



Mondrian From Naturalism To Abstraction

Faye Ran



Mondrian From Naturalism To Abstraction:

Mondrian, 1988 **Abstraction in Modernism and Modernity** Jeff Wallace, 2023-04-30 Explores abstraction as a keyword in aesthetic modernism and in critical thinking since Marx *Abstraction* Tate Gallery, 1980 **Mondrian's Philosophy of Visual Rhythm** Eiichi Tosaki, 2017-11-15 This volume investigates the meaning of visual rhythm through Piet Mondrian's unique approach to understanding rhythm in the compositional structure of painting drawing reference from philosophy aesthetics and Zen culture Its innovation lies in its reappraisal of a forgotten definition of rhythm as stasis or composition which can be traced back to ancient Greek thought This conception of rhythm the book argues can be demonstrated in terms of pictorial strategy through analysis of East Asian painting and calligraphy with which Greek thought on rhythm has identifiable commonalities The book demonstrates how these ideas about rhythm draw together various threads of intellectual development in the visual arts that cross disparate aesthetic cultural practices As an icon of early 20th Century Modernism Mondrian's neoplasticism is a serious painterly and philosophical achievement In his painting Mondrian was deeply influenced by Theosophy which took its influence from Eastern aesthetics particularly East Asian and Indian thought However Mondrian's approach to visual rhythm was so idiosyncratic that his contribution to studies of visual rhythm is often under recognized This volume shows that a close inspection of Mondrian's own writing thinking and painting has much to tell scholars about how to understand a long forgotten aspect of visual rhythm Rodin's famous criticism of photography athlete in motion is forever frozen can be applied to Muybridge's zoopraxiscope the Futurists rendition of stroboscopic images and Duchamp's *Nude Descending a Staircase* Through a comparative study between Mondrian's painting and these seminal works this volume initiates a new convention for the cognition of the surface of painting as visual rhythm Mondrian's simultaneous emphasis on the static and the rhythmic is hardly fodder for a publicist Eiichi Tosaki has taken on the challenge of elucidating Mondrian's theories of rhythm and particularly his conception of static rhythm The result is a tour de force that will forever alter the reader's encounter with the works of Mondrian Prof Kathleen Higgins

The Triumph of Modernism Hilton Kramer, 2013-12-09 Widely acknowledged as the most authoritative art critic of his generation Hilton Kramer advanced his comments and judgments largely in the form of essays and short pieces Thus this first collection of his work to appear in twenty years is a signal event for the art world and for criticism generally The *Triumph of Modernism* not only traces the vicissitudes of the art scene but diagnoses the state of modernism and its vital legacy in the postmodern world Mr Kramer bracingly updates his incisive critique of the artists critics institutions and movements that have formed the basis for modern art Appearing for the first time in greatly expanded form is his consideration of the foundations of modern abstract painting and the future of abstraction The aesthetic intelligence that Mr Kramer brings to bear on certain tired assumptions about modernism many of them derived from methodologies and politics that have little to do with art helps rescue the artwork itself and its appreciation from the very institutions such as the art

museum and the academy that purport to foster it Always clear eyed and vastly illuminating Hilton Kramer s art criticism remains among the very finest written in the past hundred years Readers of *The Triumph of Modernism* will be treated to an exhilarating experience *Cooking with Mud* David Trotter,2000 Mess is age old and universal as phenomenon and as topic The evidence collected in this book suggests however that the second half of the nineteenth century saw the first stirrings in Western culture of a primary interest in mess for its own sake Messes like modern identities happen by accident their representation in painting and fiction made it possible to think boldly and inventively about chance Ranging widely from Turner to Degas and from Melville to Maupassant and the New Woman writers this book outlines a style of commentary on modern life in which the ancient dichotomy of order and chaos was supplanted by a distinction between different kinds of mess The Body Image in Psychoanalysis and Art Elsa Blum,Harold P. Blum,Adolfo Pazzagli,2007 **Visual Arts in the Worshiping Church** DeBoer,2016 Although numerous studies have examined biblical and theological rationales for using the visual arts in worship this book by Lisa J DeBoer fills in a piece of the picture missing so far the social dimensions of both our churches and the various art worlds represented in our congregations The first part of the book looks at Orthodoxy Catholicism and Protestantism in turn including case studies of specific congregations showing how each tradition s use of the visual arts reveals an underlying ecclesiology DeBoer then focuses on six themes that emerge when Orthodox Catholic and Protestant uses of the visual arts are examined together the arts as expressions of the church s local and universal character the meanings attributed to particular styles of art for the church the role of the arts in enculturating the gospel and more DeBoer s *Visual Arts in the Worshiping Church* will focus and deepen the thinking of pastors worship leaders artists students and laypeople regarding what the arts might do in the midst of their congregations *From Constructivism to Kinetic Art* London Arts Group,1968 **Abstraction in the Twentieth Century** Mark Lawrence Rosenthal,1996 Exhibition 2 9 5 12 96 Distributed by Abrams Artistic Capital David Galenson,2006-05-02 David Galenson s work on the history of art is a unique fusion of econometrics and cultural analysis that is unprecedented in the literature on creativity in any discipline whether economics psychology literary studies or art history **The Long Century's Long Shadow** Kenneth S. Calhoun,2021-06-01 *The Long Century's Long Shadow* approaches German Romanticism and Weimar cinema as continuous developments enlisting both in a narrative of reciprocal illumination The author investigates different moments and media as connected phenomena situated at alternate ends of the long nineteenth century but joined by their mutual rejection of the neo classical aesthetic standard of placid and weightless poise in numerous media including film painting sculpture prose poetry and dance Connecting Weimar filmmaking to Romantic thought and practice Kenneth S Calhoun offers a non technological aesthetic genealogy of cinema He focuses on well known literary and artistic works including films such as *Nosferatu* *Metropolis* *Frankenstein* and *Fantasia* the writings of Conrad Kafka Goethe and Novalis and the paintings of Caspar David Friedrich one of the leading artists of German Romanticism With an eye to the modernism of which Weimar

filmmaking was a part The Long Century s Long Shadow employs the Romantic landscape in poetry and painting as a mirror in which to regard cinema *Aesthetic Theory, Abstract Art, and Lawrence Carroll* David Carrier,2018-09-06 Boldly developing the central traditions of American modernist abstraction Lawrence Carroll s paintings engage with a fundamental issue of aesthetic theory the nature of the medium of painting in highly original frequently extraordinarily successful ways *Aesthetic Theory Abstract Art and Lawrence Carroll* explains how he understands the medium of painting shows what his art says about the identity of painting as an art discusses the place of his paintings in the development of abstraction and finally offers an interpretation of his art The first monograph devoted to him this philosophical commentary employs the resources of analytic aesthetics Art historians trace the development of art explaining how what came earlier yields to what comes later Taking for granted that the artifacts they describe are artworks art historians place them within the history of art Philosophical art writers define art explain why it has a history and identify its meaning Pursuing that goal *Aesthetic Theory Abstract Art and Lawrence Carroll* roams freely across art history focused at some points on the story of old master painting and sometimes on the history of modernism but looking also to contemporary art in order to provide the fullest possible philosophical perspective on Carroll s work **Beyond Given Knowledge** Harri Veivo,Jean-Pierre Montier,Françoise Nicol,David Ayers,Benedikt Hjartarson,Sascha Bru,2017-12-18 The effort to go beyond given knowledge in different domains artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes Since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual spaces often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations The fifth volume of the EAM series casts light on the history and actuality of investigations quests and explorations in the European avant garde and modernism from the late 19th century to the present day The authors seek to answer questions such as How have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions How have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed In what ways do practises of investigation quest or exploration shape artistic work or the formal and thematic structures of artworks **Abstraction in Post-War British Literature 1945-1980** Natalie Ferris,2022 Abstraction in Post War British Literature explores the ways in which writers and thinkers responded to non representational art in the decades following the Second World War By offering a chronological overview of the period in Britain it questions how abstraction came to be discovered absorbed and reimagined in literature Proportion Richard Padovan,2002-09-11 This handbook provides the student practising architect or interested layman with a well illustrated and readable comparative guide to proportion systems in architecture **Fundamental Aspects of Modernism** ,1977 **A History of Installation Art and the Development of New Art Forms** Faye Ran,2009 Art mirrors

life life returns the favor How could nineteenth and twentieth century technologies foster both the change in the world view generally called postmodernism and the development of new art forms Scholar and curator Faye Ran shows how interactions of art and technology led to cultural changes and the evolution of Installation art as a genre unto itself a fascinating hybrid of expanded sculpture in terms of context site and environment and expanded theatre in terms of performer performance and public

Modern Art And Modernism Francis Frascina, 2018-05-04 Modern Art and Modernism offers firsthand material for the study of issues central to the development of modern art its theory and criticism The history of modern art is not simply a history of works of art it is also a history of ideas interpretations The works of critics and theorists have not merely been influential in deciding how modern art is to be seen and understood they have also influenced the course it has taken The nature of modern art cannot be understood without some analysis of the concept of Modernism itself Modern Art and Modernism presents a selection of texts by the major contributors to debate on this subject from Baudelaire and Zola in the nineteenth century to Greenberg and T J Clark in our own times It offers a balanced section of essays by contributors to the mainstream of Modernist criticism representative examples of writing on the themes of abstraction and expression in modern art and a number of important contributions to the discussion of aesthetics and the social role of the artist Several of these are made available in English translation for the first time and others are brought together from a wide range of periodicals and specialized collections This book will provide an invaluable resource for teachers and students of modern art art history and aesthetics as well as for general readers interested in the place of modern art in culture and history

The 12-Hour Art Expert Noah Charney, 2022-10-30 Brimming with examples from across the artistic spectrum this is the perfect primer to hook future art enthusiasts Publishers Weekly Interested in art but feel under informed Curious but afraid you might not get it Already a fan and wishing to immerse yourself in a fun engaging informative and informed read that will refresh and top up your Art History 101 and Introduction to Art courses from college The 12 Hour Art Expert Everything You Need to Know about Art in a Dozen Masterpieces avoids the common approach of throwing hundreds of images at a reader and expecting them to learn from and memorize them all Instead the book will guide its readers through a brief series of masterpieces of Western art from cave paintings to sharks in formaldehyde This book twelve chapters teach readers about art the art trade and art history in a thorough though concise fashion Each chapter is linked to one notable masterpiece with references to others giving readers a fixed digestible number of objects that they will get to know in depth and which they can use as a lens to understand the thousands of other related objects that they might encounter in the future Museums can be daunting and art presents a strange new language one that certainly intrigues but is often intimidating and foreign This book written by one of the world s best known art historians uses entertaining stories to break down intimidating barriers and invites readers of all ages for a one stop immersion into art

The Enigmatic Realm of **Mondrian From Naturalism To Abstraction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Mondrian From Naturalism To Abstraction** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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