The Macmillan Film Bibliography, Vol. 1

Rehrauer, George

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Marilyn Fabe

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The British Sitcom Spinoff Film Stephen Glynn,2023-12-07 This book constitutes the first full volume dedicated to an academic analysis of theatrically released spinoff films derived from British radio and television sitcoms Regularly maligned as the nadir of British film production and marginalised as a last resort for the financially bereft industry during the 1970s this study demonstrates that the sitcom spinoff film has instead been a persistent and important presence in British cinema from the 1940s to the present day and includes occasional works with distinct artistic merit Alongside an investigation of the economic imperative underpinning these productions i e the exploitation of proven product with a ready made audience it is

argued that with a longevity stretching from Arthur Askey and his wartime Band Waggon 1940 to the crew of Kurupt FM and their recent People Just Do Nothing Big in Japan 2021 the British sitcom spinoff can be interpreted as following a full generic life cycle Starting with the formative stage where works from Hi Gang 1941 to I Only Arsked 1958 establish the genre's characteristics the spinoff genre moves to its classic stage where secure for form and content it enjoys considerable popular success with films like Till Death Us Do Part 1969 On the Buses 1971 The Likely Lads 1976 and Rising Damp 1980 the genre s revival since the late 1990s reveals a more parodic final stage with films like The League of Gentlemen's Apocalypse 2005 adopting a consciously self reflective mode It is also posited that the sitcom spinoff film is a viable source for social history with the often stereotypical representations of characters and events an often blatant ideological metonym for the concerns of wider British society notably in issues of class race gender and sexuality **Exploring Morality and Sexuality in Asian Cinema** Peter C. Pugsley, 2016-04-15 This ground breaking book explores the moral dimensions of sexual imagery in contemporary general release Asian films It examines debates that arise over aesthetic styles and the cultural and traditional influences that determine the content and impact of these films The social and regulatory environments for filmmakers across Asia reflect distinct national and cultural differences In just the past decade for instance Indian cinema has rapidly moved from representations of coy and submissive female protagonists to highly eroticized leading ladies unafraid of flaunting their sexuality On the other hand the cinema emerging from the Chinese mainland has been much more circumspect in its representations of overt sexuality at times in conflict with other Chinese cinemas from Hong Kong and Taiwan This use of sexual imagery or morally questionable film content raises on going debates into censorship and the use of state or industry controls to protect certain sectors of society from exposure to particular narratives or images Film like all forms of art fulfils a number of aesthetic functions for local regional and international audiences As distribution and technological advances make Asian films more readily available across the globe an understanding of the different aesthetics at play will enable readers of this book to recognize key cultural motifs in representations of onscreen sexuality and the surrounding controversies found in cinematic texts from Asia Modern Sci-Fi Films FAQ Tom DeMichael, 2014-09-01 FAQ Many science fiction movies from the last 40 years have blazed new vistas for viewers They ve reached further into the future traveled longer into the past soared deeper into the vastness of the cosmos and probed more intently inside man s consciousness than any other period of film before And audiences ate them up taking four of the top ten spots in all time ticket sales in America while earning more than 2 billion at the box office Modern Sci Fi Films FAQ takes a look at the genre s movies from the last 40 years where the dreams of yesterday and today may become tomorrow s realities This FAQ travels to a long time ago in a galaxy far far away visits a theme park where DNA created dinosaurs roam watches as aliens come to Earth hunting humans for sport and much much more Filled with biographies synopses production stories and images and illustrations many seldom seen in print the book focuses on films that give audiences two hours where they can forget about

their troubles sit back crunch some popcorn and visit worlds never before seen worlds of robots time travel aliens space A Comprehensive Encyclopedia of Film Noir John Grant, 2023-09-21 Featuring exploration and other far out ideas rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre. This extensive encyclopedia describes movies from noir s earliest days and even before looking at some of noir s ancestors in US and European cinema as well as noir s more recent offshoots from neonoirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from Going Straight US 1916 to Broken City US 2013 via Nora Inu Japan 1949 O Anthropos tou Trainou Greece 1958 El Less Wal Kilab Egypt 1962 Reportaje a la Muerte Peru 1993 Zift Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of The Oxford Handbook of Cinematic Listening Carlo Cenciarelli,2021-03-29 The Oxford Handbook of every cinephile Cinematic Listening explores the place of cinema in the history of listening It looks at the ways in which listening to film is situated in textual spatial and social practices and also studies how cinematic modes of listening have extended into other media and everyday experiences Chapters are structured around six themes Part I Genealogies and Beginnings considers film sound in light of pre existing practices such as opera and shadow theatre and also explores changes in listening taking place at critical junctures in the early history of cinema Part II Locations and Relocations focuses on specific venues and presentational practices from roadshow movies to contemporary live score screenings Part III Representations and Re Presentations zooms into the formal properties of specific films analyzing representations of listening on screen as well as the role of sound as a representational surplus Part IV The Listening Body focuses on the power of cinematic sound to engage the full body sensorium Part V Listening Again discusses a range of ways in which film sound is encountered and reinterpreted outside the cinema whether through ancillary materials such as songs and soundtrack albums or in experimental conditions and pedagogical contexts Part VI Across Media compares cinema with the listening protocols of TV series and music video promenade theatre and personal stereos video games and Virtual Reality The Publishers' Trade List Annual ,1991 Beyond Dixon of Dock Green Susan Sydney-Smith, 2002-05-24 In 1955 a brand new television series Dixon of Dock Green came to Britain's screens whose eponymous hero had featured in The Blue Lamp 1950 Although it has traditionally been assumed that the uniform police series begins with the Ealing film this book based on original archive research challenges this assumption proposing that in fact these series were shaped by changes in television s social role from the relaying of news to the replaying of stories Susan Sydney Smith demonstrates how the development of the British television police drama and indeed British television in general was more complex than accepted accounts allow She

traces numerous lineages from inter war public service films live studio crime reconstructions and story documentaries such as 1942 s Target for Tonight through to the mix of public service and entertainment values embodied by the BBC Television Light Entertainment s Dixon of Dock Green Showing how the genre mapped new social and regional geographies from Dixon s metropolitan policeman to the gritty northern realism of Jacks and Knaves and Z Cars with its irascible Barlow the author follows the increasing commercialization of television in the sixties investigating how the BBC set about restoring the values of southern England in the 1966 Z Cars spin off Softly Softly with its more palatable protagonist The book also offers insights not only into the relationship between early British television and its cinematic forebears but also early radio

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Table of Contents Macmillan Film Bibliography

- 1. Understanding the eBook Macmillan Film Bibliography
 - The Rise of Digital Reading Macmillan Film Bibliography
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Macmillan Film Bibliography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Macmillan Film Bibliography
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Macmillan Film Bibliography
 - Personalized Recommendations
 - Macmillan Film Bibliography User Reviews and Ratings
 - Macmillan Film Bibliography and Bestseller Lists

- 5. Accessing Macmillan Film Bibliography Free and Paid eBooks
 - Macmillan Film Bibliography Public Domain eBooks
 - Macmillan Film Bibliography eBook Subscription Services
 - Macmillan Film Bibliography Budget-Friendly Options
- 6. Navigating Macmillan Film Bibliography eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Macmillan Film Bibliography Compatibility with Devices
 - Macmillan Film Bibliography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Macmillan Film Bibliography
 - Highlighting and Note-Taking Macmillan Film Bibliography
 - Interactive Elements Macmillan Film Bibliography
- 8. Staying Engaged with Macmillan Film Bibliography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Macmillan Film Bibliography
- 9. Balancing eBooks and Physical Books Macmillan Film Bibliography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Macmillan Film Bibliography
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Macmillan Film Bibliography
 - Setting Reading Goals Macmillan Film Bibliography
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Macmillan Film Bibliography
 - Fact-Checking eBook Content of Macmillan Film Bibliography
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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