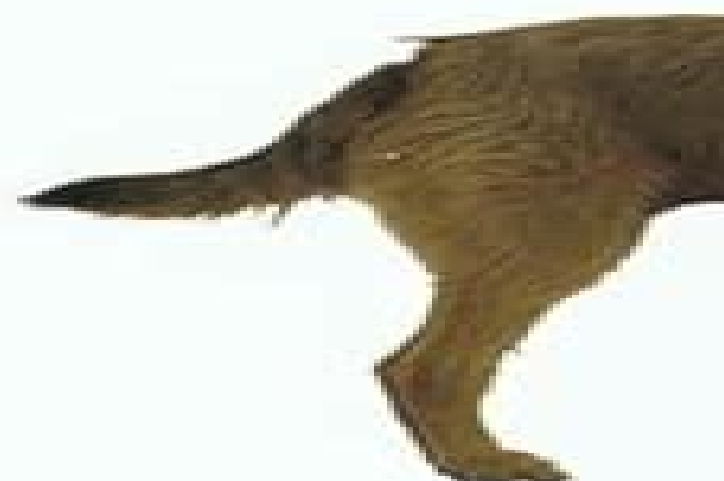


# MONGREL

essays, diatribes + pranks



\* justin chin

# Mongrel Essays Diatribes Pranks

**Keith Lawrence**



### **Mongrel Essays Diatribes Pranks:**

**Mongrel** Justin Chin, 1999 *Mongrel* is a cross section of Chin's imagination and experiences that calls into question what it means to be an Asian American in San Francisco the effect your family will always have on you and the role sexuality plays in your life Whether it be Internet pornography or family history Chin manages to dig deep and uncover not only the truths of everyday life but also the absurdities that surround them *Queer Families, Queer Politics* Mary Bernstein, Renate Reimann, 2001 This book addresses the themes of visibility transgression and resistance as well as the intersection between the personal and political in the contexts of relationships parenthood and political activism Giving special attention to families of color immigrants and poor families the authors examine the risks entailed in coming out and the significance of class race and sexual and gender identity in this process Parenting also creates dilemmas of visibility as queer families negotiate malls schools and workplaces as well as the medical legal and political institutions that regulate their families

**Buddhism and Whiteness** Emily McRae, George Yancy, 2019-05-13 The motivation behind this important volume is to weave together two distinct but we think complementary traditions the philosophical engagement with race whiteness and Buddhist philosophy in order to explore the ways in which these traditions can inform correct and improve each other This exciting and critically informed volume will be the first of its kind to bring together essays that explicitly connect these two traditions and will mark a major step both in understanding race and whiteness with the help of Buddhist philosophy and in understanding Buddhist philosophy with the help of philosophy of race and theorizations of whiteness We expand upon a small but growing body of work that applies Buddhist philosophical analyses to whiteness and racial injustice in contemporary U S culture Buddhist philosophy has much to contribute to furthering our understanding of whiteness and racial identity the mechanisms that create and maintain white supremacy and the possibility of dismantling white supremacy We are interested both in the possible insights that Buddhist metaphysical epistemological and ethical analyses can bring to understanding race and whiteness as well as the potential limitations of such Buddhist inspired approaches In their chapters contributors draw on Buddhist philosophical and contemplative traditions to offer fresh insightful and powerful perspectives on issues regarding racial identity and whiteness including such themes as cultural appropriation mechanisms of racial injustice and racial justice phenomenology of racial oppression epistemologies of racial ignorance liberatory practices with regard to racism Womanism and the intersections of gender based raced based and sexuality based oppressions Authors make use of both contemporary and ancient Buddhist philosophical and contemplative traditions These include various Asian traditions including Theravada Mahayana Tantra and Zen as well as comparatively new American Buddhist traditions **98**

**Wounds** Justin Chin, 2011-12-13 A gay punk rock Chinese American in the age of AIDS Chin confronts all manner of hypocrisy San Francisco Chronicle 98 *Wounds* is a series of improbably linked stories that reimagines and reconciles the abject the outlaw the ostracized the misfits and the cranky contrarians among us Gay people have never been as free or

divided as in today's society As the gay majority surges into the mainstream a social construct has emerged depicting Good Gays and Bad Gays Endless mythmaking goes into dehumanizing the Bad Barebackers poz seepigs meth users sexual libertines and fetishists have been blamed shamed and disdained Any vicious untruth or loathsome rumor about them even those contrary to science or common sense is accepted without question The characters populating *98 Wounds* run roughshod in a city spiraling towards collapse They broker urgent desires in constant pursuit of identity obsession rituals of hope even the simplicity of an ordinary life They unwaveringly root for their own understanding of belonging contentment pleasure and love In *98 Wounds* either we are all damned or we are all saved a sentiment that speaks to all cultures in these uncertain times Award winning writer Justin Chin is the author of six books including *Bite Hard* Manic D Press and *Mongrel* St Martin's Press His works have been widely anthologized Born in Malaysia raised and educated in Singapore shipped to the United States by way of Hawaii he currently lives in San Francisco California

**Asian American Literature** Keith Lawrence, 2021-08-25 *Asian American Literature: An Encyclopedia for Students* is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

*Contemporary Gay American Poets and Playwrights* Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O'Hara

merit wider recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies

**Cyber Zen** Gregory Price Grieve,2016-12-08 Cyber Zen ethnographically explores Buddhist practices in the online virtual world of Second Life Does typing at a keyboard and moving avatars around the screen however count as real Buddhism If authentic practices must mimic the actual world then Second Life Buddhism does not In fact a critical investigation reveals that online Buddhist practices have at best only a family resemblance to canonical Asian traditions and owe much of their methods to the late twentieth century field of cybernetics If however they are judged existentially by how they enable users to respond to the suffering generated by living in a highly mediated consumer society then Second Life Buddhism consists of authentic spiritual practices Cyber Zen explores how Second Life Buddhist enthusiasts form communities identities locations and practices that are both products of and authentic responses to contemporary Network Consumer Society Gregory Price Grieve illustrates that to some extent all religion has always been virtual and gives a glimpse of possible future alternative forms of religion

**Virtual Orientalism** Jane Iwamura,2011-01-14 Saffron robed monks and long haired gurus have become familiar characters on the American popular culture scene Jane Iwamura examines the contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media Encounters with monks gurus bhikkhus sages sifus healers and masters from a wide variety of ethnic backgrounds and religious traditions provided initial engagements with Asian spiritual traditions Virtual Orientalism shows the evolution of these interactions from direct engagements with specific individuals to mediated relations with a conventionalized icon the Oriental Monk Visually and psychically compelling the Oriental Monk becomes for Americans a figure of translation a convenient symbol for alternative spiritualities and modes of being Through the figure of the solitary Monk who generously and purposefully shares his wisdom with the West Asian religiosity is made manageable psychologically socially and politically for popular culture consumption Iwamura s insightful study shows that though popular engagement with Asian religions in the United States has increased the fact that much of this has taken virtual form makes stereotypical constructions of the spiritual East obdurate and especially difficult to challenge

**The Scent of the Gods** Fiona Cheong,2010-10-01 The Scent of the Gods tells the enchanting haunting story of a young girl s coming of age in Singapore during the tumultuous years of its formation as a nation Eleven year old Su Yen bears witness to the secretive lives of grown ups in her diasporic Chinese family and to the veiled threats in Southeast Asia during the Cold War years From a child s limited perspective the novel depicts the emerging awareness of sexuality in both its beauty and its consequences especially for women In the context of postcolonial politics Fiona Cheong skillfully parallels the uncertainties of adolescence with the growing paranoia of a population kept on alert to communist infiltration In luminous prose the novel raises timely questions about safety protection and democracy and what one has to give up to achieve them Ideal for students and scholars of Asian

American and transnational literature postcolonial history women's studies and many other interconnected disciplines this special edition of *The Scent of the Gods* includes a contextualizing introduction a chronology of historical events covered in the novel and explanatory notes *Historical Dictionary of Asian American Literature and Theater* Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature *Historical Dictionary of Asian American Literature and Theater* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic *Identities in Motion* Peter X Feng, 2002-08-14 Considers questions of Asian American Identity and issues of homeland and home in Asian American film *Poetics and Justice in America, Japan, and Taiwan* Dean Anthony Brink, 2021-06-28 *Poetics and Justice in America, Japan, and Taiwan* shows how entitlements are implicated in all areas of life human and nonhuman that poetry reaches Through a creative adaptation of Badiou's philosophical framing this book argues that poetry matters as a form of media particularly suited to integrating diverse fields of knowledge and attention in newspapers Tweets and performance as well as volumes of poetry Recasting intertextuality as more relational than referential the author argues for the importance of poetry in realizing how social change and ecological justice are bound up in our orientations of affiliation Each chapter focuses on particular sets of problems engaged by poets in different contexts to various ends in Japan the US and Taiwan Some chapters explore the subtle implications of openly provocative styles while others question the muted poetic intimations of injustices that are left standing unchanged in the name of aesthetics Poets and performance artists featured include Amiri Baraka John Ashbery Tawara Machi Rodrigo Toscano Hung Hung and John Cage The author argues for examining poetic expressions in terms of what discursive fusions and affiliations they embody beyond the intimation of good intentions or ironic passing over **Buddhism, the Internet, and Digital Media** Gregory Price Grieve, Daniel Veidlinger, 2014-09-19 *Buddhism the Internet and Digital Media* The Pixel in the Lotus explores Buddhist practice and teachings in an increasingly networked and digital era Contributors consider the ways Buddhism plays a role and is present in digital media through a variety of methods including concrete case studies ethnographic research and content analysis as well as interviews with practitioners and cyber communities In addition to considering Buddhism in the context of technologies such as virtual worlds social media and mobile devices authors ask how the Internet affects identity authority and community and what effect this might have on the development proliferation and perception of Buddhism in an

online environment Together these essays make the case that studying contemporary online Buddhist practice can provide valuable insights into the shifting role religion plays in our constantly changing mediated hurried and uncertain culture

*LGBTQ America Today* John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works **Gutted** Justin Chin, 2006 Award winning poet Justin Chin writes of growing older grief loss comfort and illness and resolve Asian American Writers Deborah L. Madsen, 2005 Presents career biographies and criticism of Asian American writers from the late 19th century up to the current time Many works focus on the experience of Asians living in the United States **Autobiographies by Americans of Color, 1995-2000** Deborah Stuhr Iwabuchi, Rebecca Stuhr, 2003 This annotated bibliography covers the years 1995 through 2000 which saw a tremendous output of autobiographical material by Americans of color Publishers released works by prominent civil rights leaders musicians entertainers athletes as well as unsung heroes with the courage to strive for a better life This is the long awaited follow up to the first volume of the Autobiographies by Americans of Color bibliography series Women on the Edge Tanya YukLing Kam, 2003 **Smart Mouth** ,2000 Poetry African American Latino Latina and Asian American Studies SMART MOUTH the sixth annual anthology of work from the WritersCorps project in San Francisco presents work by kids ages 7 to 17 from communities that are primarily low income incarcerated immigrant homeless or educationally disadvantaged Jennifer Joseph of the San Francisco Bay Guardian comments For poetry that shouts loudly from the pages this is the book to check out SMART MOUTH is a beautifully produced volume of pure

unadulterated young people's writings This is a truly wonderful collection of well written poetry With an introduction by Justin Chin     *The Library Journal* ,1998-10 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately



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