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**The Death Of Public Broadcasting  
In The United States**

**James Ledbetter**

# Made Possible By The Death Of Public Broadcasting In The United States

**Johanna Dunaway, Doris A. Graber**



## **Made Possible By The Death Of Public Broadcasting In The United States:**

*Made Possible By--* James Ledbetter,1997 A critique of American public broadcasting explores how its mission has been eroded from public supported educational and cultural programming to corporate sponsorship of mainstream entertainment

*Made Possible By--* James Ledbetter,1998 An engrossing history of public broadcasting from its initial idealistic attempt to reshape the vast wasteland of television to its current lamentable state as safe consistently mediocre and dependent on corporate financing as its commercial counterparts Publisher **Made Possible By...** James Ledbetter,1998-11-17 A critique of American public broadcasting explores how its mission has been eroded from public supported educational and cultural programming to corporate sponsorship of mainstream entertainment *Los Angeles Documentary and the Production of Public History, 1958-1977* Joshua Glick,2018-01-23 Los Angeles Documentary and the Production of Public History 1958 1977 explores how documentarians working between the election of John F Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past Drawing on a wide range of primary documents Joshua Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart along with lesser known independents and activists such as Kent Mackenzie Lynne Littman and Jesus Salvador Treviño While the former group reinvigorated a Cold War cultural liberalism the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation Glick examines how mainstream and alternative filmmakers turned to the archives civic institutions and production facilities of Los Angeles in order to both change popular understandings of the city and shape the social consciousness of the nation *The Television History Book* Michele Hilmes,Jason Jacobs,2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA The Television History Book make connections between events and tendencies that both unite and differentiate these national broadcasting traditions **The Economics, Technology and Content of Digital TV** Darcy Gerbarg,1999-01-31 As the world of television moves from analog to digital political and economic forces are being brought to bear on companies as they attempt to deal with changes occurring in their industries The impetus for the conversion from analog to digital TV comes from many quarters including the broadcasting industry the computer industry governments consumer electronics manufacturers content developers and the Internet The widespread acceptance of digital technology in both the home and the workplace account for the ready acceptance of the belief that the move to digital television is an appropriate advancement Not all authors in this volume however are believers This book is divided into four sections each dealing with one aspect of the transition from analog to digital TV broadcasting The first section presents the various technologies It establishes a structure for understanding the technologies currently in use as well as those being developed by the industries involved in the delivery of digital television Section two presents information about consumer TV viewing and includes examples of innovative experimental interactive programs Economics

and financial issues are addressed from a variety of perspectives in section three Section four concludes the book with a look at the international environment and the history of digital TV globally

*Mass Media and American Politics* Johanna Dunaway, Doris A. Graber, 2022-02-05 A comprehensive trusted core text on media's impact on attitudes behavior elections politics and policymaking *Mass Media and American Politics* is known for its readable introduction to the literature and theory of the field and for staying current with each new edition on issues of new and social media media ownership the regulatory environment infotainment and war time reporting Written by the late Doris Graber a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics and now lead by Johanna Dunaway this book has set the standard for the course New to this edition Extensive coverage of political misinformation the role changing communication technologies and mass media more generally are playing in its consumption and dissemination as well as how the press is handling and should handle reporting on political misinformation especially as it pertains to the presidency elections and crises like Covid 19 Updated coverage of the role social media and other popular digital platforms are playing or not playing in the effort to stop the spread of mis and dis information on their platforms with special attention to both foreign and domestic efforts to use these platforms to incite violence cause confusion about and or encourage distrust in democratic institutions Expanded treatment of rising affective social and ideological polarization in politics with a special focus on whether and how mass media are contributing to these forms of polarization New updates on causes and consequences of expanding news deserts declining local news and rampant growth of hedge fund media ownership Up to date coverage of what researchers are learning about the implications of growth in digital social and mobile media use What does it mean for attention to news and politics

*TV in the USA* Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television's influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia *TV in the USA A History of Icons Idols and Ideas* This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade's covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or

reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

**Turning the Page** David R. Coon, 2018-07-11 First runner up for the 2019 John Leo and Dana Heller Award from the Popular Culture Association Surprisingly Hollywood is still clumsily grappling with its representation of sexual minorities and LGBTQ filmmakers struggle to find a place in the mainstream movie industry However organizations outside the mainstream are making a difference helping to produce and distribute authentic stories that are both by and for LGBTQ people Turning the Page introduces readers to three nonprofit organizations that in very different ways have each positively transformed the queer media landscape David R Coon takes readers inside In the Life Media whose groundbreaking documentaries on the LGBTQ experience aired for over twenty years on public television stations nationwide Coon reveals the successes of POWER UP a nonprofit production company dedicated to mentoring filmmakers who can turn queer stories into fully realized features and short films Finally he turns to Three Dollar Bill Cinema an organization whose film festivals help queer media find an audience and whose filmmaking camps for LGBTQ youth are nurturing the next generation of queer cinema Combining a close analysis of specific films and video programs with extensive interviews of industry professionals Turning the Page demonstrates how queer storytelling in visual media has the potential to empower individuals strengthen communities and motivate social justice activism

**Susan, Linda, Nina & Cokie** Lisa Napoli, 2021-04-13 A group biography of four beloved women who fought sexism covered decades of American news and whose voices defined NPR In the years after the Civil Rights Act of 1964 women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely This was especially true in the news business a backwater of male chauvinism where a woman might be lucky to get a foothold on the women's pages But when a pioneering nonprofit called National Public Radio came along in the 1970s and the door to serious journalism opened a crack four remarkable women came along and blew it off the hinges Susan Linda Nina and Cokie is journalist Lisa Napoli's captivating account of these four women their deep and enduring friendships and the trail they blazed to becoming icons They had radically different stories Cokie Roberts was born into a political dynasty roamed the halls of Congress as a child and felt a tug toward public service Susan Stamberg who had lived in India with her husband who worked for the State Department was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life Linda Wertheimer the daughter of shopkeepers in New Mexico fought her way to a scholarship and a spot on air And Nina Totenberg the network's legal affairs correspondent invented a new way to cover the Supreme Court Based on extensive interviews and calling on the author's deep connections in news and public radio Susan Linda Nina and Cokie will be as beguiling and sharp as its formidable subjects

*Public Broadcasting and the Public Interest* Michael P. McCauley, B. Lee Artz, DeeDee Halleck, Paul E Peterson, 2016-09-16 As federal funding for public broadcasting wanes and support from corporations and an elite group of viewers and listeners rises public broadcasting's role as vox populi has come under threat With contributions

from key scholars from a wide variety of disciplines this volume examines the crisis facing public broadcasting today by analyzing the institution's development its present-day operations and its prospects for the future Covering everything from globalization and the rise of the Internet to key issues such as race and class to specific subjects such as advertising public access and grassroots radio Public Broadcasting and the Public Interest provides a fresh and original look at a vital component of our mass media

**The Sound Bite Society** Jeffrey Scheuer, 2013-11-05 It was once said that all politics is local But today all politics is televisual Candidates spend millions on TV ads Most people get their news from TV's sound bites Television doesn't just affect politics it is politics But how does that mega medium shape our political ideas and values In **THE SOUND BITE SOCIETY** Jeffrey Scheuer argues that the rise of television is directly linked to the decline of the American left and the ascent of the Electronic Right Political argument has been simplified to quick telegraphic TV sound bites which he argues inherently favor the right wing Television's visual and rhetorical conventions are biased toward simplicity Scheuer argues making it the perfect vehicle for conservative messages advocating a simpler society and smaller government Web site [www.thesoundbitesociety.com](http://www.thesoundbitesociety.com)

**Television: A Biography** David Thomson, 2017-03-28 The invention or the quaint piece of furniture wandered into our lives in the 1940s as a primitive plaything a clever if awkward addition to the household It was expensive unreliable and a bit of an invalid Television A Biography In just a few years what used to be an immobile piece of living room furniture which one had to sit in front of at appointed times in order to watch sponsored programming on a finite number of channels morphed into a glowing cloud of screens with access to a near endless supply of content available when and how viewers want it With this phenomenon now a common cultural theme a writer of David Thomson's stature delivering a critical history or biography of the six decade television era will be a significant event which could not be more timely With Television the critic and film historian who wrote what Sight and Sound's readers called the most important film book of the last 50 years has finally turned his unique powers of observation to the medium that has swallowed film whole Over twenty two thematically organized chapters Thomson brings his provocatively insightful and unique voice to the life of what was television David Thomson surveying a Boschian landscape illuminated by that singular glow always on and peopled by everyone from Donna Reed to Dennis Potter will be the first complete history of the defining medium of our time

**Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

*Democratic Communications* James F. Hamilton, 2009-08-01 This is the first book to take issue with the long standing assumptions about

alternative media and democratic communications and place them in a detailed cultural and historical context Ranging from prophecy in sixteenth century England to the self managed projects of critical literacy and social change of today it assesses the historical heritage present conditions and future possibilities of today s remade media landscape for democratic communications

*Prologue to a Farce* Mark Lloyd,2010-10-01 A popular Government without popular information or the means of acquiring it is but a Prologue to a Farce or a Tragedy or perhaps both James Madison 1822 Mark Lloyd has crafted a complex and powerful assessment of the relationship between communication and democracy in the United States In *Prologue to a Farce* he argues that citizens political capabilities depend on broad public access to media technologies but that the U S communications environment has become unfairly dominated by corporate interests Drawing on a wealth of historical sources Lloyd demonstrates that despite the persistent hope that a new technology from the telegraph to the Internet will rise to serve the needs of the republic none has solved the fundamental problems created by corporate domination After examining failed alternatives to the strong publicly owned communications model such as antitrust regulation the public trustee rules of the Federal Communications Commission and the underfunded public broadcasting service Lloyd argues that we must re create a modern version of the Founder s communications environment and offers concrete strategies aimed at empowering citizens

**Investigated Reporting** Chad Raphael,2010-10-01 Triple Award Winner 2006 History Division Book Award of the Association for Education in Journalism and Mass Communication 2006 Frank Luther Mott Kappa Tau Alpha Communications Award and 2005 Donald McGannon Award for Social and Ethical Relevance in Communications Policy Research The public often views television investigative reporting as a watchdog on the government In fact some of the centerpiece moments of TV muckraking relied heavily on official sources for inspiration information and regulatory protection from critics At the same time criticism by government officials and overt threats to regulate the television industry influenced the decision making and content that went into some of broadcast news s iconic moments Chad Raphael s looks at the relationship between journalism and regulation during the celebrated period of muckraking that took place on American television between 1960 and 1975 Raphael offers new insights into the economic political and industrial forces that shaped documentaries like *Harvest of Shame* *Hunger in America* and *Banks and the Poor* while placing the investigative television documentary into its institutional regulatory and cultural context Throughout Raphael exposes the complex strands of influence used by government officials to shape and attack investigative reporting and highlights how these tactics created a troubling legacy for the regulation of television news today

*Global Communication* Yahya R. Kamalipour,2019-07-05 *Global Communication A Multicultural Perspective* Third Edition is intended to explore inform and incite discussions about globalization and global communication With chapters by some of the foremost global communication scholars this book covers essential concepts of international communication and contemporary and emerging topics

**Radio Reader** Michele Hilmes,Jason Loviglio,2002 First Published in 2002 Routledge

is an imprint of Taylor Francis an informa company      **Founding Father** Stephen E. Frantzich, 2008 Founding Father is the first biography of C SPAN s Brian Lamb It explores his experiences as a student White House staffer Capitol Hill press secretary media columnist and many other previously unknown stories while also covering the creation and rise of C SPAN



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