

THE NEW OXFORD HISTORY OF ENGLAND



A MAD, BAD, & DANGEROUS PEOPLE?

England 1783–1846

BOYD HILTON

Mad Bad And Dangerous People

John Abbott



Mad Bad And Dangerous People:

A Mad, Bad, and Dangerous People?, 2008 **A History of Ireland, 1800-1922** Hilary Larkin, 2014-02-01 The years of Ireland's union with Great Britain are most often regarded as a period of great turbulence and conflict And so they were But there are other stories too and these need to be integrated in any account of the period Ireland's progressive primary education system is examined here alongside the Famine the growth of a happily middle class Victorian suburbia is taken into account as well as the appalling Dublin slum statistics In each case neither story stands without the other This study synthesises some of the main scholarly developments in Irish and British historiography and seeks to provide an updated and fuller understanding of the debates surrounding nineteenth and early twentieth century history London Lives Tim Hitchcock, Robert Brink Shoemaker, 2015-12-03 This book surveys the lives and experiences of hundreds of thousands of eighteenth century non elite Londoners in the evolution of the modern world **The Evangelical Age of Ingenuity in Industrial Britain** Joseph Stubenrauch, 2016-07-21 The Evangelical Age of Ingenuity in Industrial Britain argues that British evangelicals in the late eighteenth and early nineteenth centuries invented new methods of spreading the gospel as well as new forms of personal religious practice by exploiting the era's growth of urbanization industrialization consumer goods technological discoveries and increasingly mobile populations While evangelical faith has often been portrayed standing in inherent tension with the transitions of modernity Joseph Stubenrauch demonstrates that developments in technology commerce and infrastructure were fruitfully linked with theological shifts and changing modes of religious life This volume analyzes a vibrant array of religious consumer and material culture produced during the first half of the nineteenth century Mass print and cheap mass produced goods from tracts and ballad sheets to teapots and needlework mottoes were harnessed to the evangelical project By examining ephemera and decorations alongside the strategies of evangelical publishers and benevolent societies Stubenrauch considers often overlooked sources in order to take the pulse of vital religion during an age of upheaval He explores why and how evangelicals turned to the radical alterations of their era to bolster their faith and why serious Christianity flowered in an industrial age that has usually been deemed inhospitable to it **Redbrick** William Hadden Whyte, 2015 In the last two centuries Britain has experienced a revolution in higher education with the number of students rising from a few hundred to several million Yet the institutions that drove and still drive this change have been all but ignored by historians Drawing on a decade's research and based on work in dozens of archives many of them used for the very first time this is the first full scale study of the civic universities new institutions in the nineteenth century reflecting the growth of major Victorian cities in Britain such as Liverpool Manchester Birmingham York and Durham for more than 50 years Tracing their story from the 1780s until the 2010s it is an ambitious attempt to write the Redbrick revolution back into history William Whyte argues that these institutions created a distinctive and influential conception of the university something that was embodied in their architecture and expressed in the lives of their students and staff It was this Redbrick

model that would shape their successors founded in the twentieth century ensuring that the normal university experience in Britain is a Redbrick one Using a vast range of previously untapped sources Redbrick is not just a new history but a new sort of university history one that seeks to rescue the social and architectural aspects of education from the disregard of previous scholars and thus provide the richest possible account of university life It will be of interest to students and scholars of modern British history to anyone who has ever attended university and to all those who want to understand how our higher education system has developed and how it may evolve in the future

Liberalism in Empire Andrew Sartori,2014-07-03 While the need for a history of liberalism that goes beyond its conventional European limits is well recognized the agrarian backwaters of the British Empire might seem an unlikely place to start Yet specifically liberal preoccupations with property and freedom evolved as central to agrarian policy and politics in colonial Bengal Liberalism in Empire explores the generative crisis in understanding property s role in the constitution of a liberal polity which intersected in Bengal with a new politics of peasant independence based on practices of commodity exchange Thus the conditions for a new kind of vernacular liberalism were created Andrew Sartori s examination shows the workings of a section of liberal policy makers and agrarian leaders who insisted that norms governing agrarian social relations be premised on the property constituting powers of labor which opened a new conceptual space for appeals to both political economy and the normative significance of property It is conventional to see liberalism as traveling through the space of empire with the extension of colonial institutions and intellectual networks Sartori s focus on the Lockeanism of agrarian discourses of property however allows readers to grasp how liberalism could serve as a normative framework for both a triumphant colonial capitalism and a critique of capitalism from the standpoint of peasant property

Enlightenment Orientalism in the American Mind, 1770-1807 Matthew H. Pangborn,2018-09-07 This study engages with the emerging field of energy humanities to provide close readings of several early American oriental observer tales The popular genre of orientalism offered Americans a means to critique new ideas of identity history and nationality accompanying protoindustrialization and a growing consumerism The tales thus express a complex self reflection during a time when America s exploitation of its energy resources and its engagement in a Franco British world system was transforming the daily life of its citizens The genre of the oriental observer this study argues offers intriguing glimpses of a nation becoming strange in the eyes of its own inhabitants

[The Shaping of Modern Britain](#) Eric Evans,2014-01-14 In this wide ranging history of modern Britain Eric Evans surveys every aspect of the period in which Britain was transformed into the world s first industrial power By the end of the nineteenth century Britain was still ruled by wealthy landowners but the world over which they presided had been utterly transformed It was an era of revolutionary change unparalleled in Britain yet that change was achieved without political revolution Ranging across the developing empire and dealing with such central institutions as the church education health finance and rural and urban life The Shaping of Modern Britain provides an unparalleled account of Britain s rise to superpower status Particular

attention is given to the Great Reform Act of 1832 and the implications of the 1867 Reform Act are assessed The book discusses the growing role of the central state in domestic policy making the emergence of the Labour party the Great Depression the acquisition of a vast territorial empire Comprehensive informed and engagingly written *The Shaping of Modern Britain* will be an invaluable introduction for students of this key period of British history **Overschooled but Undereducated** John Abbott,2010-06-01 Based on the premise that education has to be about much more than intellectual development this book calls for the transformation of the education system **Empire of Political Thought** Bruce Buchan,2015-10-06 A book about how European colonists in Australia represented the Indigenous peoples they found there and the tasks of governing them within the terms of Western political thought It emphasises how the framework of ideas drawn from the traditions of Western political thought was employed in the imperial government of Indigenous peoples *Transfiguring the Arts and Sciences* Jon Klancher,2013-08-01 In this important and innovative study Jon Klancher shows how the Romantic age produced a new discourse of the Arts and Sciences by reconfiguring the Enlightenment's idea of knowledge and by creating new kinds of cultural institutions with unprecedented public impact He investigates the work of poets lecturers moral philosophers scientists and literary critics including Coleridge Godwin Bentham Davy Wordsworth Robinson Shelley and Hunt and traces their response to book collectors and bibliographers art and science administrators painters engravers natural philosophers radical journalists editors and reviewers Taking a historical and cross disciplinary approach he opens up Romantic literary and critical writing to transformations in the history of science history of the book art history and the little known history of arts and sciences administration that linked early modern projects to nineteenth and twentieth century modes of organizing knowledges His conclusions transform the ways we think about knowledge both in the Romantic period and in our own **The Rise and Fall of Political Orders** Richard Ned Lebow,2018-09-13 Drawing on political theory comparative politics international relations psychology and classics Ned Lebow offers insights into why social and political orders form how they evolve and why and how they decline Following *The Tragic Vision of Politics* and *A Cultural Theory of International Relations* this book thus completes Lebow's trilogy with an original theory of political order He identifies long and short term threats to political order that are associated respectively with shifts in the relative appeal of principles of justice and lack of self restraint by elites Two chapters explore the consequences of late modernity for democracy in the United States and another chapter co authored with Martin Dimitrov the consequences for authoritarianism in China *The Rise and Fall of Political Orders* forges new links between political theory and political science via the explicit connection it makes between normative goals and empirical research **A History of Modern Britain** Ellis Wasson,2015-12-29 Now available in a fully revised and updated second edition *A History of Modern Britain 1714 to the Present* provides a comprehensive survey of the social political economic and cultural history of Great Britain from the Hanoverian succession to the present day Places Britain in a global context charting the rise and fall of the British empire

and the influence of imperialism on the social economic and political developments of the home country Includes revised sections on imperialism and the industrial revolution that have been updated to reflect recent scholarship a more reflective view on New Labour since its demise and an all new section on the performance of the Conservative Lib Dem coalition that came into office in 2010 Features illustrations maps an up to date bibliography a full list of Prime Ministers a genealogy of the royal family and a comprehensive glossary explaining uniquely British terms acronyms and famous figures Spans topics as diverse as the slave trade the novels of Charles Dickens the Irish Potato Famine the legalization of homosexuality coalmines in South Wales Antarctic exploration and the invention of the computer Includes extensive reference to historiography

Becoming Dickens Robert Douglas-Fairhurst,2013-05-13 This provocative biography tells the story of how an ambitious young Londoner became England s greatest novelist Focused on the 1830s it portrays a restless uncertain Dickens who could not decide on a career path Through twists and turns the author traces a double transformation in reinventing himself Dickens reinvented the form of the novel

Dr. John Moore, 1729-1802 Henry L. Fulton,2014-12-24 This book is the first biography of Scottish born physician John Moore Here Henry L Fulton recounts Moore s childhood education and medical training in Glasgow and abroad discusses his marriage family and friendships particularly with Tobias Smollett and depicts his professional practice in the north The narrative uncovers Moore s transformative experience accompanying a young nobleman on the Grand Tour through Europe and provides a detailed account of the journey s highlights and difficulties When Moore returns he moves his family to London to begin a second career in literature and to acquire patronage for his sons professions In this biography Fulton covers not only Moore s publications but also discusses his circle of friends among nobility politicians artists and others Also discussed is Moore s involvement in the French Revolution his correspondence with Robert Burns and his strained family relationships Additionally presented here is new information regarding Moore s finances drawn from archival records in Glasgow and Edinburgh and his bank ledgers in London

Chartism, Commemoration and the Cult of the Radical Hero Matthew Roberts,2019-08-15 Chartism the British mass movement for democratic and social rights in the 1830s and 1840s was profoundly shaped by the radical tradition from which it emerged Yet little attention has been paid to how Chartists saw themselves in relation to this diverse radical tradition or to the ways in which they invented their own tradition Paine Cobbett and other founding fathers dead and alive were used and in some cases abused by Chartists in their own attempts to invent a radical tradition By drawing on new and exciting work in the fields of visual and material culture cultures of heroism memory and commemoration critical heritage studies and the history of political thought this book explores the complex cultural work that radical heroes were made to perform

The Industrial Revolution William J. Ashworth,2017-01-26 The British Industrial Revolution has long been seen as the spark for modern global industrialization and sustained economic growth Indeed the origins of economic history as a discipline lie in 19th century European and North American attempts to understand the foundation of this process In this

book William J Ashworth questions some of the orthodoxies concerning the history of the industrial revolution and offers a deep and detailed reassessment of the subject that focuses on the State and its role in the development of key British manufactures In particular he explores the role of State regulation and protectionism in nurturing Britain s negligible early manufacturing base Taking a long view from the mid 17th century through to the 19th century the analysis weaves together a vast range of factors to provide one of the fullest analyses of the industrial revolution and one that places it firmly within a global context showing that the Industrial Revolution was merely a short moment within a much larger and longer global trajectory This book is an important intervention in the debates surrounding modern industrial history will be essential reading for anyone interested in global and comparative economic history and the history of globalization [The Oxford Handbook of the Eighteenth-Century Novel](#) J. A. Downie,2016-09-01 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel [Darwin's Sacred Cause](#) Adrian Desmond,James Moore,2009-01-29 In this remarkable book Adrian Desmond and James Moore world authorities on Darwin give a completely new explanation of how Darwin came to his famous view of evolution which traced all life to an ancient common ancestor Darwin was committed to the abolition of slavery in part because of his family s deeply held beliefs It was his Sacred Cause and at its core lay a belief in human racial unity Desmond and Moore show how he extended to all life the idea of human brotherhood held by those who fought to abolish slavery so developing our modern view of evolution Through massive detective work among unpublished family correspondence manuscripts and rare works the authors back up their compelling claim Leading apologists for slavery in Darwin s day argued that blacks and whites had originated as separate species with whites superior Creationists too believed that man was superior to other species Darwin abhorred such arrogance he declared it more humble true to see

humans created from animals Darwin gave all the races blacks and whites animals and plants a common origin and freed them from creationist shackles Evolution meant emancipation Darwin s Sacred Cause restores Darwin s humanitarianism tarnished by atheistic efforts to hijack his reputation and creationist attempts to smear him Desmond and Moore argue that only by understanding Darwin s Christian abolitionist inheritance can we shed new light on the perplexing mix of personal drive public hesitancy and scientific radicalism that led him finally in 1871 to publish *The Descent of Man and Selection in Relation to Sex* The result is an epoch making study of this eminent Victorian *Generational Conflict and University Reform* Heather Ellis,2012-08-03 This book argues that growing tensions between students and the university authorities were crucial in determining the introduction of key reforms such as competitive examination and a uniform syllabus at Oxford against the background of the American and French Revolutions

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