



Madonna

as Postmodern Myth

Georges-Claude Guilbert

Madonna As Postmodern Myth

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Madonna As Postmodern Myth:

Madonna as Postmodern Myth Georges-Claude Guilbert, 2015-10-02 Madonna has long been accepted as a pop culture icon but this text postulates a greater cultural importance by analyzing her as a postmodern myth This work examines how Madonna methodically discovered and constructed herself often rewriting her past the nature and extent of her ambition and the means she used to reach her goals It also details the way in which she organized her own cult borrowing from the gay community devised her artistic output and cunningly targeted different audiences It also studies the fundamental contradiction virgin or vamp saint or prostitute that fuels Madonna's career and describes how Madonna reflects today's society its contradictions and its attitudes toward sexuality and religion

Rock Star/Movie Star Landon Palmer, 2020 During the mid 1950s when Hollywood found itself struggling to compete within an expanding entertainment media landscape certain producers and studios saw an opportunity in making films that showcased performances by rock n roll stars Rock stars eventually found cinema to be a useful space to extend their creative practices and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties Indeed casting rock stars for film provided a tool for bridging new relationships across media industries and practices From Elvis Presley to Madonna this book examines the casting rock stars in films In so doing Rock Star Movie Star offers a new perspective on the role of stardom within the convergence of media industries While hardly the first popular music culture to see its stars making the transition to screen the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change At the same time a post star system film industry provided a welcoming context for rock stars who have valued authenticity creative autonomy and personal expression This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new ideal media laborers whose power lies in the fact that they are rarely recognized as such Combining star studies with media industry studies this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used

Women Who Kill David Roche, Cristelle Maury, 2020-02-20 Women Who Kill explores several lines of inquiry the female murderer as a figure that destabilizes order the tension between criminal and victim the relationship between crime and expression or the lack thereof and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency In doing so the contributors assess the influence of feminist queer and gender studies on mainstream television and cinema notably in the genres film noir horror melodrama that have received the most critical attention from this perspective They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of

the ambiguities raised by postfeminism The book is structured in three parts Neo femmes Fatales Action Babes and Monstrous Women Films and series examined include White Men Are Cracking Up 1994 Hit Gone Girl 2014 Terminator 1984 The Walking Dead 2010 Mad Max Fury Road 2015 Contagion 2011 and Ex Machina 2015 among others Transformations of Religion and the Public Sphere R. Braidotti, B. Blaagaard, T. Graauw, E. Midden, 2014-11-25 Religion fuelled terrorism and attacks on freedom of expression have recently drawn headlines across Europe either in protest or in support of extreme political or religious persuasions This book explores interdisciplinary perspectives on public discussions of liberal secular freedoms and their implications in a postsecular world *Reading Media Theory* Brett Mills, David M. Barlow, 2014-06-11 What does the Frankfurt School have to say about the creative industries Does the spread of Google prove we now live in an information society How is Madonna an example of postmodernism How new is new media Does the power of Facebook mean we're all media makers now This groundbreaking volume part reader part textbook helps you to engage thoroughly with some of the major voices that have come to define the landscape of theory in media studies from the public sphere to postmodernism from mass communication theory to media effects from production to reception and beyond But much more than this by providing assistance and questions directly alongside the readings it crucially helps you develop the skills necessary to become a critical informed and analytical reader Each reading is supported on the facing page by author annotations which provide comments dissect the arguments explain key ideas and terminology make references to other relevant material and pose questions that emerge from the text Key features Opening chapters What is theory and What is reading bring alive the importance of both as key parts of media scholarship Pre reading substantial Introductory sections set each text and its author in context and show the relevance of the reading to contemporary culture Post reading Reflection sections summarise each reading's key points and suggests further areas to explore and think about 4 types of annotations help you engage with the reading context content structure and writing style as well as questions to provoke further thought Split into 4 sections Reading theory Key thinkers and schools Approaches and Media Theory in context New to the second edition New chapters on New Media and Audiences as Producers Reading Media Theory will assist you in developing close reading and analytic skills It will also increase your ability to outline key theories and debates assess different case studies critically link theoretical approaches to a particular historical context and to structure and present an argument As such it will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies the sociology of the media popular culture and other related subjects **Unreasonable Success and How to Achieve It** Richard Koch, 2020-09-22 Can We Map Success Successful people typically don't plan their success Instead they develop a unique philosophy or attitude that works for them They stumble across strategies which are shortcuts to success and latch onto them Events hand them opportunities they could not have anticipated Often their peers with equal or greater talent fail while they succeed It is too easy to attribute success to inherent unstoppable genius Bestselling author and serial

entrepreneur Richard Koch charts a map of success identifying the nine key attitudes and strategies can propel anyone to new heights of accomplishment Self belief Olympian Expectations Transforming Experiences One Breakthrough Achievement Make Your Own Trail Find and Drive Your Personal Vehicle Thrive on Setbacks Acquire Unique Intuition Distort Reality With this book you can embark on a journey towards a new unreasonably successful future *Historical Dictionary of Popular Music* Norman Abjorensen,2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music **Kabbalah and Modernity** Bo'az Hus,Marco Pasi,Kocku Von Stuckrad,2010 This volume brings together leading representatives of the recent debate about the persistence of kabbalah in the modern world It breaks new ground for a better understanding of the role of kabbalah in modern religious intellectual and political discourse **Madonna** Mary Gabriel,2023-10-10 New York Times Editors Choice One of NPR s Best Books of the Year In this infinitely readable biography award winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era Madonna People Magazine With her arrival on the music scene in the early 1980s Madonna generated nothing short of an explosion as great as that of Elvis or the Beatles taking the nation by storm with her liberated politics and breathtaking talent Within two years of her 1983 debut album a flagship Macy s store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge and opened a department called Madonna land But Madonna was more than just a pop star Everywhere fans gravitated to her as an emblem of a new age one in which feminism could shed the buttoned down demeanor of the 1970s and feel relevant to a new generation Amid the scourge of AIDS she brought queer identities into the mainstream fiercely defending a person s right to love whomever and be whoever they wanted Despite fierce criticism she never separated her music from her political activism And as an artist she never stopped experimenting Madonna existed to push past boundaries by creating provocative visionary music videos films and live performances that changed culture globally Deftly tracing Madonna s story from her Michigan roots to her rise to super stardom master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of our time **Jacking**

In To the Matrix Franchise Matthew Kapell, William G. Doty, 2004-06-01 There have already been several very successful books devoted to the original film in the Matrix trilogy This entirely new collection of essays is the first book to examine the trilogy as a whole as well as related products such as The Animatrix and the computer game Contributors tackle these subjects from a range of perspectives religion philosophy gender race film studies and science providing a comprehensive view of everything Matrix related Reviewing the cultural and religious implications of the trilogy authors look at American Religion Community and Revitalization Why The Matrix Resonates Religion and Salvation the Opiate of The Matrix Franchise Gimme that Bullet Time Religion or The Dream of Spiritually Perfect Violence Ultimate Reality Buddhist and Gnostic Constructions of Bliss Also covered are theories of cyberworlds issues of gender and race and the games and ethics of simulation

Back to the Fifties Michael D. Dwyer, 2015-06-10 Throughout the 1970s and 1980s Hollywood studios and record companies churned out films albums music videos and promotional materials that sought to recapture revise and re imagine the 1950s Breaking from dominant wisdom that casts the trend as wholly defined by Ronald Reagan's politics or the rise of postmodernism Back to the Fifties reveals how Fifties nostalgia from 1973 to 1988 was utilized by a range of audiences for diverse and often competing agendas Films from American Graffiti to Hairspray and popular music from Sha Na Na to Michael Jackson shaped and were shaped by the complex social political and cultural conditions of the Reagan Era By closely examining the ways that the Fifties was remade and recalled Back to the Fifties explores how cultural memories were fostered for a generation of teenagers trained by popular culture to rewind record recycle and replay

Still Mad: American Women Writers and the Feminist Imagination Sandra M. Gilbert, Susan Gubar, 2021-08-17 A brilliant sweeping history of the contemporary women's movement told through the lives and works of the literary women who shaped it Forty years after their first groundbreaking work of feminist literary theory The Madwoman in the Attic award winning collaborators Sandra M Gilbert and Susan Gubar map the literary history of feminism's second wave From its stirrings in the midcentury when Sylvia Plath Betty Friedan and Joan Didion found their voices and Diane di Prima Lorraine Hansberry and Audre Lorde discovered community in rebellion to a resurgence in the new millennium in the writings of Alison Bechdel Claudia Rankine and N K Jemisin Gilbert and Gubar trace the evolution of feminist literature They offer lucid compassionate and piercing readings of major works by these writers and others including Adrienne Rich Ursula K Le Guin Maxine Hong Kingston Susan Sontag Gloria Anzaldua and Toni Morrison Activists and theorists like Nina Simone Gloria Steinem Andrea Dworkin Eve Kosofsky Sedgwick and Judith Butler also populate these pages as Gilbert and Gubar examine the overlapping terrain of literature and politics in a comprehensive portrait of an expanding movement As Gilbert and Gubar chart feminist gains including creative new forms of protests and changing attitudes toward gender and sexuality they show how the legacies of second wave feminists and the misogynistic culture they fought extend to the present In doing so they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing

The Music Documentary

Benjamin Halligan, Robert Edgar, Kirsty Fairclough-Isaacs, 2013-06-26 The Music Documentary offers a wide range of approaches across key moments in the history of popular music in order to define and interrogate this prominent genre of film making The writers in this volume argue persuasively that the music documentary must be considered as an essential cultural artefact in documenting stars and icons and musicians and their times particularly for those figures whose fame was achieved posthumously In this collection of fifteen essays the reader will find comprehensive discussions of the history of music documentaries insights in their production and promotion close studies of documentaries relating to favourite bands or performers and approaches to questions of music documentary and form from the celluloid to the digital age *Jacking In To the Matrix* Matthew Kapell, William G. Doty, 2006-09-01 Jacking in to the Matrix franchise edited by Matthew Kapell and William G Doty is a fascinating collection of essays on the movie sensation The Matrix Trilogy **"True Blue"**, Pop & Postfeminism Nathalie Weidhase, 2024-11-14 Nathalie Weidhase conceptualises the female dandy as a figure that simultaneously embodies and disrupts postfeminist notions of femininity including maintaining a physique conforming to contemporary beauty standards constant self surveillance and self improvement and the naturalisation of gender difference and heterosexuality She examines how music videos function as spaces in popular culture where the politics of the feminine can be articulated These spaces allow female pop stars to be valued as artists with distinct contributions to popular music Focusing on Amy Winehouse Rihanna Lady Gaga and Lana Del Rey Weidhase illuminates different characteristics of the postfeminist dandy in popular music Amy Winehouse's work makes visible the commodification of the female spectacle in popular culture highlighting how her image and persona were marketed and consumed Rihanna performs black femininity as postfeminism's abject Other Lady Gaga queers monstrous motherhood and celebrates female musical lineage Lana Del Rey's work demonstrates how whiteness operates as a canvas for postfeminist and post racial fantasies offering a platform for their deconstruction and critique In doing so Weidhase provides a comprehensive understanding of how these pop stars navigate and challenge the intricate landscape of postfeminism offering a nuanced perspective on contemporary femininity and its representations in popular culture **'Rock On': Women, Ageing and Popular Music** Abigail Gardner, 2016-03-16 For female pop stars whose star bodies and star performances are undisputedly the objects of a sexualized external gaze the process of ageing in public poses particular challenges Taking a broadly feminist perspective Rock On women ageing and popular music shifts popular music studies in a new direction Focussing on British American and Latina women performers and ageing the collection investigates the cultural work performed by artists such as Shirley Bassey Petula Clark Madonna Celia Cruz Grace Jones and Courtney Love The study crosses generations of performers and audiences enabling an examination of changing socio historical contexts and an exploration of the relationships at play between performance strategies star persona and the popular music press For instance the strategies employed by Madonna and Grace Jones to engage with the processes and issues related to public ageing are not the same as those employed by Courtney Love or Celia

Cruz The essays in this insightful collection reflect on the ways that artists and fans destabilise both the linear trajectories and the compelling weight of expectations regarding ageing by employing different modalities of resistance through persona re invention nostalgia postmodern intertextuality and even early death as the ultimate denial of age **American Culture in the 1980s** Graham Thompson, 2007-03-13 This book looks beyond the common label of Ronald Reagan's America to chart the complex intersection of cultures in the 1980s In doing so it provides an insightful account of the major cultural forms of 1980s America literature and drama film and television music and performance art and photography and influential texts and trends of the decade from White Noise to Wall Street from Silicon Valley to MTV and from Madonna to Cindy Sherman A focused chapter considers the changing dynamics of American culture in an increasingly globalised marketplace *Media Ventriloquism* Jaimie Baron, Jennifer Fleeger, Shannon Wong Lerner, 2021 The word ventriloquism has traditionally referred to the act of throwing one's voice into an object that appears to speak Media Ventriloquism repurposes the term to reflect our complex vocal relationship with media technologies The 21st century has offered an array of technological means to separate voice from body practices which have been used for good and ill We currently zoom about the internet in conversations full of audio glitches using tools that make it possible to live life at a distance Yet at the same time these technologies subject us to the potential for audiovisual manipulation But this voice body split is not new Radio cinema television video games digital technologies and other media have each fundamentally transformed the relationship between voice and body in myriad and often unexpected ways This book explores some of these experiences of ventriloquism and considers the political and ethical implications of separating bodies from voices The essays in the collection which represent a variety of academic disciplines demonstrate not only how particular bodies and voices have been misrepresented through media ventriloquism but also how marginalized groups racialized gendered and queered among them have used media ventriloquism to claim their agency and power *Women in Rock Memoirs* Cristina Garrigós, Marika Ahonen, 2023 *Women in Rock Memoirs* vindicates the role of women in rock music The chapters examine memoirs written by women in rock from 2010 onwards to explore how the artists narrate their life experiences and difficulties they had to overcome not only as musicians but as women The book includes memoirs written by both well known and lesser known artists and artists from both inside and outside of the Anglo American sphere The essays by scholars from different research areas and countries around the world are divided into three parts according to the overall themes Memory Trauma and Writing Authenticity Sexuality and Sexism and Aging Performance and the Image They explore the dynamics of memoir as a genre by discussing the similarities and differences between the women in rock and the choices they have made when writing their books As a whole they help form a better understanding of today's possibilities and future challenges for women in rock music

Madonna As Postmodern Myth Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Madonna As Postmodern Myth**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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