake and many more children s books His stories have appeared often in Cricket magazine while his Web site is known internationally as a prime resource for folktales storytelling and reader s theater Once a professional storyteller Aaron specializes in lively retellings of folktales and other traditional literature which have won him honors from the American Library Association the New York Public Library the Bank Street College of Education the National Council for the Social Studies and the American Folklore Society Cover artist Suzanne Hankins has illustrated frequently for Cricket Spider and other popular children s magazines Highly recommended A brief yet exciting and exotic fable of heroes

striving to make their mark and protect those most dear to them in a fantastic world Children s Bookwatch Midwest Library Review Jan 2007 Written in a lyrical voice that channels the ghosts of storytellers past Great for a librarian or teacher to read to a class Sheila Ruth Wands and Worlds Jan 2007 A clear simple beautiful retelling Those familiar with the source material will recognise how masterly a piece of work Shepard has crafted from notoriously challenging material Best of all the language has retained the full richness of the underlying Celtic music Louise Owen Celtic Cafe SAMPLE The next day after the midday meal Pwyll said to Manawydan Let us walk again on the mount But this time we ll bring my horse along So once more they climbed the mount And they had not sat long when they saw the same lady in the same dress and veil on the same horse on the same road coming at the same slow steady pace Pwyll speedily mounted his horse but as he reached the foot of the mount she was already riding past the spot Then he let his horse prance after thinking to easily overtake her When he did not he gave his horse the rein It began to trot yet fell even farther behind Then he spurred it to a gallop but at its greatest speed it lost more ground than ever And still the lady rode no faster than a walk At last his horse began to fail and he called out Lady in the name of the man you hold dearest please halt I will she said And for the sake of your horse you could have asked it sooner

□□□□□□ □□□,2021-10-01 UNIT 11 *Children's Books in Print, 2007 ,2006* *Adventures in Writing for Children* Aaron Shepard,2022 Fifteen years after publishing *The Business of Writing for Children* the all time online bestseller among guides to children s writing award winning author Aaron Shepard returns with a new collection of articles on the art and business of creating literature for young people Topics include managing time in stories structuring a chapter book retelling folktales and legends obtaining permissions databases and business forms for children s writers performance tips for author readings online interaction with young readers reviving a book with print on demand converting from picture book to ebook and more Whether you re aiming at traditional publishers or choosing to self publish let *Adventures in Writing for Children* help you pursue an adventure of your own Aaron Shepard is the author of *The Legend of Lightning Larry* *The Baker s Dozen* and sixteen more picture books and early readers along with several chapter books for middle grades extensive resources for storytelling and reader s theater and a graphic novel His publishers have included Atheneum Scribners Clarion Lothrop Dial and HarperCollins as well as Cricket and Australia s School Magazine Aaron s work has been honored by the American Library Association the National Council for the Social Studies the American Folklore Society The New York Public Library and the Bank Street College of Education He has been a judge for the Golden Kite Awards of the Society of Children s Book Writers and Illustrators Simply stated anyone aspiring to write a book any kind of book for a child should read Aaron Shepard s *Adventures in Writing for Children* This little volume fully lives up to its hype An invaluable addition to personal and community library collections and reading lists Small Press Bookwatch March 2015 CONTENTS Real Time Break It Down Build It Up The Art of Retelling Building a Legend The Perils of Permissions Databases for the Children s Writer Business Forms for the Children s Writer The Magic of Reading to Children Tinker Tailor Writer Storyteller

Works in Progress Saving The Sea King's Daughter From Picture Book to Ebook This Is Not a Test What's Good for Business Real Books Kidwriting Quotes SAMPLE My earlier book on children's writing The Business of Writing for Children was drawn mainly from two sources handouts from the classes and workshops I used to give and my articles for Once Upon A Time and the SCBWI Bulletin earlier called the SCBW Bulletin the newsletter of the Society of Children's Book Writers and Illustrators In selecting the articles to include in that book I tried to keep a balance among its main subject areas writing publishing marketing and to avoid domination by my personal specialties I also chose to omit my more controversial articles to make the book more generally accessible Naturally these criteria left out a number of articles I considered valuable I'm pleased to offer at least some of them now in this second collection I've also included later articles with some brand new ones some of which I've meant to write for years There's nothing like publishing a book to help you tie up loose ends And as an added treat I've thrown in the children's writer quotations featured on my Web site

Cultural Bifocals on Chinese TV Series and Diaspora Fiction Sheng-mei Ma, 2024-10-11 The book explores how Chinese TV series and Asian Diaspora fiction are consumed experienced and adapted by and for audiences worldwide particularly those of the Chinese diaspora It focuses or zooms in on well known exceptional Chinese TV series such as *Reset* and *The Bad Kids* and zooms out to explore a wider panorama of lesser known TV dramas and films It also explores Asian American representations of bespoke immigrants the Nobelist Kazuo Ishiguro and other 1.5 generation novelists a Canadian missionary's memoir a Taiwanese Canadian young adult fantasy author among others Through the analysis of this material it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities reinforcing familiar tropes of the white gaze It also features an insightful analysis of Taiwan's films and culture highlighting how Taiwanese identity is represented and moreover shaped by cross strait tensions Exploring a diversity of content and media consumption this book will appeal to students and scholars of media studies Cultural studies Chinese studies and Asian studies

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert

entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Monkey A Superhero Tale Of China: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. Monkey A Superhero Tale Of China : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Monkey A Superhero Tale Of China : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://pinsupreme.com/About/uploaded-files/fetch.php/Never_Be_A_Victim_The_Practice_Of_Psychological_Self_defense.pdf

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Monkey A Superhero Tale Of China Introduction

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