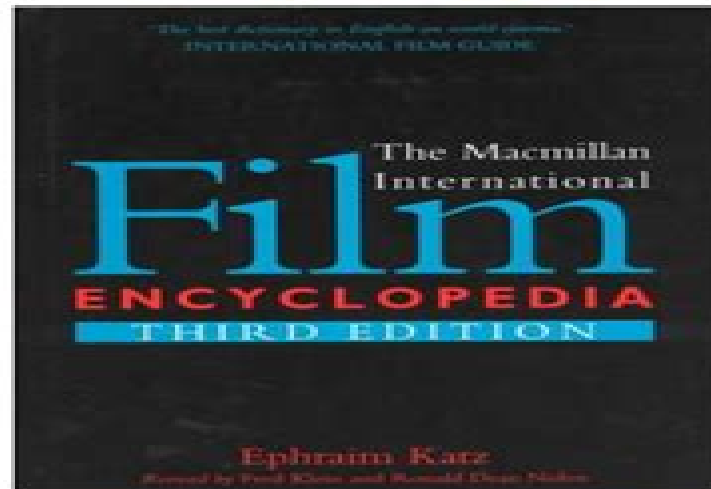


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guide to history through cinema When Eagles Dared portrays the people who participated in the war from the evacuation of the Allied forces from France at Dunkirk through to the battle for Berlin and beyond Each chapter discusses a theatre of war an event a campaign or battle by explaining the historical events as they unfold and then examines how filmmakers have represented them Chapters discuss the war in the skies Battle of Britain and The Dam Busters the sea Sink the Bismarck and The Cruel Sea and the North African desert The Battle of El Alamein and Tobruk There are special mission movies including Where Eagles Dare and The Dirty Dozen classic tales of ingenuity The Great Escape valour Saving Private Ryan and human endurance The Bridge on the River Kwai Offering a unique view of war through the lenses of over 150 diverse films that have shaped our perceptions of the conflict When Eagles Dared is illustrated with rare stills and posters from this ever popular genre

Jesus and Brian Joan E. Taylor, 2015-09-10 Monty Python's Life of Brian film is known for its brilliant satirical humour Less well known is that the film contains references to what was at the time of its release cutting edge biblical scholarship and Life of Jesus research This research founded on the acceptance of the Historical Jesus as a Jew who needs to be understood within the context of his time is implicitly referenced through the setting of the Brian character within a tumultuous social and political background This collection is a compilation of essays from foremost scholars of the historical Jesus and the first century Judaea and includes contributions from George Brooke Richard Burridge Paula Fredriksen Steve Mason Adele Reinhartz Bart Ehrman Amy Jill Levine James Crossley Philip Davies Joan Taylor Bill Telford Helen Bond Guy Stiebel David Tollerton David Shepherd and Katie Turner The collection opens up the Life of Brian to renewed investigation and in so doing uses the film to reflect on the historical Jesus and his times revitalising the discussion of history and Life of Jesus research The volume also features a Preface from Terry Jones who not only directed the film but also played Brian's mum

Elinor Glyn as Novelist, Moviemaker, Glamour Icon and Businesswoman Vincent L. Barnett, Alexis Weedon, 2016-04-29 The first full length study of the authorial and cross media practices of the English novelist Elinor Glyn 1864-1943 Elinor Glyn as Novelist Moviemaker Glamour Icon and Businesswoman examines Glyn's work as a novelist in the United Kingdom followed by her success in Hollywood where she adapted her popular romantic novels into films Making extensive use of newly available archival materials Vincent L Barnett and Alexis Weedon explore Glyn's experiences from multiple perspectives including the artistic legal and financial aspects of the adaptation process At the same time they document Glyn's personal and professional relationships with a number of prominent individuals in the Hollywood studio system including Louis B Mayer and Irving Thalberg The authors contextualize Glyn's involvement in scenario writing in relationship to other novelists in Hollywood such as Edgar Wallace and Arnold Bennett and also show how Glyn worked across Europe and America to transform her stories into other forms of media such as plays and movies Providing a new perspective from which to understand the historical development of both British and American media industries in the first half of the twentieth century this book will appeal to historians working in the fields of cultural and film studies publishing

and business history **Writing for Journalists** Wynford Hicks, Adams Sally, Harriett Gilbert, Tim Holmes, Jane Bentley, 2016-04-14 The new edition of Writing for Journalists focuses on the key issue for writers working across all forms of media today how to produce clear engaging and illuminating copy that will keep the reader hooked from start to finish Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice this edition includes chapters on how to write news features and reviews whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism **Projecting Tomorrow** James Chapman, Nicholas J. Cull, 2013-01-30 Cinema and science fiction were made for each other The science fiction genre has produced some of the most extraordinary films ever made yet science fiction cinema is about more than just special effects It has also provided a vehicle for filmmakers and writers to comment on their own societies and cultures This new exploration of the genre examines landmark science fiction films from the 1930s to the present They include genre classics such as Things to Come Forbidden Planet and 2001 A Space Odyssey alongside modern blockbusters Star Wars and Avatar Chapman and Cull consider both screen originals and adaptations of the work of major science fiction authors They also range widely across the genre from pulp adventure and space opera to political allegory and speculative documentary there is even a science fiction musical Informed throughout by extensive research in US and British archives the book documents the production histories of each film to show how they made their way to the screen and why they turned out the way they did **"Some Big Bourgeois Brothel"** Bill Grantham, 2000 Examines Franco American cinema relations and France s periodic attempts to curb Hollywood s access to the French market The text s major focus is the French influence and American reaction to the European Union s Television Without Frontiers directive and the 1993 GATT talks in Uruguay *The Hollywood Story* Joel Waldo Finler, 2003 This fully revised and updated edition of an award winning classic traces the history of Hollywood from the silent era to the present day The Hollywood Story comprehensively covers every aspect of movie making in America taking in nickelodeons drive ins and multiplexes the transition from silent to sound black and white to color the relationships of producers directors stars and technicians and the function and output of the studios their major hits and most expensive flops **Cinematic Cold War** Tony Shaw, Denise Jeanne Youngblood, 2010 The first book length survey of cinema s vital role in the Cold War cultural combat between the U S and the USSR Focuses on 10 films five American and five Soviet both iconic and lesser known works showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies *The Medieval World* Peter Linehan, Janet L. Nelson, 2013-09-13 This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse constantly changing period Thirty eight scholars bring together one medieval

world from many disparate worlds from Connacht to Constantinople and from Tynemouth to Timbuktu This extraordinary set of reconstructions presents the reader with a vivid re drawing of the medieval past offering fresh appraisals of the evidence and modern historical writing Chapters are thematically linked in four sections identities beliefs social values and symbolic order power and power structures elites organizations and groups Packed full of original scholarship The Medieval World is essential reading for anyone studying medieval history

Cinemas of the World James Chapman, 2004-06-03 The cinema has been the pre eminent popular art form of the 20th century In *Cinemas of the World* James Chapman examines the relationship between film and society in the modern world film as entertainment medium film as a reflection of national cultures and preoccupations film as an instrument of propaganda He also explores two interrelated issues that have recurred throughout the history of cinema the economic and cultural hegemony of Hollywood on the one hand and on the other the attempts of film makers elsewhere to establish indigenous national cinemas drawing on their own cultures and societies Chapman examines the rise to dominance of Hollywood cinema in the silent and early sound periods He discusses the characteristic themes of American movies from the Depression to the end of the Cold War especially those found in the western and film noir genres that are often used as vehicles for exploring issues central to us society and politics He looks at national cinemas in various European countries in the period between the end of the First World War and the end of the Second which all exhibit the formal and aesthetic properties of modernism The emergence of the so called new cinemas of Europe and the wider world since 1960 are also explored Chapman is a tough thinking original writer an engaging excellent piece of work David Lancaster Film and History

From the Arthouse to the Grindhouse John Cline, Robert G. Weiner, 2010-07-17 While there are numerous books on art and exploitation cinema very few attempt to examine both Covering the first 100 years of cinematic transgressions *From the Arthouse to the Grindhouse* is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed parts of film history From cult favorites like Arch Hall Jr to revered but under documented marquee names like Lon Chaney filmmakers both major and minor are covered here Starting with a section that pairs exploitation pioneers like Dwain Esper alongside cutting edge auteurs like Erich Von Stroheim the volume documents the bleeding edge of the high low cultural divide Other essays examine the sexual melodramas of Weimer German cinema explore the concept of Borat as a model for the new standardized cult film and discuss the films of directors Tod Browning Pier Pasolini and Peter Watkins This volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they re horrified or titillated Addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine

Past and Present James Chapman, 2005-09-23 This ground breaking book takes as its focal point director Ken Loach s view that The only reason to make films that are a reflection on history is to talk about the present In the first book to take on this major

genre in all its complexity James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray Through in depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth* Chapman examines the place of historical films in British cinema history and film culture Looking closely at the issues that they present from gender class and ethnicity to militarism and imperialism he also discusses controversies over historical accuracy and the ways in which devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally

Aim for the Heart Howard Hughes,2009-07-30 Clint Eastwood is one of the world s most popular action stars who has matured into a fine American producer director Entertaining illuminating and packed with information up to and including *The Changeling* this is the first book to cover his full life in the movies from his beginnings in 1950s B movies and in TV s *Rawhide* to *Gran Torino* showing how as both actor and filmmaker Eastwood aims for the heart of the drama whatever the story Howard Hughes follows Eastwood s craft through over 50 movies He looks at his launch into superstardom in Sergio Leone s 1960s spaghetti westerns Back in America he built on his success as western hero with such films as *High Plains Drifter* and *The Outlaw Josey Wales* winning an Oscar for *Unforgiven* in 1992 He blasted his way through the seventies and eighties as Inspector Harry Francis Callahan the last hope for law enforcement in San Francisco He also monkeyed around in two phenomenally popular films with Clyde the orang utan which brought tough guy Eastwood to a whole new audience and made him the biggest box office star of his generation *Aim for the Heart* also looks at Eastwood s more unusual roles including *The Beguiled* *The Bridges of Madison County* and *Million Dollar Baby* Since 1970 he has enjoyed parallel success as director producer of his own Malpaso Productions with *Bird* *Mystic River* and *Letters from Iwo Jima* demonstrating formidable directing credentials *Aim for the Heart* covers all Eastwood s movies of many genres in detail and Eastwood s story is illustrated with film stills glimpses behind the scenes and rare poster advertising material *Aim for the Heart* also includes the most comprehensive credits

filmography has ever compiled on Eastwood s work as star and director

The Complete Index to British Sound Film Since 1928 Alan Goble,1999 From the editor of the *Complete Index to World Film* comes an equally comprehensive if specialized sourcebook on the output of the British film industry in the sound era A vast range of theatrical styles and talents are covered in II fast access indexes including 12 900 film entries with information on title year director s actor s type of film length alternative title production releasing company and coproducing countries 3 900 directors 24 600 actors 1 100 cinematographers 1 200 composers 2 400 authors whose literary works were adapted to the screen

England's Secret Weapon Amanda Field,2012-07-19 *England s Secret Weapon* explores the way Hollywood used Sherlock Holmes in a series

of fourteen films spanning the years of World War II in Europe from *The Hound of the Baskervilles* in 1939 to *Dressed to Kill* in 1946 Basil Rathbone's portrayal of Holmes has influenced every actor who has since played him on film TV stage and radio yet the film series has until now been neglected in terms of detailed critical analysis The book looks at the films themselves in combination with their historical context and examines how the studio updated Holmes and recruited him to fight the Nazis steering a careful course between modernising the detective and making sure he was still recognisable as the old Holmes in clothes locations and behaviour

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